

DRUM AND BUGLE

Conductor

Duration: 1:45

Gerald Sebesky

March Tempo (♩=120)

1608

A

Flute
Oboe
(Bells)

B♭ 1
Clarinets 2
Eb Alto
Saxophone

B♭ 1
Cornets 2

F Horn
Eb
Clarinet

Trombone
Baritone
Bassoon
Tuba

Percussion

p

(opt. Solo) (1st)

mf

Fl.
Ob.

Cls.
A.
Sax.

Cors.

Hn.
Cl.

Trb.
Bar.
Bsn.
Tuba

Perc.

Fl. Ob.

Cls. A. Sax.

Cors.

Hn. Cl.

Trb. Bar. Bsn. Tuba

Perc.

B

mp

mp

(Tutti)

mf

mp

Fl. Ob.

Cls. A. Sax.

Cors.

Hn. Cl.

Trb. Bar. Bsn. Tuba

Perc.

Fl. Ob.

mf

(Add A.Sax.)

Cls. A. Sax.

mf *f*

Cors.

Hn. Cl.

mf

Trb. Bar. Bsn. Tuba

mf *Sva* throughout

Perc.

mf

Fl. Ob.

mf

Cls. A. Sax.

Cors.

Hn. Cl.

Trb. Bar. Bsn. Tuba

Perc.

Musical score for the first system, measures 42-45. The score is for a full orchestra and includes a percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cls. A.), Saxophone (Sax.), Cor Anglais (Cors.), Horn in C (Hn. Cl.), Trumpet (Trb.), Baritone (Bar.), Bassoon (Bsn.), Tuba, and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measures 43, 44, and 45. A chord symbol **D** is written above the Flute staff in measure 43. The percussion part features a steady eighth-note pattern.

Musical score for the second system, measures 46-49. The instruments and key signature are the same as in the first system. The dynamic marking *f* is present in measure 46. The percussion part continues with the same eighth-note pattern.

Fl. Ob.

Cl. A. Sax.

Cors.

Hn. Cl.

Trb. Bar. Bsn. Tuba

Perc.

E

(No A. Sax.)

mp

mp

Fl. Ob.

Cl. A. Sax.

Cors.

Hn. Cl.

Trb. Bar. Bsn. Tuba

Perc.

p

p

(opt. Solo)

mf

p