

Conductor

DUKE STREET

A variation Overture on a famous hymn tune

Jared Spears

A 1781

Allegro

Flutes Oboes (2nd Flute)
1. Fl. *mf*
2. Fl., Ob. *mf*
+O.Bells *rit.*
-O.Bells

B♭ Clarinets
1. Cl. *f*
2. Cl. *mf*
+Hns.

E♭ Alto Saxophones
1. Sax. *fp*
2. Sax. *mp*
mf *mp*

B♭ Cornets
1. Cor. *mf*
2. Cor. *mf*
+1. Cor. *f*
2. Cor. div. *f*

Low Brass and Woodwinds
fp cresc.
players with tied whole notes should stagger breathing *mf*
f

Percussion
I: Snare Drum *mf*
II: Bass Drum *f*
Triangle
III: 2 Tom Toms
Suspended Cymbal *mp*
S.Cym. *f*
T.Ts./yarn mallets *mf* *f*
to S.Cym.

6 A tempo, in a chorale style

Fls. 1. 2. 1. 2. *mf*

Cls. 1. 2. *mf*

A. 1. 2. *mf*

Cors. 1. 2. *mf* a2 div. a2

L.B. & W.W. *mf*

Perc. I II III

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14

a2 + O.Bells

Fls.

- O.Bells

Musical score for measures 14-21. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Saxophones (A. Saxs.), Cor Anglais (Cors.), Low Brass & Woodwinds (L.B. & W.W.), and Percussion (Perc.).

- Fls. 1 & 2:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- Obs.:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- Cls. 1 & 2:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- A. Saxs. 1 & 2:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- Cors. 1 & 2:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- L.B. & W.W.:** Measure 14: *mp*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.
- Perc.:** Measure 14: *mp*. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*.

Additional markings: **Fls. 1** (measure 15), **Ob.** (measure 15), **1.Cl. div.** (measure 16), **T.Sax. (Trb. I cued)** (measure 15), **+Bar. (Trb. I)** (measure 20), **S.D.** (measure 21).

22 Military style

Musical score for measures 22-29. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Saxophones (A. Saxs.), Cor Anglais (Cors.), Low Brass & Woodwinds (L.B. & W.W.), and Percussion (Perc.).

- Fls. 1 & 2:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- Obs.:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- Cls. 1 & 2:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- A. Saxs. 1 & 2:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- Cors. 1 & 2:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- L.B. & W.W.:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.
- Perc.:** Measure 22: *mf*. Measure 23: *f*. Measure 24: *mf*. Measure 25: *mp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*.

Additional markings: **d.** (measure 22), **1.Cl. unis.** (measure 23), **1.Fl.** (measure 25), **a2** (measure 25), **all Low W.W., Br.** (measure 22), **B.D.** (measure 22).

Fls. 1
Obs. 2

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

L.B. & W.W.

I
II
Perc.

III

Low W.W. (cued in Brass)

+Low Brass

p

p

mp

mp

B.D.

mp

mp

mp 1.Cl.(Fl.2,Ob. cues)

Fls. 1
Obs. 2

Cls. 1
2

A. 1
Saxs. 2

Cors. 1
2

L.B. & W.W.

I
II
Perc.

III

30

+O.Bells

a2

- O.Bells

(Ob.)

1.Cl. div.

+Hns.

a2

mf

mf

mf

mf

mf

mf

mf

S.Cym./S.D. stick *mf*

Fls. (no Ob.) Fl.1

Fls. 1 2
Obs. 1 2

1.Cl. *mp*

Cls. 1 2 *mp*

A. 1
Saxs. 2

Cors. 1 2

L.B. & W.W. *mp* Low W.W. only (Brass cues)

Perc. I II III *rit.*

38 *rit.* (slight pause)

Fls. 1 2

Obs. 1 2 2.Fl.,Ob. *f*

Cls. 1 2 *f*

A. 1 +Hns.

Saxs. 2 *f*

Cors. 1 2 *f* Cor.2 div. Hns.

L.B. & W.W. *f* all Low W.W., Brass

Perc. I II III *f*

* optional note.

1
Fls. 2
Obs.

1
Cls. 2

A. 1
Saxs. 2

1. div.
Corns. 1
2

L.B. & W.W.

I
II
Perc.

III

1
Fls. 2
Obs.

68

1
Cls. 2

A. 1
Saxs. 2

1. div.
Corns. 1
2

+O.Bells

L.B. & W.W.

I
II
Perc.

III

S.Cym.

mf f

