

King's Mountain Adventure

Ed Huckeyby

Broadly $\text{♩} = 72$

C Flutes

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

E \flat Alto Sax 1

E \flat Alto Sax 2
Alto Clarinet

B \flat Tenor Sax

E \flat Bari Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion
Chimes (opt. Bells)

Cymbals
Cr. Cym.
Sus. Cym.

Snare Drum
Bass Drum

Timpani

5 Fast, with spirit ♩ = 138

Flutes
ff

Oboe
ff

Clar. 1
ff

Clar. 2
ff

B. Clar.
ff *mf*

A. Sax 1
ff

A. Sax 2
ff

A. Clar.
ff

T. Sax
ff *mf*

B. Sax
ff *mf*

Tpt. 1
ff

Tpt. 2
ff

F Hns.
ff

Tbn. 1
ff *mf*

Tbn. 2
ff *mf*

Bar.
ff *mf*

Tuba
ff *mf*

Mallets
ff

Cyms.
ff

S.D.
ff *mf*

B.D.
ff *mf*

Timp.
ff

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Cyms.
- S.D. (Snare Drum)
- B.D. (Big Drum)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The woodwind and brass sections have active parts, while the strings and percussion are mostly in rests. The percussion part includes a complex rhythmic pattern for the Snare and Big Drums.

21

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets
Xylophone (*opt. Bells)

Cyms.

S.D.

B.D.

Timp.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 16 different parts, each on a separate staff. The parts are:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Cyms.
- S.D. / B.D.
- Timp.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The percussion parts, including the mallets, cymbals, snare and big drums, and timpani, play a significant role in the overall texture, providing a steady rhythmic foundation and dynamic contrast.

29

This musical score page, numbered 29, is arranged for a large ensemble. It includes staves for Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone, Tuba, Mallets, Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.). The woodwind and brass sections are primarily in treble clef, while the tuba and timpani are in bass clef. The percussion section includes a complex rhythmic pattern for the cymbals, labeled 'Ride Cym.' and 'Cabasa (opt. Maracas)', and a steady bass drum pattern. The dynamic marking *mp* (mezzo-piano) is consistently used throughout the score.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

cresc.

f

Crash Cym.

to Coda ⊕

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar., Tuba, Mallets, Cyms., S.D. B.D., and Timp. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, dynamics, and articulation marks. The page concludes with a Coda symbol (⊕).

45

Flutes *mf* *rit. e dim.* *p*

Oboe *mf* *rit. e dim.* *p*

Clar. 1 *mf* *rit. e dim.* *p*

Clar. 2 *mf* *rit. e dim.* *p*

B. Clar. *mf* *rit. e dim.* *p*

A. Sax 1 *mf* *rit. e dim.* *p*

A. Sax 2 *mf* *rit. e dim.* *p*

A. Clar. *mf* *rit. e dim.* *p*

T. Sax *mf* *rit. e dim.* *p*

B. Sax *mf* *rit. e dim.* *p*

Tpt. 1 *rit. e dim.* *p*

Tpt. 2 *rit. e dim.* *p*

F Hns. *mf* *rit. e dim.* *p*

Tbn. 1 *mf* *rit. e dim.* *p*

Tbn. 2 *mf* *rit. e dim.* *p*

Bar. *mf* *rit. e dim.* *p*

Tuba *mf* *rit. e dim.* *p*

Mallets *rit. e dim.*

Cyms. *mp* *Sus. Cym.* *mf* *rit. e dim.* *mp*

S.D. *mf* *rit. e dim.* *p*

B.D. *mf* *rit. e dim.* *p*

Timp. *mf* *rit. e dim.* *p*

(A to F, D to Bb)

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

Bells

Triangle

mf

mp

64

Flutes *molto rit. e dim.* *p* *div.*

Oboe *molto rit. e dim.* *p*

Clar. 1 *molto rit. e dim.* *p*

Clar. 2 *molto rit. e dim.* *p*

B. Clar. *molto rit. e dim.* *p*

A. Sax 1 *molto rit. e dim.* *p*

A. Sax 2
A. Clar. *molto rit. e dim.* *p*

T. Sax *molto rit. e dim.* *p*

B. Sax *molto rit. e dim.* *p*

Tpt. 1 *molto rit. e dim.* *p*

Tpt. 2 *molto rit. e dim.* *p*

F Hns. *molto rit. e dim.* *p*

Tbn. 1 *molto rit. e dim.* *p*

Tbn. 2 *molto rit. e dim.* *p*

Bar. *molto rit. e dim.* *p*

Tuba *molto rit. e dim.* *p*

Mallets *molto rit. e dim.* *p* Chimes

Cyms. *molto rit. e dim.* *p*

S.D.
B.D. *molto rit. e dim.* *p* (Change F to A, Bb to D)

Timp. *molto rit. e dim.* *p*

69 Fast, with spirit

D.S. al Coda

Coda

The musical score is arranged in two systems. The first system, labeled '69 Fast, with spirit' and 'D.S. al Coda', covers measures 69-72. The second system, labeled 'Coda', covers measures 73-74. The instruments and their parts are as follows:

- Flutes:** Part 1 (mf), Part 2 (mf)
- Oboe:** (mf)
- Clar. 1:** (mf)
- Clar. 2:** (mf)
- B. Clar.:** (mf)
- A. Sax 1:** (mf)
- A. Sax 2 / A. Clar.:** (mf)
- T. Sax:** (mf)
- B. Sax:** (mf)
- Tpt. 1:** (mf)
- Tpt. 2:** (mf)
- F Hns.:** (mf)
- Tbn. 1:** (mf)
- Tbn. 2:** (mf)
- Bar.:** (mf)
- Tuba:** (mf)
- Mallets:** (mf)
- Cyms.:** (mf)
- S.D. / B.D.:** (mf)
- Timp.:** (mf)

In the Coda section (measures 73-74), the dynamics change significantly. Most woodwind and brass parts play *sfz* (sforzando), while the percussion parts (Mallets, Cyms., S.D./B.D., and Timp.) play *f* (forte). The Chimes part is marked *f* and *sfz*. The score includes various performance markings such as accents (>), slurs, and dynamic hairpins.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into systems for various instruments, each with its own staff and dynamic markings. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar., Tuba, Mallets, Cyms., S.D. / B.D., and Timp. The score consists of four measures, with dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) indicating the intensity of the playing. The woodwinds and brass sections play sustained notes, while the percussion section features rhythmic patterns. The overall texture is dense and powerful, characteristic of a full orchestral sound.