

# 2001: A MARCH ODYSSEY

David Shaffer

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Grade 2

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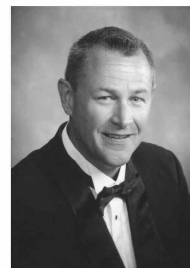
# 2001: A MARCH ODYSSEY

## Instrumentation

|  |    |
|--|----|
| Full Conductor Score .....               | 1  |
| C Flutes.....                            | 10 |
| Oboe .....                               | 2  |
| 1st Bb Clarinet .....                    | 5  |
| 2nd Bb Clarinet .....                    | 5  |
| Bb Bass Clarinet .....                   | 2  |
| 1st Eb Alto Saxophone .....              | 3  |
| 2nd Eb Alto Saxophone/Alto Clarinet..... | 3  |
| Bb Tenor Saxophone .....                 | 2  |
| Eb Baritone Saxophone .....              | 1  |
| 1st Bb Trumpet.....                      | 5  |
| 2nd Bb Trumpet.....                      | 5  |
| F Horns .....                            | 4  |
| 1st Trombone .....                       | 3  |
| 2nd Trombone.....                        | 3  |
| Baritone TC.....                         | 2  |
| Baritone BC/Bassoon.....                 | 4  |
| Tuba .....                               | 4  |
| Percussion .....                         | 4  |

## THE COMPOSER

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Several of Mr. Shaffer's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "A Perfect Fit". For a complete listing of CDs available from Walking Frog Records log on at [www.walkingfrog.com](http://www.walkingfrog.com)

# 2001: A March Odyssey

David Shaffer  
ASCAP

March Tempo ♩ = 132

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboe, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1/2 and F Horns. The low brass section includes Trombone 1/2, Baritone, and Tuba. The percussion section includes Cymbals and Triangle, and Snare Drum / Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics range from *f* (forte) to *p* (piano). A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the score.

This musical score is for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboe
- Cl. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophones 1 and 2)
- A. Sx. 2
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1/2 (Trumpets 1 and 2)
- F Hns. (French Horns)
- Tbn. 1/2 (Tubas 1 and 2)
- Bar. (Baritone)
- Tuba
- Cym. Tri. (Cymbal and Triangle)
- S.D. B.D. (Snare and Bass Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as accents (*>*) and slurs. A watermark reading 'For reference only. Not valid for performance' is visible across the page.

13

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

1 2 22

Flutes  
*ff* *mf* *f* *p* *sfz*

Oboe  
*ff* *f* *p* *sfz*

Cl. 1/2  
*ff* *mf* *f* *p* *sfz*

B. Cl.  
*ff* *f* *p* *sfz*

A. Sx. 1  
*ff* *mf* *f* *p* *sfz*

A. Sx. 2  
*ff* *mf* *f* *p* *sfz*

T. Sx.  
*ff* *f* *p* *sfz*

B. Sx.  
*ff* *f* *p* *sfz*

Tpt. 1/2  
*ff* *f* *p* *sfz*

F Hns.  
*ff* *f* *p* *sfz*

Tbn. 1/2  
*ff* *f* *p* *sfz*

Bar.  
*ff* *f* *p* *sfz*

Tuba  
*ff* *f* *p* *sfz*

Cym.  
 Solo Solo Tri.

Tri.  
*f* *p*

S.D.  
*f* *p*

B.D.  
*f* *p*

This musical score page contains 14 staves for various instruments and percussion. The instruments listed are Flutes, Oboe, Cl. 1/2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bar., Tuba, Cym. Tri., and S.D. B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features dynamic markings such as *p*, *sfz*, *mp*, and *f*, along with accents and hairpins. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

*p* *sfz* *f*

*p* *sfz* *f*

*p* *sfz* *f*

*p* *sfz*

1

For reference only! Not valid for performance!



2 39

Flutes  
Oboe  
Cl. 1/2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1/2  
F Hns.  
Tbn. 1/2  
Bar.  
Tuba  
Cym. Tri.  
S.D. B.D.

*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cym.

55 Trio

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

*mf*

*mp*

*f*

Tri.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym.  
Tri.

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

63

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D.

B.D.

on rim

f

*rit. (2nd x)*

**71** Maestoso (2nd x)

This page contains a musical score for a full orchestra, starting at measure 71. The score is written for the following instruments:

- Flutes
- Oboe
- Cl. 1/2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bar.
- Tuba
- Cym. Tri.
- S.D. B.D.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like *rit. (2nd x)* and *Maestoso (2nd x)*. A large watermark reading "Not for reference only. Performance" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Cl. 1/2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1/2, F Hns., Tbn. 1/2, Bar., Tuba, Cym. Tri., and S.D. B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the center of the page.

Flutes

Oboe

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.

Tuba

Cym. Tri.

S.D. B.D.

chk.