

Battle Hymn Epic

Conductor
011-3090-00

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ASCAP

Stately ♩ = 108-112

The musical score is arranged in 18 staves. The instruments are: Flute, Oboe Bells, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clar., Eb Alto Sax, Bb Tenor Sax, Eb Bari Sax, 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, 1st Trombone, 2nd Trombone, Baritone Bassoon, Tuba, Cymbals Triangle, Snare Drum Bass Drum, and Timpani Chimes. The score includes dynamic markings such as *f* and *f* with accents, and articulation like triplets and slurs. The percussion section includes a crash cymbal and timpani rolls. The key signature is B-flat major (two flats) and the time signature is 4/4.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Oboe Bells (+Bells)
- 1st Clar. (1st Clarinet)
- 2nd Clar. (2nd Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- F. Hn. (French Horn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Cym. Tri. (Cymbal/Triple Cymbal)
- S.D. B.D. (Snare Drum/Bass Drum)
- Timp. Chimes (Timpani/Chimes)

Key performance markings include accents (>), slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including triplets (marked with '3') and a 'dampen' instruction for the timpani.

poco rit.

14 Reverently \downarrow 96-100

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Oboe Bells
- 1st Clar. (Clarinet)
- 2nd Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- 1st Tpt. (Trumpet)
- 2nd Tpt. (Trumpet)
- F. Hn. (French Horn)
- 1st Tbn. (Trombone)
- 2nd Tbn. Bar. Bssn. (Trombone/Baritone/Euphonium)
- Tuba
- Cym. Tri. (Cymbal/Triple)
- S.D. B.D. (Snare Drum/Bass Drum)
- Timp. Chimes (Timpani/Chimes)

Key performance markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features several triplet markings (indicated by a '3' above the notes) and a 'div.' (divisi) marking for the Bass Clarinet. The Timp. Chimes part includes a 'dampen' instruction and a 'Chimes' marking with an accent (>) leading to a *f* dynamic.

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Oboe Bells**: Oboe and Bells part, starting with *mf* and *+Bells* in the third measure.
- 1st Clar.**: First Clarinet part, featuring a long melodic line.
- 2nd Clar.**: Second Clarinet part, mirroring the first.
- B. Clar.**: Bass Clarinet part, playing a triplet accompaniment.
- A. Sax**: Alto Saxophone part, playing chords.
- T. Sax**: Tenor Saxophone part, mostly rests.
- B. Sax**: Bass Saxophone part, playing a triplet accompaniment.
- 1st Tpt.**: First Trumpet part, playing a melodic line with *mf* dynamic.
- 2nd Tpt.**: Second Trumpet part, playing a melodic line with *mf* dynamic.
- F. Hn.**: French Horn part, playing a melodic line.
- 1st Tbn.**: First Trombone part, mostly rests.
- 2nd Tbn. Bar. Bssn.**: Second Trombone, Baritone, and Bassoon parts, playing a triplet accompaniment.
- Tuba**: Tuba part, playing a triplet accompaniment.
- Cym. Tri.**: Cymbal and Triangle part, featuring *Sus. Cym.* and *mp* markings.
- S.D. B.D.**: Snare Drum and Bass Drum parts, playing a rhythmic accompaniment with triplet markings.
- Timp. Chimes**: Timpani and Chimes part, playing a melodic line.

24

This musical score is for page 24 of 'Battle Hymn Epic'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The instruments listed on the left are: Fl. (Flute), Oboe Bells, 1st Clar. (Clarinet), 2nd Clar. (Clarinet), B. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), F. Hn. (French Horn), 1st Tbn. (Trombone), 2nd Tbn. Bar. Bssn. (Trombone/Baritone/Bassoon), Tuba, Cym. Tri. (Cymbal/Triangle), S.D. B.D. (Snare/Double Bass Drum), and Timp. Chimes (Timpani/Chimes). The score shows a progression of dynamics, starting with *mf* and *f* in the woodwinds and brass, and ending with a *ff* (fortissimo) dynamic in the timpani and chimes.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Oboe Bells (Oboe and Bells)
- 1st Clar. (1st Clarinet)
- 2nd Clar. (2nd Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- F. Hn. (French Horn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Cym. Tri. (Cymbal and Triangle)
- S.D. B.D. (Snare Drum and Bass Drum)
- Timp. Chimes (Timpani and Chimes)

Key musical features include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents (>) and breath marks (v), and rhythmic patterns including triplets (3) and sixteenth-note runs.

35

Fl. *cresc.* 3 *ff*

Oboe Bells *cresc.* 3 *ff*

1st Clar. *cresc.* 3 *ff*

2nd Clar. *cresc.* 3 *ff*

B. Clar. *cresc.* 3 *ff*

A. Sax *cresc.* 3 *ff*

T. Sax *cresc.* 3 *ff*

B. Sax *cresc.* 3 *ff*

1st Tpt. *cresc.* 3 *ff*

2nd Tpt. *cresc.* 3 *ff*

F. Hn. *cresc.* 3 *ff*

1st Tbn. *cresc.* 3 *ff*

2nd Tbn. *cresc.* 3 *ff*

Bar. Bssn. *cresc.* 3 *ff*

Tuba *cresc.* 3 *ff*

Cym. Tri. Crash Cym. *cresc.* *ff*

S.D. B.D. *cresc.* solo *ff*

Timp. Chimes

This musical score is for the 10th page of "Battle Hymn Epic". It features a variety of instruments and includes several performance instructions. The instruments listed on the left are: Fl. (Flute), Oboe Bells, 1st Clar. (Clarinet), 2nd Clar. (Clarinet), B. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Bass Saxophone), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), F. Hn. (French Horn), 1st Tbn. (Trombone), 2nd Tbn. Bar. Bssn. (Trombone/Baritone/Euphonium), Tuba, Cym. Tri. (Cymbal/Triple), S.D. B.D. (Snare Drum/Bass Drum), and Timp. Chimes (Timpani/Chimes).

Key performance instructions include:

- bell tones**: Indicated above notes in the woodwind and brass parts.
- +Bells**: Instruction for the Oboe Bells part.
- Bells**: Instruction for the Oboe Bells part.
- fp** (fortissimo): Indicated in the Oboe Bells, Clarinets, Saxophones, Trumpets, Trombones, and Snare/Bass Drums.
- mp** (mezzo-piano): Indicated in the Flute and 1st Clarinet parts.
- legato**: Indicated in the Flute and 1st Clarinet parts.
- snare off**: Instruction for the Snare/Bass Drums.
- f** (forte): Indicated for the Timpani/Chimes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and slurs, and dynamic markings throughout.

41

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Tri.
mf

mf

mp

legato

mp

mf

mf

Musical score for page 49 of 'Battle Hymn Epic'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- Oboe Bells**: Oboe and Bells parts, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- 1st Clar.**: First Clarinet part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- 2nd Clar.**: Second Clarinet part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- B. Clar.**: Bass Clarinet part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- A. Sax**: Alto Saxophone part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- T. Sax**: Tenor Saxophone part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- B. Sax**: Bass Saxophone part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- 1st Tpt.**: First Trumpet part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- 2nd Tpt.**: Second Trumpet part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- F. Hn.**: French Horn part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- 1st Tbn.**: First Trombone part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- 2nd Tbn.**: Second Trombone part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- Bar. Bssn.**: Baritone and Bassoon parts, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- Tuba**: Tuba part, starting with *mf* and transitioning to *mp* with a *legato* marking. Includes a *cresc. to meas. 55* instruction.
- Cym. Tri.**: Cymbal and Triangle part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- S.D. B.D.**: Snare Drum and Bass Drum part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.
- Timp. Chimes**: Timpani and Chimes part, starting with *mf* and transitioning to *mp*. Includes a *cresc. to meas. 55* instruction.

This musical score is for the piece "Battle Hymn Epic," page 13. It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with a triplet flourish.
- Oboe Bells:** Oboe and Bells, playing a melodic line with a triplet flourish.
- 1st Clar.:** First Clarinet, playing a melodic line with a triplet flourish.
- 2nd Clar.:** Second Clarinet, playing a melodic line with a triplet flourish.
- B. Clar.:** Bass Clarinet, playing a melodic line with a triplet flourish. Dynamics include *legato* and *mf*.
- A. Sax:** Alto Saxophone, playing a melodic line with a triplet flourish.
- T. Sax:** Tenor Saxophone, playing a melodic line with a triplet flourish.
- B. Sax:** Bass Saxophone, playing a melodic line with a triplet flourish. Dynamics include *legato* and *mf*.
- 1st Tpt.:** First Trumpet, playing a melodic line with a triplet flourish.
- 2nd Tpt.:** Second Trumpet, playing a melodic line with a triplet flourish.
- F. Hn.:** French Horn, playing a melodic line with a triplet flourish.
- 1st Tbn.:** First Trombone, playing a melodic line with a triplet flourish.
- 2nd Tbn. Bar. Bssn.:** Second Trombone, Baritone, and Bassoon, playing a melodic line with a triplet flourish. Dynamics include *legato* and *mf*.
- Tuba:** Tuba, playing a melodic line with a triplet flourish. Dynamics include *legato* and *mf*.
- Cym. Tri.:** Cymbals and Triangles, playing a rhythmic pattern.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern.
- Timp. Chimes:** Timpani and Chimes, playing a rhythmic pattern.

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *legato* (smoothly). Triplet flourishes are indicated by a '3' above the notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

57 With conviction!

Fl. *sustained*

Oboe Bells *sustained*

1st Clar. *sustained*

2nd Clar. *sustained*

B. Clar. *sustained*

A. Sax *sustained*

T. Sax *sustained*

B. Sax *sustained*

1st Tpt. *sustained*

2nd Tpt. *sustained*

F. Hn. *sustained*

1st Tbn. *sustained*

2nd Tbn. Bar. Bssn. *sustained*

Tuba *sustained*

Crash Cym. *f*

Cym. Tri. *f*

S.D. B.D. *f* snares on

Timpani Chimes *f*

65

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.
Chimes

dampen

This musical score is for the 16th page of 'Battle Hymn Epic'. It features a variety of instruments and includes several performance instructions:

- Oboe Bells:** '+Bells' in the first measure, 'dampen' in the second measure, and '-Bells' in the third measure.
- Flute (Fl.):** 'cresc.' in the third measure.
- Clarinets (1st, 2nd, B.):** 'cresc.' in the second measure.
- Saxophones (A., T., B.):** 'cresc.' in the second measure.
- Trumpets (1st, 2nd) and Horns (F.):** 'cresc.' in the second measure.
- Trombones (1st, 2nd) and Tuba:** 'cresc.' in the second measure.
- Cymbals (Cym. Tri.):** 'cresc.' in the second measure.
- Snare Drum (S.D. B.D.):** 'cresc.' in the second measure.
- Timpani (Timp. Chimes):** 'cresc.' in the second measure, 'dampen on rests' in the third measure, and 'dampen' in the fourth measure.

The score includes numerous triplets (marked with '3') and accents (>) throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

75 Stately ♩ 108-112

This musical score is for a section of a larger work, marked '75 Stately ♩ 108-112'. The score is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute, starting with a *ff* dynamic and playing a melodic line with triplets.
- Oboe Bells:** Oboe and Bells, playing a rhythmic accompaniment with triplets.
- 1st Clar.:** First Clarinet, playing a rhythmic accompaniment with triplets.
- 2nd Clar.:** Second Clarinet, playing a rhythmic accompaniment with triplets.
- B. Clar.:** Bass Clarinet, playing a rhythmic accompaniment with triplets.
- A. Sax:** Alto Saxophone, playing a melodic line with a *f* dynamic.
- T. Sax:** Tenor Saxophone, playing a melodic line with a *f* dynamic.
- B. Sax:** Bass Saxophone, playing a rhythmic accompaniment with triplets.
- 1st Tpt.:** First Trumpet, playing a melodic line with a *f* dynamic.
- 2nd Tpt.:** Second Trumpet, playing a melodic line with a *f* dynamic.
- F. Hn.:** French Horn, playing a melodic line with a *f* dynamic.
- 1st Tbn.:** First Trombone, playing a melodic line with a *f* dynamic.
- 2nd Tbn. Bar. Bssn.:** Second Trombone, Baritone, and Bass Trombone, playing a rhythmic accompaniment with triplets.
- Tuba:** Tuba, playing a rhythmic accompaniment with triplets.
- Cym. Tri.:** Cymbal and Triangle, playing a rhythmic accompaniment with triplets.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic accompaniment with triplets. The snare drum part includes a 'solo' section.
- Timp. Chimes:** Timpani and Chimes, playing a rhythmic accompaniment with triplets. The timpani part includes 'dampen' markings.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- Oboe Bells**: Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*. Includes the instruction *+Bells*.
- 1st Clar.** (Clarinet): Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- 2nd Clar.** (Clarinet): Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- B. Clar.** (Bass Clarinet): Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- A. Sax** (Alto Saxophone): Treble clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- T. Sax** (Tenor Saxophone): Treble clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- B. Sax** (Bass Saxophone): Treble clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- 1st Tpt.** (Trumpet): Treble clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- 2nd Tpt.** (Trumpet): Treble clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- F. Hn.** (French Horn): Treble clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- 1st Tbn.** (Trombone): Bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *pv*.
- 2nd Tbn. Bar. Bssn.** (Trombone/Baritone/Euphonium): Bass clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- Tuba**: Bass clef, 3/4 time signature, featuring triplet eighth notes and dynamic markings *pv*.
- Cym. Tri.** (Cymbal/Triple): Percussion staff with rhythmic patterns.
- S.D. B.D.** (Snare Drum/Bass Drum): Percussion staff with rhythmic patterns.
- Timp. Chimes**: Percussion staff with rhythmic patterns and the instruction *dampen*.

This musical score is for the 19th page of 'Battle Hymn Epic'. It features a full orchestral arrangement with the following parts:

- Fl.:** Flute, playing a melodic line with dynamics *fp* and *ff*.
- Oboe Bells:** Oboe and Bells, playing a melodic line with dynamics *fp* and *ff*.
- 1st Clar.:** First Clarinet, playing a melodic line with dynamics *fp* and *ff*.
- 2nd Clar.:** Second Clarinet, playing a melodic line with dynamics *fp* and *ff*.
- B. Clar.:** Bass Clarinet, playing a melodic line with dynamics *fp* and *ff*.
- A. Sax:** Alto Saxophone, playing a melodic line with dynamics *fp* and *ff*.
- T. Sax:** Tenor Saxophone, playing a melodic line with dynamics *fp* and *ff*.
- B. Sax:** Bass Saxophone, playing a melodic line with dynamics *fp* and *ff*.
- 1st Tpt.:** First Trumpet, playing a melodic line with dynamics *fp* and *ff*.
- 2nd Tpt.:** Second Trumpet, playing a melodic line with dynamics *fp* and *ff*.
- F. Hn.:** French Horn, playing a melodic line with dynamics *fp* and *ff*.
- 1st Tbn.:** First Trombone, playing a melodic line with dynamics *fp* and *ff*.
- 2nd Tbn. Bar. Bssn.:** Second Trombone, Baritone, and Bassoon, playing a melodic line with dynamics *fp* and *ff*.
- Tuba:** Tuba, playing a melodic line with dynamics *fp* and *ff*.
- Cym. Tri.:** Cymbal and Triangle, playing a rhythmic pattern with dynamics *fp* and *ff*. Includes the instruction "choke cym. ring".
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern with dynamics *fp* and *ff*.
- Timp. Chimes:** Timpani and Chimes, playing a rhythmic pattern with dynamics *fp* and *ff*. Includes the instruction "dampen on rests".

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp* for fortissimo piano and *ff* for fortissimo). There are also performance instructions like "choke cym. ring" and "dampen on rests".