

Away in a Manger

(Jesús en pesebre)

Moderato (♩ = c. 112)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone
Bassoon

Tuba

Mallet Percussion
Xylophone
Bells

Snare Drum
Bass Drum

Claves
Sus. Cym.

Maracas

Timpani
(E♭, B♭, F)

This page of a musical score features the following instruments and parts:

- Flute**: Melodic line with eighth and quarter notes.
- Oboe**: Melodic line with eighth and quarter notes.
- Cl. 1**: Melodic line with eighth and quarter notes.
- Cl. 2**: Melodic line with eighth and quarter notes.
- B. Cl.**: Bass Clarinet part with eighth and quarter notes.
- A. Sx. 1**: Alto Saxophone 1 part with eighth and quarter notes.
- A. Sx. 2**: Alto Saxophone 2 part with eighth and quarter notes.
- A. Cl.**: Alto Clarinet part with eighth and quarter notes.
- T. Sx.**: Tenor Saxophone part with eighth and quarter notes.
- B. Sx.**: Bass Saxophone part with eighth and quarter notes.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2**: Trumpet 2 part, mostly rests.
- F Hn.**: French Horn part, mostly rests.
- Tbn. 1**: Trombone 1 part, mostly rests.
- Tbn. 2**: Trombone 2 part, mostly rests.
- Bar. Bssn.**: Baritone/Euphonium part, mostly rests.
- Tuba**: Tuba part with eighth and quarter notes.
- Mallets**: Mallet part with eighth and quarter notes.
- S.D. / B.D.**: Snare Drum / Bass Drum part with rhythmic patterns.
- Claves / Cym.**: Claves / Cymbal part with rhythmic patterns.
- Maracas**: Maracas part with rhythmic patterns.
- Timp.**: Timpani part with eighth and quarter notes.

This page of a musical score, marked with rehearsal number 13, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Snare and Bass Drums, Claves/Cymbals, Maracas, and Timpani. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a long note in the third measure.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic line with eighth notes.
- A. Sax. 1**: Treble clef, playing a melodic line.
- A. Sax. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sax.**: Treble clef, playing a melodic line.
- B. Sax.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, mostly silent.
- Tpt. 2**: Treble clef, mostly silent.
- F Hn.**: Treble clef, mostly silent.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2**: Bass clef, playing a melodic line.
- Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic line with eighth notes.
- Mallets**: Treble clef, playing a rhythmic line with eighth notes.
- S.D. / B.D.**: Treble clef, playing a rhythmic line with eighth notes.
- Claves / Cym.**: Treble clef, playing a rhythmic line with eighth notes.
- Maracas**: Treble clef, playing a rhythmic line with eighth notes.
- Timp.**: Bass clef, playing a rhythmic line with eighth notes.

This page of a musical score, numbered 24, contains the following parts and markings:

- Flute**: Treble clef, melodic line.
- Oboe**: Treble clef, melodic line.
- Cl. 1**: Treble clef, melodic line.
- Cl. 2**: Treble clef, melodic line.
- B. Cl.**: Treble clef, melodic line.
- A. Sax. 1**: Treble clef, melodic line.
- A. Sax. 2**: Treble clef, melodic line.
- A. Cl.**: Treble clef, melodic line.
- T. Sax.**: Treble clef, melodic line.
- B. Sax.**: Treble clef, melodic line.
- Tpt. 1**: Treble clef, melodic line.
- Tpt. 2**: Treble clef, melodic line.
- F. Hn.**: Treble clef, melodic line.
- Tbn. 1**: Bass clef, melodic line.
- Tbn. 2**: Bass clef, melodic line.
- Bar. Bssn.**: Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Mallets**: Treble clef, includes the instruction "+ Xylo. (no roll on Bells)" and a dynamic marking of *mp*.
- S.D. B.D.**: Percussion part with rhythmic patterns.
- Claves Cym.**: Percussion part with rhythmic patterns.
- Maracas**: Percussion part with rhythmic patterns.
- Timp.**: Percussion part with rhythmic patterns.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Snare Drum/Bass Drum, Cymbals, Maracas, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

This page of a musical score includes the following parts and staves:

- Flute**: Treble clef, playing a melodic line with a long note at the end.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B. Cl.**: Treble clef, playing a rhythmic accompaniment.
- A. Sx. 1**: Treble clef, playing a melodic line.
- A. Sx. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a melodic line.
- B. Sx.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F Hn.**: Treble clef, playing a melodic line.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2**: Bass clef, playing a melodic line.
- Bar. Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Mallets**: Treble clef, playing a rhythmic pattern with mallets.
- S.D. B.D.**: Treble clef, playing a rhythmic pattern with snare and bass drums.
- Claves Cym.**: Treble clef, playing a rhythmic pattern with claves and cymbals.
- Maracas**: Treble clef, playing a rhythmic pattern with maracas.
- Timp.**: Bass clef, playing a rhythmic pattern with timpani.

This musical score page, numbered 43, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets (with a note to play Bells), Snare Drum (S.D.), Bass Drum (B.D.), Claves, Cymbals (Cym.), Maracas, and Timpani (Timp.). The score is divided into measures, with a key signature change from two flats to two sharps occurring in the third measure. A dynamic marking of *mf* (mezzo-forte) is present in the third measure for most instruments. The Timpani part includes a specific instruction: "(B \flat to C)".

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

51

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
mf

A. Sx. 2
A. Cl.
mf

T. Sx.

B. Sx.

Tpt. 1
mf

Tpt. 2
mf

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

This page of a musical score features 18 staves for various instruments and percussion. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto 1 and 2, Alto Clarinet, Tenor, and Baritone). The brass section consists of Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Claves and Cymbals (Cym.), Maracas, and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with patterns on the snare, bass drum, and maracas. The timpani part includes a key change from C to B-flat in the final measure. The page concludes with a double bar line and repeat signs.

62

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets *f*

S.D. *f*

B.D. *f*

Claves *f*

Cym. *f*

Maracas *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 62, contains 20 staves of music. The instruments are arranged from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Mallets, Snare Drum (S.D.) and Bass Drum (B.D.), Claves and Cymbal (Cym.), Maracas, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures for the percussion section.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

S.D.
B.D.

Claves
Cym.

Maracas

Timp.

This page of a musical score, page 15, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Baritone / Bassoon, Tuba, Mallets, Snare Drum / Bass Drum, Claves / Cymbals, Maracas, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with a significant change occurring at the end of measure 4, indicated by a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. Specific performance instructions include "low ww. cue" for the Tuba and "- Xylo." for the Mallets. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

This page of a musical score includes the following parts and their general musical content:

- Flute:** Plays a melodic line starting with a whole note, followed by a half note, and then a long phrase of eighth notes.
- Oboe:** Similar to the flute, playing a melodic line with a long phrase of eighth notes.
- Cl. 1 & Cl. 2:** Both play a melodic line with a long phrase of eighth notes.
- B. Cl.:** Plays a rhythmic pattern of eighth notes.
- A. Sx. 1 & A. Sx. 2 / A. Cl.:** Play a melodic line with eighth notes.
- T. Sx. & B. Sx.:** Play a melodic line with eighth notes.
- Tpt. 1 & Tpt. 2:** Both are silent throughout this section.
- F Hn.:** Silent throughout this section.
- Tbn. 1 & Tbn. 2:** Play a melodic line with eighth notes.
- Bar. Bssn.:** Play a melodic line with eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Silent throughout this section.
- S.D. & B.D.:** Play a rhythmic pattern of eighth notes.
- Claves & Cym.:** Play a rhythmic pattern of eighth notes.
- Maracas:** Play a rhythmic pattern of eighth notes.
- Timp.:** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts.