

CONDUCTOR SCORE  
011-3511-00

# Bugs

## I. Fireflies

David Shaffer  
ASCAP

Lightly ♩ = 132

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/  
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Timpani

Mallets

Percussion 1  
Snare Drum  
Bass Drum  
Wood Block

Percussion 2  
Cymbals

Percussion 3  
Triangle,  
Tambourine,  
Ratchet  
Temple Blocks

Percussion 4 (opt.)  
Sleigh Bells  
Wind Chimes,  
Bongos,  
Marching Box  
Bird Whistle

2 3 4 5 6 7

©2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, Iowa 52577, USA International copyright secured. All rights reserved. Printed in USA  
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.   
 Ob.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1   
 Tpt. 2   
 Hn.   
 Tbn. 1   
 Tbn. 2   
 Bar.   
 Tba.   
 Timp.   
 Mlt.   
 SD   
 BD   
 Cym.   
 Perc. 3   
 Perc. 4

Musical score for measures 8-13. The score includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), timpani, and multiple percussion parts (Snare Drum, Bass Drum, Cymbals, Tambourine, Sleigh Bells). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div. f* (divisi forte). Performance instructions include "snare off" and "tambourine".

8 9 10 11 12 13

Fl. *mf* *pp* *mf*

Ob. *mp* *pp* *mp*

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf*

A. Sax. 1 *mp* *pp* *mp*

A. Sax. 2 *mp* *pp* *mp*

T. Sax. *mf* *sub p* *pp* *mf*

B. Sax. *mf* *sub p* *pp* *mf*

Tpt. 1 *mf* *sub p* *mf*

Tpt. 2 *mf* *sub p* *mf*

Hn. *mf* *sub p* *mf*

Tbn. 1 *mf* *sub p* *mf*

Tbn. 2 *mf* *sub p* *mf*

Bar. *mf* *sub p* *mf*

Tba. *mf* *sub p* *mf*

Timp. *mf* *sub p* *mf*

Mlt. *mf* *sub p* *mf*

SD  
BD

Cym. *p*

Perc. 3 *f* triangle

Perc. 4 *p* wind chimes

\* you may substitute wind chimes for rain stick

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt.

SD  
BD

Cym.

Perc. 3

Perc. 4

rain stick

snare off

wind chimes

tambourine

sleigh bells

20 21 22 23 24 25

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlt. *mp*

SD

BD

Cym.

Perc. 3

Perc. 4

rain stick

wind chimes

*p*

Tri. solo

26 27 28 29 30 31

II  
Daddy Long Legs

32 Steady  $\text{♩} = 120$

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp. (G, D)

Mlt. *vibes (motor on slow v.b.)*

SD  
BD *wood block*

Cym. *tambourine*

Perc. 3

Perc. 4

accel. . . . .

Fl. *f*

Ob. *f*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Mlt. *mf*

SD  
BD

Cym.

Perc. 3 *p* ratchet *mf* tri *f*

Perc. 4 *f* bongos (hit w/stick)

Xylo *f*

*accel.* .....

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with accents and dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with accents and dynamics *f*.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with accents and dynamics *f*.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with accents and dynamics *f*.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with dynamics *f*.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with dynamics *f*.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line with dynamics *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f*.
- B. Sx.** (Bass Saxophone): Treble clef, melodic line with dynamics *f*.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with dynamics *f*.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line with dynamics *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *f*.
- Tbn. 1** (Tuba 1): Bass clef, melodic line with dynamics *f*.
- Tbn. 2** (Tuba 2): Bass clef, melodic line with dynamics *f*.
- Bar.** (Baritone): Bass clef, melodic line with dynamics *f*.
- Tba.** (Trombone): Bass clef, melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, melodic line with dynamics *f*.
- Mlt.** (Mellophone): Treble clef, melodic line with dynamics *f*.
- SD** (Snare Drum): Percussion line with dynamics *mf*.
- BD** (Bass Drum): Percussion line with dynamics *mf*.
- Cym.** (Cymbal): Percussion line with dynamics *p* and *tri*.
- Perc. 3** (Percussion 3): Percussion line.
- Perc. 4** (Percussion 4): Percussion line with dynamics *f*.





III  
Butterflies

61 Flowing  $\text{♩} = 112$

rit.

65 a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute, dynamics *p* and *f*.
- Ob.:** Oboe, dynamics *p* and *f*.
- Cl. 1, Cl. 2, B. Cl.:** Clarinets, dynamics *p* and *f*.
- A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.:** Saxophones, dynamics *p* and *f*.
- Tpt. 1, Tpt. 2, Hn.:** Trumpets and Horns, dynamics *p* and *f*.
- Tbn. 1, Tbn. 2, Bar., Tba.:** Trombones and Tuba, dynamics *p* and *f*.
- Timp.:** Timpani, marked *D-C-G*.
- Mlt.:** Mallets, marked *vibes (motor off)* and *f*.
- SD BD:** Snare Drum/Bass Drum, marked *sus* and *mf*.
- Cym.:** Cymbal, marked *p*.
- Perc. 3, Perc. 4:** Percussion, marked *tri* and *f*.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *mp* *mp*

B. Cl. *mp* *mp*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

Timp. *p* *p*

Mlt. *p* *p*

SD BD *p* *SUS*

Cym. *p*

Perc. 3

Perc. 4

This page of a musical score covers measures 79 through 86. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Baritone Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Timpani (Timp.)
- Milt.
- SD (Snare Drum)
- BD (Bass Drum)
- Cym. (Cymbal)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with rhythmic patterns. The percussion section is mostly silent, with some activity in the cymbal and snare drum parts.

div. 89 93

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Hn. *f* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

Bar. *mf* *mp*

Tba. *mf*

Timp. *p*

Mlt.

SD  
BD

Cym. *p*

Perc. 3

Perc. 4

molto rit.

Slowly

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Milt., SD BD, Cym., Perc. 3, and Perc. 4. The score features dynamic markings such as *mf* and *mp*, and includes performance instructions like "rain stick", "tri", and "wind chime".

IV  
March of the Ants

105 Moderate march tempo  $\text{♩} = 92$

Fl.  $f$   $sfz$   $f$

Ob.  $f$   $sfz$   $f$

Cl. 1  $f$

Cl. 2  $f$

B. Cl.  $mp$   $sfz$

A. Sax. 1  $f$

A. Sax. 2  $f$

T. Sax.  $mp$   $sfz$   $mp$

B. Sax.  $mp$   $sfz$   $mp$

Tpt. 1  $f$   $sfz$   $f$

Tpt. 2  $f$   $sfz$   $f$

Hn.  $mp$   $sfz$   $mp$

Tbn. 1  $mp$   $sfz$   $mp$

Tbn. 2  $mp$   $sfz$   $mp$

Bar.  $mp$   $sfz$   $mp$

Tba.  $mp$   $sfz$   $mp$

Timp.  $mp$   $f$

Mlt. xylophone  $f$

SD  $mp$   $sfz$   $mp$

BD  $mp$   $sfz$   $mp$

Cym.  $mp$   $sfz$   $mp$

Perc. 3 tambourine  $f$

Perc. 4 marching box\*  $f$

105 *l* *r* 106 *l* *r* 107 108 109 110 111 112

\*can use feet instead (lcf/right pattern)

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *sfz* *mp*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *mp*

Tpt. 1 *sfz* *f* *mp*

Tpt. 2 *sfz* *f* *mp*

Hn. *sfz* *f* *mp*

Tbn. 1 *sfz* *f* *mp*

Tbn. 2 *sfz* *f* *mp*

Bar. *sfz* *f* *mp*

Tba. *sfz* *f* *mp*

Timp.

Mlt. *mf*

SD BD *sfz*

Cym.

Perc. 3 *f* *tri*

Perc. 4 *bird whistle*



Fl. *p*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *div.*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tba.

Timp.

Mlt. *f*

SD  
BD *f* wood block

Cym.

Perc. 3 ratchet *f* tri

Perc. 4

This page contains a musical score for an orchestra and percussion ensemble, spanning measures 129 to 136. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments and parts are as follows:

- Fl.** (Flute): *mf* in measures 129-132, *p* in measure 133, *sfz* in measure 136. Includes a trill in measure 133.
- Ob.** (Oboe): *mf* in measures 129-132, *sfz* in measure 136.
- Cl. 1** (Clarinet 1): *mf* in measures 129-132, *sfz* in measure 136.
- Cl. 2** (Clarinet 2): *mf* in measures 129-132, *sfz* in measure 136.
- B. Cl.** (Bass Clarinet): *mp* in measures 129-132, *sfz* in measure 136.
- A. Sax. 1** (Alto Saxophone 1): *f* in measures 129-132, *sfz* in measure 136.
- A. Sax. 2** (Alto Saxophone 2): *f* in measures 129-132, *sfz* in measure 136.
- T. Sax.** (Tenor Saxophone): *f* in measures 129-132, *sfz* in measure 136.
- B. Sax.** (Baritone Saxophone): *mp* in measures 129-132, *sfz* in measure 136.
- Tpt. 1** (Trumpet 1): *mp* in measures 129-132, *f* in measure 133, *ff* in measure 134, *sfz* in measure 136. Includes a *div.* (divisi) marking in measure 133.
- Tpt. 2** (Trumpet 2): *mp* in measures 129-132, *f* in measure 133, *ff* in measure 134, *sfz* in measure 136.
- Hn.** (Horn): *mp* in measures 129-132, *sfz* in measure 136.
- Tbn. 1** (Trombone 1): *mp* in measures 129-132, *f* in measure 133, *ff* in measure 134, *gliss.* in measure 135, *sfz* in measure 136.
- Tbn. 2** (Trombone 2): *mp* in measures 129-132, *f* in measure 133, *ff* in measure 134, *gliss.* in measure 135, *sfz* in measure 136.
- Bar.** (Baritone): *mp* in measures 129-132, *f* in measure 133, *ff* in measure 134, *sfz* in measure 136.
- Tba.** (Tuba): *mp* in measures 129-132, *sfz* in measure 136.
- Timp.** (Timpani): *sfz* in measure 136.
- Mit.** (Mime): *sfz* in measure 136.
- SD** (Snare Drum): *f* in measures 133-134, *sfz* in measure 136.
- BD** (Bass Drum): *f* in measures 133-134, *sfz* in measure 136.
- Cym.** (Cymbal): *sfz* in measure 136.
- Perc. 3** (Percussion 3): *sfz* in measure 136. Includes a *ratchet* effect in measure 135.
- Perc. 4** (Percussion 4): *bird whistle* in measures 129-132, *sfz* in measure 136.

137 **Faster** ♩ = 152

This musical score is for a piece titled "Faster" (numbered 137) with a tempo of 152 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings of *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with accents and *f* dynamics.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment of eighth notes with accents and *f* dynamics.
- Bass Clarinet (B. Cl.):** Provides a steady eighth-note accompaniment with *f* dynamics.
- Saxophones (A. Sax. 1, A. Sax. 2):** Play melodic lines similar to the flutes and oboes, with accents and *f* dynamics.
- Saxophones (T. Sax., B. Sax.):** Provide a rhythmic accompaniment of eighth notes with *f* dynamics.
- Trumpets (Tpt. 1, Tpt. 2):** Play a rhythmic accompaniment of eighth notes with *f* dynamics.
- Horn (Hn.):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic accompaniment of eighth notes with *f* dynamics.
- Baritone (Bar.):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.
- Tuba (Tba.):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.
- Timpani (Timp.):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.
- Mallets (Mlt.):** Play a melodic line with *f* dynamics.
- Snare Drum (SD) and Bass Drum (BD):** Play a rhythmic pattern of eighth notes with *mp* dynamics.
- Cymbals (Cym.):** Indicated as "Temple blocks".
- Percussion 3 (Perc. 3):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.
- Percussion 4 (Perc. 4):** Provides a rhythmic accompaniment of eighth notes with *f* dynamics.

G.P.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlt. (Milt.)
- SD BD (Snare Drum / Bass Drum)
- Cym. (Cymbal)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions like "hit w/stick" and "gliss.".