

Commissioned by and dedicated to the South East Iowa Bandmasters
Premiered on January 19, 2008, the composer conducting

Conductor Score
011-3691-00

ETERNAL HOPE

A Prayer for Peace

David Shaffer (ASCAP)

With emotion (♩ = 92)

molto rall.

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Timpani

Chimes

Suspended
Cymbal

The musical score is written for a 4/4 time signature. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections: the first section is marked 'With emotion (♩ = 92)' and the second section is marked 'molto rall.'. The first section includes dynamics such as *f*, *mp*, and *div.*. The second section includes dynamics such as *mp*, *ppp*, and *play*. The score is numbered 1 through 4 at the bottom.

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5 **A tempo** 9

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.* *a2* *div.* *a2*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

5 **A tempo** 9

1st & 2nd Tpt. *f* *a2* *div.* *a2* *div.* *a2*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *mp*

Chimes *mp*

Cym. Cr. *mp* Cr.

5 6 7 8 9

Fl. *rit.* *mp* *A tempo* *f*

Ob. *mp*

1st & 2nd Cl. *div.* *a2* *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2* *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *div.* *rit.* *A tempo*

Hn. *mp*

1st & 2nd Trb. *mp*

Bar. *mp*

Tuba *mp* B. Sx. cue

Timp. *mp*

Chimes *mf* let ring

Cym. *mp*

10

11

12

13

14

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

mf

a2

div.

mf

a2

div.

mf

a2

div.

mf

a2

div.

mf

15

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Chimes

Cym.

mf

a2

div.

mf

a2

div.

mf

mf

mf

mf

mp

Cr.

15

16

17

18

19

20

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Trb.
 Bar.
 Tuba
 Timp.
 Chimes
 Cym.

Musical score for orchestral instruments. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet/Bs. Cl.), Bassoon (Bsn.), Saxophones (1st & 2nd Alto Sax., Tenor Sax., Bass Sax.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (1st & 2nd Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Chimes, and Cymbals (Cym.). The score spans measures 21 to 26. Dynamics include *mp* (mezzo-piano), *f* (forte), and *Cr.* (Crescendo). Performance markings include accents (*v*), slurs, and articulation like *div.* (divisi) and *a2* (second attack). The Cymbal part includes a *Cr.* marking at the end of the piece.

27 *mf* *rit.* **Slightly faster (♩ = 98)** 32 *mf*

Fl.

Ob.

1st & 2nd Cl. *p* *a2* *div.* *mf*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st & 2nd A. Sx. *a2* *div.* *mf*

T. Sx. *mf* *mf*

B. Sx. *p* *mp*

27 *rit.* **Slightly faster (♩ = 98)** 32

1st & 2nd Tpt.

Hn. *mf* *mf*

1st & 2nd Trb.

Bar.

Tuba

Timp.

Chimes *let ring*

Cym.

27 28 29 30 31 32

Fl. *div.* *f* *f* *rit.*
 Ob. *mf* *f*
 1st & 2nd Cl. *f* *a2* *div.*
 Bs. Cl. *f*
 Bsn. *f*
 1st & 2nd A. Sx. *f* *div.*
 T. Sx. *f*
 B. Sx. *f*
 1st & 2nd Tpt. *div.* *mf* *f* *a2* *rit.*
 Hn. *f*
 1st & 2nd Trb. *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 Timp. *pp*
 Chimes
 Cym. *pp* Cr. *pp*

33 34 35 36 37 38 39

40 **A tempo**

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.* *a2* *div.* *a2*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

40 **A tempo** *div.* *a2* *div.* *a2* 44

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp.

Chimes

Cym. Cr. *mp* Cr.

40 41 42 43 44

Fl. *rit.* *mp* **A tempo**

Ob.

1st & 2nd Cl. *div.* *a2* *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2* *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *div.* *rit.* *A tempo* *div.* *mp*

Hn. *mp*

1st & 2nd Trb.

Bar.

Tuba

Timp. *mp*

Chimes *mf* *let ring*

Cym. *mp*

45

46

47

48

49

50 52 Freely (♩ = 88)

Fl. *mp*

Ob. *mp* *p*

1st & 2nd Cl. *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st & 2nd A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

50 52 Freely (♩ = 88)

1st & 2nd Tpt. *mp* *p*

Hn. *mp* *p*

1st & 2nd Trb. *mp*

Bar. *mp* *p*

Tuba *mp*

Timp.

Chimes *f* *solo* *f* let ring

Cym.