

Dedicated to Mr. Larry Beeby, Director of Bands at Fairview, Oklahoma, public schools,
in recognition of his outstanding contributions to music education in the state of Oklahoma

AMERICAN VOLUNTEERS

Ed Hucceby

Conductor Score
011-3759-00

Concert March

Allegro (♩ = 108)

Flute
mf f mp mf

Oboe
mf f mp mf

1st & 2nd B♭ Clarinet
mf f mp mf

B♭ Bass Clarinet
mf f mp mf

1st & 2nd E♭ Alto Saxophone
mf f mp mf

B♭ Tenor Saxophone
mf f mp mf

E♭ Baritone Saxophone
mf f mp mf

1st & 2nd B♭ Trumpet
mf f mp mf

F Horn
mf f mp mf

1st & 2nd Trombone
mf f mp mf

Baritone/Bassoon
mf f mp mf

Tuba
mf f mp mf

Timpani
mf f mp mf

Bells
mf f mp mf

Percussion 1
Snare Drum
Bass Drum
mf f mp mf

Percussion 2
Crash Cym.
mf f mp mf

1 2 3 4 5 6 7

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13

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

Fl. *f* *mp* *f*
 Ob. *f* *mp* *f*
 1st & 2nd Cl. *f* *mp* *f*
 Bs. Cl. *f* *mp* *f*
 1st & 2nd A. Sx. *f* *mp* *f* *a2* *mf*
 T. Sx. *f* *mp* *f*
 B. Sx. *f* *mp* *f*
 1st & 2nd Tpt. *f* *mp* *f* *a2* *mf*
 Hn. *f* *mp* *f* *mf*
 1st & 2nd Tbn. *f* *mp* *f*
 Bar./Bsn. *f* *mp* *f*
 Tuba *f* *mp* *f*
 Timp. *f* *mp* *f*
 Bells *f* *f*
 Perc. 1 *f* *mp* *f*
 Perc. 2 *f* *mp* *f*

16 17 18 19 20 21 22

23 2nd time only

Fl. *f* *p*

Ob. *f* *p*

1st & 2nd Cl. *f* *p*

Bs. Cl. *f* *p*

1st & 2nd A. Sx. *p*

T. Sx.

B. Sx.

23

1st & 2nd Tpt. *a2* *div.* *p*

Hn. *p*

1st & 2nd Tbn. *div.* *a2* *div.* *a2*

Bar./Bsn.

Tuba

Timp.

Bells *p*

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

31

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

31

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

1.

p

f

a2

div.

31 32 33 34 35 36 37 38

2. **41 Trio**

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *mp*

Bs. Cl. *f* *mp*

1st & 2nd A. Sx. *div.* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st & 2nd Tpt. *f* *mp* Cue: Alto Sax

Hn. *f* *mp* Cue: Ten. Sax

1st & 2nd Tbn. *f*

Bar./Bsn. *f*

Tuba *f* *mp* *One only*

Timp. *f* (Change G to B \flat)

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

39 40 41 42 43 44 45 46

49

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

49

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./ Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54

57

Fl. *mp*

Ob. *mp*

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

57 *Play*

1st & 2nd Tpt.

Hn. *Play*

1st & 2nd Tbn. *mp*

Bar./Bsn. *mp*

Tuba *All mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2

Detailed description of the musical score: The score is for measures 55 through 61. It includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones (1st & 2nd), Baritone/Euphonium, Tuba, Timpani, Bells, and Percussion 1 and 2. The key signature has two flats (B-flat and E-flat). The flute and oboe parts have a melodic line starting in measure 57, marked *mp*. The woodwinds and strings provide harmonic support. The brass section has a rhythmic pattern, with the tuba part marked *All mp*. The percussion parts have specific rhythmic patterns, with Perc. 1 marked *mp*. The number 57 is boxed at the top and in the middle of the page. The word 'Play' is written above the trumpet and horn parts in measure 57.

65

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1st & 2nd Cl. *cresc. poco a poco* *div.* *a2*

Bs. Cl. *cresc. poco a poco*

1st & 2nd A. Sx. *cresc. poco a poco* *a2* *div.*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st & 2nd Tpt. *cresc. poco a poco* *a2* *div.*

Hn. *cresc. poco a poco*

1st & 2nd Tbn. *cresc. poco a poco*

Bar./Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp.

Bells

Perc. 1 *cresc. poco a poco*

Perc. 2

62

63

64

65

66

67

68

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

73

div.

f

a2

f

div.

f

a2

f

div.

f

cresc. poco a poco

f

f

f

f

69 70 71 72 73 74 75

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar./Bsn.
 Tuba
 Timp.
 Bells
 Perc. 1
 Perc. 2

Musical score for measures 76-82. The score includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Bells, and Percussion. The key signature is B-flat major. Measure 81 is marked with a box containing the number 81. Performance markings include *tr* (trill), *v* (accents), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *a2* (second attack), and *div.* (divisi).

76 77 78 79 80 81 82

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

89

89

tr

a2

div.

83

84

85

86

87

88

89

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./ Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for an orchestra, covering measures 90 through 96. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet/Bassoon - Bs. Cl.), and Saxophones (1st & 2nd Alto Saxophone - 1st & 2nd A. Sx., Tenor Saxophone - T. Sx., Baritone Saxophone - B. Sx.). The brass section includes Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (1st & 2nd Tbn.), Baritone/Euphonium (Bar./ Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, and two Percussion parts (Perc. 1 and Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. A trill is indicated for the Flute and Oboe in measure 92. The percussion parts show rhythmic patterns with accents and slurs.

97

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

1st & 2nd Cl. *cresc. poco a poco* *ff*

Bs. Cl. *cresc. poco a poco* *ff*

1st & 2nd A. Sx. *cresc. poco a poco* *ff*

T. Sx. *cresc. poco a poco* *ff*

B. Sx. *cresc. poco a poco* *ff*

97

1st & 2nd Tpt. *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

1st & 2nd Tbn. *cresc. poco a poco* *ff*

Bar./Bsn. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Bells *cresc. poco a poco* *ff*

Perc. 1 *cresc. poco a poco* *ff* choke

Perc. 2 *cresc. poco a poco* *ff*

97 98 99 100 101 102 103 104