

# SAXSATIONAL!

For Saxophone Section (or Quartet) with Band

Conductor  
011-3866-00

Ed Hucyeb

**Allegro** (M.M.  $\text{♩} = c. 100$ ) 5

Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Sax.  
2nd E $\flat$  Alto Sax.  
B $\flat$  Tenor Sax.  
B $\flat$  Baritone Sax.  
**Allegro** (M.M.  $\text{♩} = c. 100$ ) 5  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Baritone  
Tuba  
Mallets  
Bells, Xylophone  
Timpani (F,B, $\flat$ ,E)  
Percussion 1  
Snare Drum, Bass Drum  
Percussion 2  
Crash Cymbals, Triangle

© 2009 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

13

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

13

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2



30

Fl.

Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

30

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st. B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

*sfp* *mf* *mp* *f*

*sfp* *mf* *mp* *f*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *mf*

*f* *mf* *mp* *mf*

*sfp* *mf*

*sfp* *mf*

*sfp* *mf*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *f*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *mf*

*sfp* *mf* *mp* *f*

*sfp* *mf* *mp* *mf*

(open)

+Bells

43

Fl.

Ob.

1st B. Cl.

2nd B. Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

43

1st B. Tpt.

2nd B. Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Triangle

Xylo. only

51

Fl.

Ob.

1st. B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*f* *mf*

51

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

*f* *mf*

59

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

59

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2



67

Fl. *f* <sup>3</sup> *sf* <

Ob. *f* <sup>3</sup> *sf* <

1st B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

B. Cl.

Bsn.

1st A. Sx. <sup>3</sup> *sf* <

2nd A. Sx. <sup>3</sup> *sf* <

T. Sx. <sup>3</sup> *sf* <

B. Sx. <sup>3</sup> *sf* <

67

1st B<sup>b</sup> Tpt. *mf* *sf* <

2nd B<sup>b</sup> Tpt. *mf* *sf* <

Hn. *sf* <

1st Tbn. *sf* <

2nd Tbn. *sf* <

Bar. *sf* <

Tuba

Mal. <sup>3</sup> *sf* <

Timp.

Perc. 1 *sf* <

Perc. 2 (open)

Fl. *mf* *mp* *f* *mf*

Ob. *mf* *mp* *f* *mf*

1st B $\flat$  Cl. *mp* *mf*

2nd B $\flat$  Cl. *mp* *mf*

B. Cl. *f* *mp* *mp* *mf*

Bsn. *f* *mf* *mp* *mf*

1st A. Sx. *mf* *f*<sup>3</sup>

2nd A. Sx. *mf* *f*<sup>3</sup>

T. Sx. *mf* *f*<sup>3</sup>

B. Sx. *mf* *f*<sup>3</sup>

1st B $\flat$  Tpt. *mf* *mp* *f* *mf*

2nd B $\flat$  Tpt. *mf* *mp* *f* *mf*

Hn. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *f* *mf* *mp* *mf*

Mal. *mf* *mp* *f* *Xylo. only*

Timp. (B $\flat$  to G, E $\flat$  to C)

Perc. 1 *mf* *mp* *mf*

Perc. 2 ck.

Fl.

Ob.

1st. B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Fl. *f* *sfp* *mf* *mp*

Ob. *f* *sfp* *mf* *mp*

1st B♭ Cl.

2nd B♭ Cl.

B. Cl. *f* *mp*

Bsn. *f* *mf*

1st A. Sx. *sfp* *mf*

2nd A. Sx. *sfp* *mf*

T. Sx. *sfp* *mf*

B. Sx. *sfp* *mf*

1st B♭ Tpt. *sfp* *mf* *mp*

2nd B♭ Tpt. *sfp* *mf* *mp*

Hn. *sfp* *mf*

1st Tbn. *sfp* *mf*

2nd Tbn. *sfp* *mf*

Bar. *sfp* *mf*

Tuba *f* *mf*

Mal. *sfp* *mf* *+Bells* *mp*

Timp.

Perc. 1

Perc. 2 (open)

99

Fl. *f* *sfp* *f*

Ob. *f* *sfp* *f*

1st. B<sup>b</sup> Cl. *mp* *mf* *sfp* *f*

2nd B<sup>b</sup> Cl. *mp* *mf* *sfp* *f*

B. Cl. *mp* *mf* *sfp* *f*

Bsn. *mp* *mf* *sfp* *f*

1st A. Sx. *f*<sup>3</sup>

2nd A. Sx. *f*<sup>3</sup>

T. Sx. *f*<sup>3</sup>

B. Sx. *f*<sup>3</sup>

99

1st B<sup>b</sup> Tpt. *f* *sfp* *f*

2nd B<sup>b</sup> Tpt. *f* *sfp* *f*

Hn. *mp* *mf* *sfp* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mal. *f* Xylo. *f*

Bells *f*

Timp. *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *f*