

Conductor
011-3970-00

APEX MARCH

Andrew Glover (ASCAP)

March tempo ♩ = 120

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Bells

Snare Drum

Bass Drum

Crash Cymbals

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'March tempo' and a metronome setting of 120. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for Flute, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for 1st and 2nd B♭ Trumpets, Horn in F, Trombone, Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Crash Cymbals. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte) throughout the score.

13

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B \flat Cl. 1 *f* *mf* *f*

B \flat Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf*

13

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf*

Bells *mf* *f*

S. Dr. *f* *mf* *sfz*

B. Dr. *f* *mf* *sfz*

Cym. *mf* *sfz*

21 29
 Fl. *mp* *f*
 Ob. *mp* *f*
 B \flat Cl. 1 *mp* *f*
 B \flat Cl. 2 *mp* *f*
 B. Cl. *f* *mp* *f*
 Bsn. *f* *mp* *f*
 A. Sx. *mp*
 T. Sx. *mp* *f*
 B. Sx. *f* *mp* *f*
 21 29
 B \flat Tpt. 1 *mp* *f*
 B \flat Tpt. 2 *mp* *f*
 Hn. *mp* *f*
 Tbn. *mp* *f*
 Bar. *mp* *f*
 Tuba *f* *mp* *f*
 Bells *f*
 S. Dr. *f* *mp* *f*
 B. Dr. *f* *mp* *f*
 Cym. *f* *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

S. Dr.

B. Dr.

Cym.

53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 53 through 62. It includes parts for Flute, Oboe, B \flat Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and strings play a melodic line with various articulations and dynamics. The Alto Saxophone part features a prominent melodic line with slurs and accents.

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

S. Dr.

B. Dr.

Cym.

This section of the score covers measures 53 through 62. It includes parts for B \flat Trumpet 1 and 2, Horns, Trombone, Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The brass instruments play a rhythmic pattern of chords and single notes. The percussion section provides a steady accompaniment with snare and bass drums.

Fl. *sub. f*

Ob. *sub. f*

B \flat Cl. 1 *sub. f*

B \flat Cl. 2 *sub. f*

B. Cl. *f*

Bsn. *f*

A. Sx. *sub. f*

T. Sx. *sub. f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

S. Dr. *fz* *f*

B. Dr. *fz* *f*

Cym. *cr.* *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

S. Dr.

B. Dr.

Cym.

85

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

S. Dr.

B. Dr.

Cym.

Fl.
 Ob.
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Bells
 S. Dr.
 B. Dr.
 Cym.

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