

FULL CONDUCTOR SCORE  
Catalog No. 011-4325-01

# REINDEER GALOP

Robert W. Smith

GRADE:  
**2 $\frac{1}{2}$**

## BARNHOUSE COMMAND SERIES

For Concert Band



**C.L. BARNHOUSE COMPANY®**  
Music Publishers, 205 Cowan Ave. W., P.O. Box 680  
Oskaloosa, Iowa 52577 U.S.A.

# REINDEER GALOP

Full Conductor Score .....	1	Eb Alto Saxophone .....	6	Baritone BC (opt. 2nd Trombone) .....	2	Percussion 1: Temple Blocks, Snare Drum, Bass Drum .....	3
Flute .....	10	Bb Tenor Saxophone.....	2	Baritone TC .....	2	Percussion 2: Crash Cymbals, Sleigh Bells, Whip, Suspended Cymbal .....	4
Oboe .....	2	Eb Baritone Saxophone .....	2	Tuba .....	3		
1st Bb Clarinet.....	5	1st Bb Trumpet .....	5	Mallet Percussion: Bells, Vibes, Xylophone, Marimba .....	4		
2nd Bb Clarinet .....	5	2nd Bb Trumpet.....	5	Timpani .....	1		
Bb Bass Clarinet .....	2	F Horn .....	4				
Bassoon .....	2	Trombone .....	6				


## Program Notes

Did you ever wonder how Santa delivers all of those packages in one night? **Reindeer Galop** lets us in on at least part of his secret as the team of eight pulls Santa's sleigh through our town at breakneck speed. Fasten your seat belts and hold on for the holiday ride of your life!

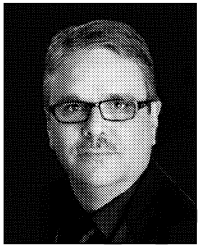
## Note To Conductor

This arrangement was written as a finale or encore for your holiday concert. Please note the tempo marking of 132+. Feel free to take this faster than 132 beats per minute should your ensemble situation warrant. However, be sure to leave ample room in tempo for the final flurry beginning at m. 48.

I hope that you and the band enjoy **Reindeer Galop**. Best wishes for a wonderful holiday concert!



## About the Composer



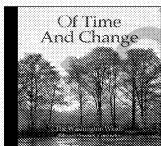
Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest, Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

## Recording Available



WFR382  
**OF TIME AND CHANGE**  
**The Washington Winds**  
**Edward Petersen - Conductor**

**CONTENTS:** *Of Time And Change (Swearingen); Into The Dragon's Keep (S. Smith); The American Way (King/arr. Swearingen); The Eternal Optimist (Huckeby); Folk Song Variants (R. W. Smith); Streets of Laredo (arr. Huckeby); Reindeer Rhumba (Shaffer); Orion's Last Battle (J. McBride); Royal Regiment (Jarvis); Reindeer Galop (R. W. Smith); Legend of Crystal Lake (Shaffer); Zeal (Conaway); Holiday Flutecake (Shaffer); Revenge of the Swarm (Neeck); Flutissimo (McGinty); Excellentia (Shaffer); Christmas Prism (R. W. Smith); National Emblem (Bagley/arr. Conaway);*

# REINDEER GALOP

Conductor Score  
011-4325-00

arr. by Robert W. Smith (ASCAP)

With Energy! ♩ = 132+

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone (opt. 2nd Trombone)
- Tuba
- Mallet Percussion: Xylo/Marimba, Bells, Vibes, Xylophone, Marimba
- Timpani
- Percussion 1: Temple Blocks (opt. High/Low Wood Blocks), B.D., Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Whip

The score is in 4/4 time and features dynamic markings such as *f*, *p*, *sfz*, and *mf*. It includes various musical notations like trills, slurs, and accents. A large watermark "For Reference Only" is visible across the score.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

17

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *mf-f*

2nd Cl. *mf-f*

Bs. Cl. *mp-f*

Bsn. *mp-f*

A. Sx. *mp-f*

T. Sx. *mp-f*

B. Sx. *mp-f*

1st Trp. *f* 2nd time only *div.*

2nd Trp. *f* 2nd time only *div.*

Hn. *mf-f*

Trb. *mp-f*

Bar. (opt. 2nd Trb.) *mp-f*

Tuba *mp-f*

Mallet Perc. *mf-f*

Timp. *mf*

Perc. 1 *mp-f*

Perc. 2 *f* 2nd time only

16

17

18

19

20

1. | 2.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*Solo (opt. Soli)*

*Whip - 1st time only*

*Play*

*Tutti*

*mf*

*f*

*mp*

*sfz*

*p*

21 22 23 24 25

27 *div.*

Fl. *f sfz*

Ob. *f sfz*

1st Cl. *f sfz* *div.*

2nd Cl. *f sfz*

Bs. Cl. *f sfz*

Bsn. *f sfz*

A. Sx. *f sfz*

T. Sx. *f sfz*

B. Sx. *f sfz*

1st Trp. *f sfz* *div.* 27

2nd Trp. *f sfz*

Hn. *f sfz*

Trb. *f sfz*

Bar. (opt. 2nd Trb.) *f sfz*

Tuba *f sfz*

Mallet Perc. *f sfz*

Timp. *f sfz*

Perc. 1 *f sfz* S.D.

Perc. 2 *f* Cr. Cym.

26 27 28 29 30



31

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

31

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. Bells / Vibes *mf*

Timp.

Perc. 1 Temple Blocks *mp*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.  
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39 Building

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

39 Building

1st Trp. *mp*

2nd Trp. *mp*

Hn. *div.* *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *p* Sus. Cym. *mf* *p*

Fl. *mf* *cresc.* *fp* *rall.* *sfz*  $\text{♩} = 144+$

Ob. *mf* *cresc.* *fp* *sfz*

1st Cl. *mf* *cresc.* *fp* *sfz*

2nd Cl. *mf* *cresc.* *fp* *sfz*

Bs. Cl. *mf* *cresc.* *fp* *sfz*

Bsn. *mf* *cresc.* *fp* *sfz*

A. Sx. *mf* *cresc.* *fp* *sfz* *div.*

T. Sx. *mf* *cresc.* *fp* *sfz*

B. Sx. *mf* *cresc.* *fp* *sfz*

1st Trp. *mf* *cresc.* *fp* *rall.* *sfz*  $\text{♩} = 144+$

2nd Trp. *mf* *cresc.* *fp* *sfz*

Hn. *mf* *cresc.* *f* *sfz*

Trb. *mf* *cresc.* *fp* *sfz*

Bar. (opt. 2nd Trb.) *mf* *cresc.* *fp* *sfz*

Tuba *mf* *cresc.* *fp* *sfz*

Mallet Perc. *cresc.* *fp*

Timp. *fp*

Perc. 1 *fp* *sfz*

Perc. 2 *mf* *p* *f* *Cr. Cym.* *f*

48 As Fast as Conductor Allows!

Fl. *opt. 8va* *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

48 As Fast as Conductor Allows!

1st Trp. *f* *div.*

2nd Trp. *f*

Hn. *f*

Trb. *f* *To the fore (opt. stand up)*

Bar. (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. *f* *Xylo. / Marimba*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*





Fl. *f* *mp* *f* *ff* *div.*

Ob. *f* *mp* *f* *ff*

1st Cl. *f* *mp* *f* *ff*

2nd Cl. *f* *mp* *f* *ff*

Bs. Cl. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

A. Sx. *f* *mp* *f* *ff* *div.*

T. Sx. *f* *mp* *f* *ff*

B. Sx. *fp* *f* *ff*

1st Trp. *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb. *fp* *f* *ff*

Bar. (opt. 2nd Trb.) *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mallet Perc. *f* *mp* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff* *sfz dampen*

Perc. 2 *f* *ff*

61 62 63 64