

2

10 11 12 13 14

f (*mf*) *f* *mf* *mp* *p*

A. Saxs. *mf* A. Saxs. *mp* *p*

Fls. *p*

Cls. a3 *p*

Trgl. *p*

mp *mf* *mp* *p*

This image shows a page from a musical score, specifically measures 15 through 19. The score is written for the Oboe and Bassoon parts, as indicated by the "+Ob." marking in measure 17. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression of the piece. The measures are numbered 15, 16, 17, 18, and 19 at the top of the page.

[illegible]

[illegible]

35 - O.Bells 36 37 38 +O.Bells 39 40

ff *Cl. I div.* *A.Saxs. 1., 2., Cl. 2* *a2* *1.* *2.* *1.* *T.Sax.* *T.Sax.*

mf *cresc.* *ff (l.v.)* *ff*

3200

52 O.Bells 53 O.Bells with Flutes 54 55 56

+ A.Saxs.
- Hns.

mf *f* both times

f

57 rall. 58 to Coda 59 60 Andante 61

ff *f*

ff *f*

ff *f*

ff *f*

mf *ff*

f

mf

This musical score is for measures 67 through 71 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Flute (Fls.):** Measures 67-69. Measures 70-71.
- Oboe (+Ob.):** Measures 67-69. Measures 70-71.
- Clarinet in B-flat (Cl. Bb.):** Measures 67-69. Measures 70-71.
- Bassoon (Bsn.):** Measures 67-69. Measures 70-71.
- Trumpet in C (Tr. C):** Measures 67-69. Measures 70-71.
- Trumpet in D (Tr. D):** Measures 67-69. Measures 70-71.
- French Horn (Fr. Hn.):** Measures 67-69. Measures 70-71.
- Timpani (Tm.):** Measures 67-69. Measures 70-71.
- Snare Drum (Sn. Dr.):** Measures 67-69. Measures 70-71.
- Cymbals (Cym.):** Measures 67-69. Measures 70-71.
- String Ensemble:** Measures 67-69. Measures 70-71.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Measures 67-69:** *p* (piano), *mf* (mezzo-forte), *(p)* (piano), *mp* (mezzo-piano).
- Measure 70:** *mf* (mezzo-forte), *mp* (mezzo-piano), *(O.Bells continue)*.
- Measure 71:** *mf* (mezzo-forte), *mp* (mezzo-piano), *+A.Sax.1*, *+A.Sax.2*, *mp* (mezzo-piano).

72 73 74 75

mf > *mp* *f* *p* (subito)

mf > *mp* *f* Cl.2, A.Saxs. *p*

mf > *mp* *f* *p* *mp*

mp *f* T.Sax. *p* *mp*

mp *f* *mp*

p *f* S.Cym./S.D. stick on dome *mp* *p*

p

76 77 78 79

p *mp* *p* *fp* *div.*

p *mp* *mf* *fp*

p *mp* *mf* *mf*

p *mp* *p* *mf*

mp *p* *mf*

to Yarn mallets on edges of Cym. *f*

p

80 81 82 83

Clas., A. Saxes.

div.

+ O. Bells

f *fp* *f* *mp*

[illegible]

Coda

89 A tempo 90 91 92

(*ff*) (*ff*) (*ff*)

A.Sax.1 *mf*

A.Saxs. *mp* *mf* *f*

O. Bells *f*

1. *f*

2. *mf* *f*

a2 *ffp* *mp* *mf* *f*

stagger breathing

ffp *mp* *mf* *f*

ff *mp* *mf* *f*

p *mf* *f*

93 +Fls.,Ob. 94 95 96 97

f *ff* *ff* *ff* *ff*

Cl.1 *f* *ff* *ff* *ff* *ff*

A.Sax.1, Cor.2 *f* *ff* *ff* *ff* *ff*

+A.Sax.2 *f* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

(Stop Cym. ring)

ff