

for Madison W. Smith, the dancer in my life

CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH
(ASCAP)

Conductor Score

011-3972-00

Mysterious (♩ = 92)

Solo w/ Sax
opt. Piccolo

The score is written for a 4/4 time signature with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (opt. Piccolo):** Features a solo with a *mf* dynamic and a *Cue: Fl. solo* marking. It includes triplet markings and a *div.* (divisi) instruction.
- Oboe:** Mirrors the flute's melody with a *mf* dynamic and triplet markings.
- 1st & 2nd B♭ Clarinet:** Plays a sustained chord with a *mp* dynamic and a *div.* instruction.
- B♭ Bass Clarinet:** Provides a harmonic accompaniment with a *mp* dynamic and *stagger breathe* markings.
- Bassoon:** Provides a harmonic accompaniment with a *mp* dynamic and *stagger breathe* markings.
- 1st & 2nd E♭ Alto Saxophone:** Features a solo with a *mp* dynamic, a *Solo w/ Flute* marking, and a *mf* dynamic.
- B♭ Tenor Saxophone:** Provides a harmonic accompaniment with a *mp* dynamic and *div.* instruction.
- E♭ Baritone Saxophone:** Provides a harmonic accompaniment with a *mp* dynamic.
- 1st & 2nd B♭ Trumpet:** Remains silent throughout this section.
- F Horn:** Remains silent throughout this section.
- Trombone:** Provides a harmonic accompaniment with a *mp* dynamic and *div.* instruction.
- Baritone:** Provides a harmonic accompaniment with a *mp* dynamic and *stagger breathe* markings.
- Tuba:** Provides a harmonic accompaniment with a *mp* dynamic and *stagger breathe* markings.
- Keyboard Percussion (Bells):** Remains silent throughout this section.
- Timpani:** Provides a rhythmic accompaniment with a *p* dynamic.
- Percussion 1 (Mid Toms, Bass Drum):** Remains silent throughout this section.
- Percussion 2 (Wooden Board, Sandpaper Blocks):** Remains silent throughout this section.
- Percussion 3 (Mark Tree, Sus. Cym., Crash Cyms.):** Features a *mf* dynamic, a *Scrape (Sus. Cym.)* marking, and a *let all cymbals vibrate unless noted* instruction.

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10 Building (♩ = 160-180)

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10 Building (♩ = 160-180)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Mid Toms (opt. 2 players)

B.D.

Large Wooden Board (with wood mallets), double as personnel allows

Sandpaper Blocks (double if possible)

18 Celtic Dance

Fl. (Picc.)

Ob.

1st & 2nd Cl. *a2*
mf

Bs. Cl.

Bsn.

A. Sx. *Tutti*
mf

T. Sx. *a2*
mf

B. Sx. *mf*

18 Celtic Dance

1st & 2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f*

Tutti (div.)
-Picc. (player moves to Flute)

Fl. (Picc.)
mf
Play *div.* (upper part optional)

Ob.
mf

1st & 2nd Cl.
Bs. Cl.
mf

Bsn.
mf
div.

A. Sx.
T. Sx.
B. Sx.

26

1st & 2nd Tpt.

Hn.

Tbn.

Bar.
mf

Tuba

Kybd. Perc.
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

34

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

div.

sfz

sfp

mf

p

f

34 35 36 37 38 39 40 41

42

Fl. (Picc.) *mf* *f* *p*

Ob. *mf* *f* *p*

1st & 2nd Cl. *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

42

1st & 2nd Tpt. *mp* *f* *p* *a2*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Bar. *mf* *f* *p*

Tuba *mp* *f* *p*

Kybd. Perc. *mp* *f*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

42 43 44 45 46 47 48 49

50

Fl. (Picc.) *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *Soli* *mf*

T. Sx. *Soli* *mf*

B. Sx.

Detailed description: This block contains the musical notation for measures 50 through 54 for the woodwind and string sections. The Flute (Piccolo) part features a melodic line with eighth-note patterns and slurs. The Oboe, Clarinets (1st & 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone) provide harmonic support with sustained notes and rhythmic patterns. The saxophones have a 'Soli' marking. Dynamics are marked as mezzo-forte (mf).

50

1st & 2nd Tpt.

Hn. *Soli* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Kybd. Perc. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Detailed description: This block contains the musical notation for measures 50 through 54 for the brass and percussion sections. The Horns (Hn.) have a 'Soli' marking and play a melodic line. The Trombones (Tbn.), Baritone (Bar.), and Tuba provide harmonic support with sustained notes. The Keyboard Percussion (Kybd. Perc.) and Timpani (Timp.) play rhythmic patterns. Three other Percussion parts (Perc. 1, 2, 3) are shown with rhythmic notation. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

58

Fl. (Picc.) *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f*

Bs. Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

A. Sx. *f*

T. Sx. *f*

B. Sx. *sfz* *sfz*

58 *div.* *mp* *a2* *div.* *f*

1st & 2nd Tpt. *mp* *f*

Hn. *f*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Kybd. Perc. *mp* *f* *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *p*

Perc. 2 *sfz* *p*

Perc. 3 *p* *f* *p*

58 59 60 61 62 63 64 65

66 Powerful!

Fl. (Picc.)
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

66 Powerful!

1st & 2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Kybd. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

66 67 68 69 70 71 72 73

74 Percussion Feature

Fl. (Picc.) *ff* *opt.*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

74 Percussion Feature

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kybd. Perc. *ff*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

82

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

82

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89

90

Fl. (Picc.) *ff* *f* *ff* (*opt.*)

Ob. *ff* *sfz* *sfz* *ff*

1st & 2nd Cl. *ff* *f* *ff*

Bs. Cl. *ff* *sfz* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *sfz* *ff*

B. Sx. *ff* *sfz* *sfz* *ff*

90

1st & 2nd Tpt. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *ff div.*

Tuba *ff* *sfz* *sfz* *ff*

Kybd. Perc. *ff* *sfz* *sfz* *ff*

Timp. *ff* *sfp* *sfp* *ff*

Perc. 1 *ff* *sfz* *mp* *sfz* *mp* *ff*

Perc. 2 *ff* *sfz* *sfz* *mp* *ff dampen Cyms.*

Perc. 3 *f* *sfz* *sfz* *mp* *ff*

90 91 92 93 94 95 96 97 98