FULL CONDUCTOR SCORE
Catalog No: 011-4746-01

BEYOND THE SHORES OF AVALON

Jeremy Bell

GRADE: 2.5

BARNHOUSE
COMMAND SERIES
For Concert Band

For reference only
Not for performance.

MUSIC PUBLISHERS SINCE 1886
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BEYOND THE SHORES OF AVALON

Jeremy Bell

Instrumentation

Full Conductor Score 1
Flute 10
Oboe 2
1st B♭ Clarinet 5
2nd B♭ Clarinet 5
B♭ Bass Clarinet 2
Bassoon 2
1st E♭ Alto Saxophone 3
2nd E♭ Alto Saxophone 3
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
F Horn 4
1st Trombone 3
2nd Trombone 3
Baritone B.C. 2
Baritone T.C. 2
Tuba 4
Piano/Synthesizer (Optional) 1
Mallet Percussion 1: Bells, Marimba 2
Mallet Percussion 2: Chimes, Vibraphone 2
Percussion 1: Triangle, Mark Tree, Bass Drum 3
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells 2

Program Notes

In the legend of King Arthur, Avalon is a mythical island where Arthur's body was taken to be laid to rest after being mortally wounded by Mordred at the Battle of Camlann. It is also home to the powerful Enchantress Morgan le Fay and where some versions of the legend say the sword Excalibur was forged.

Beyond The Shores Of Avalon takes the listener on a musical journey to this magical sanctuary, a place of beauty and mystery. Avalon was the home to many powerful enchantresses and other magical queens. The island, shrouded in mist, is said to be a utopian paradise full of grapevines, grain plants, and where apples grow year-round. It is sometimes referred to as "the island of apples," as the name is taken from the Breton word for the fruit *aval*.

Rehearsal Notes

Beyond The Shores Of Avalon is an expressive piece that focuses on shaping the musical line and using arched phrases, and while rubato is highly suggested to really shape the music, it's important that the piece isn't too slow so as to feel sluggish. From the beginning to when the piece returns to Tempo I at m. 33, the music should have an overall feeling of being in 2, rather than 4. These sections may be conducted in either 2 or 4 (hence the dual tempo markings,) but m. 21-33 should be in 4 to better accommodate the change in tempo and pulse.

I hope you enjoy **Beyond The Shores Of Avalon**.

About the Composer

Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

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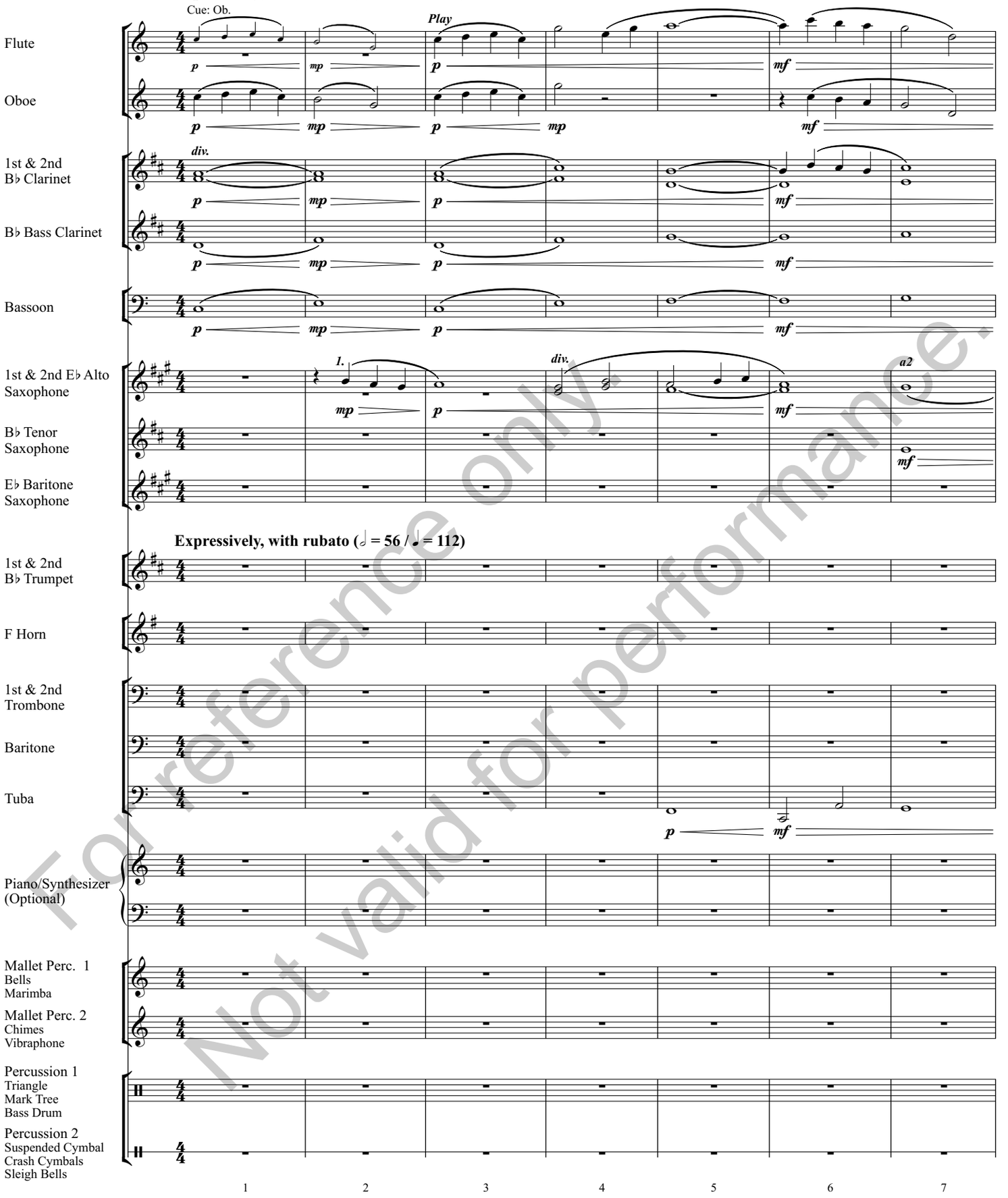
BEYOND THE SHORES OF AVALON

Conductor Score
011-4746-00

Jeremy Bell
(BMI)

Expressively, with rubato (𝅗𝅥 = 56 / ♩ = 112)



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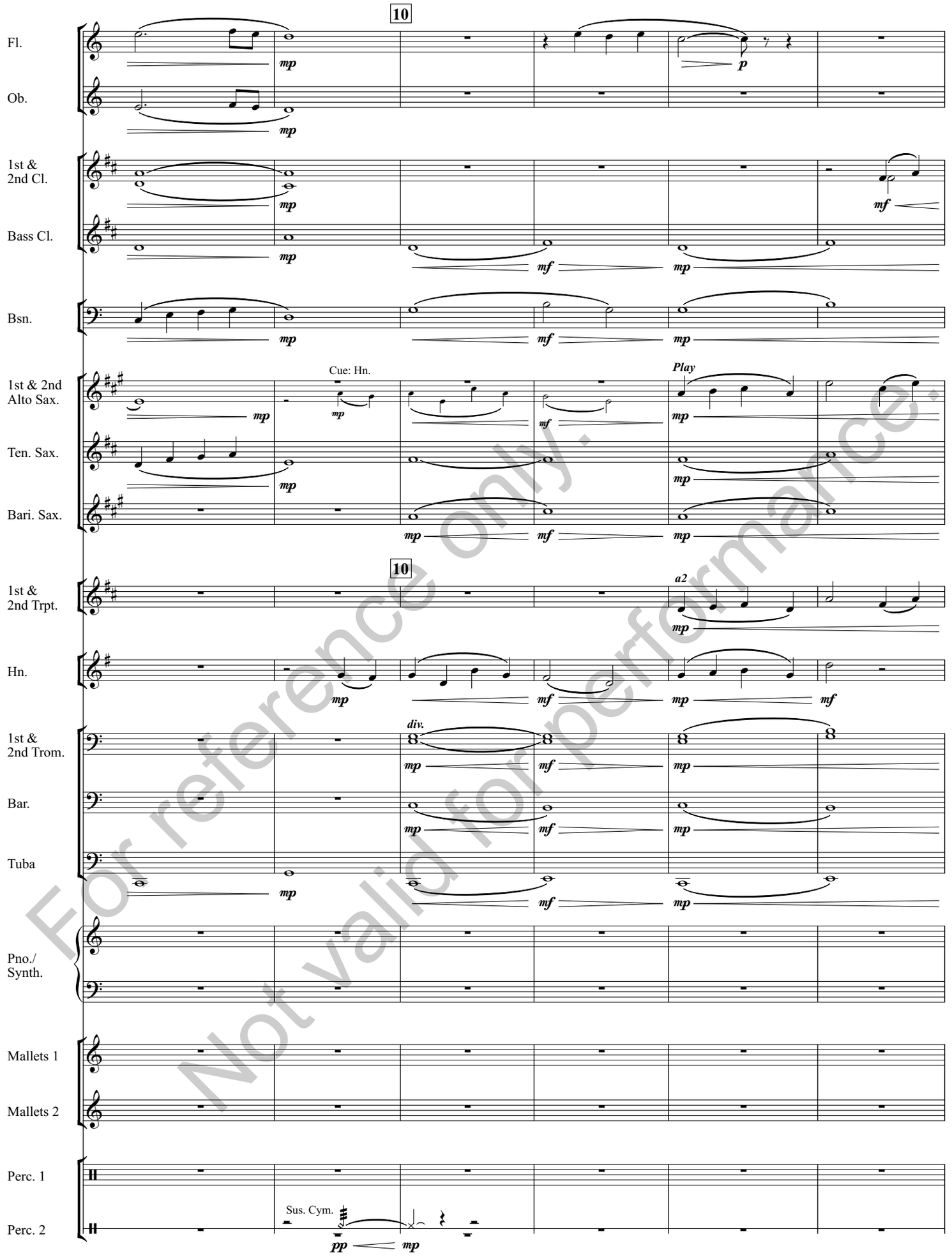

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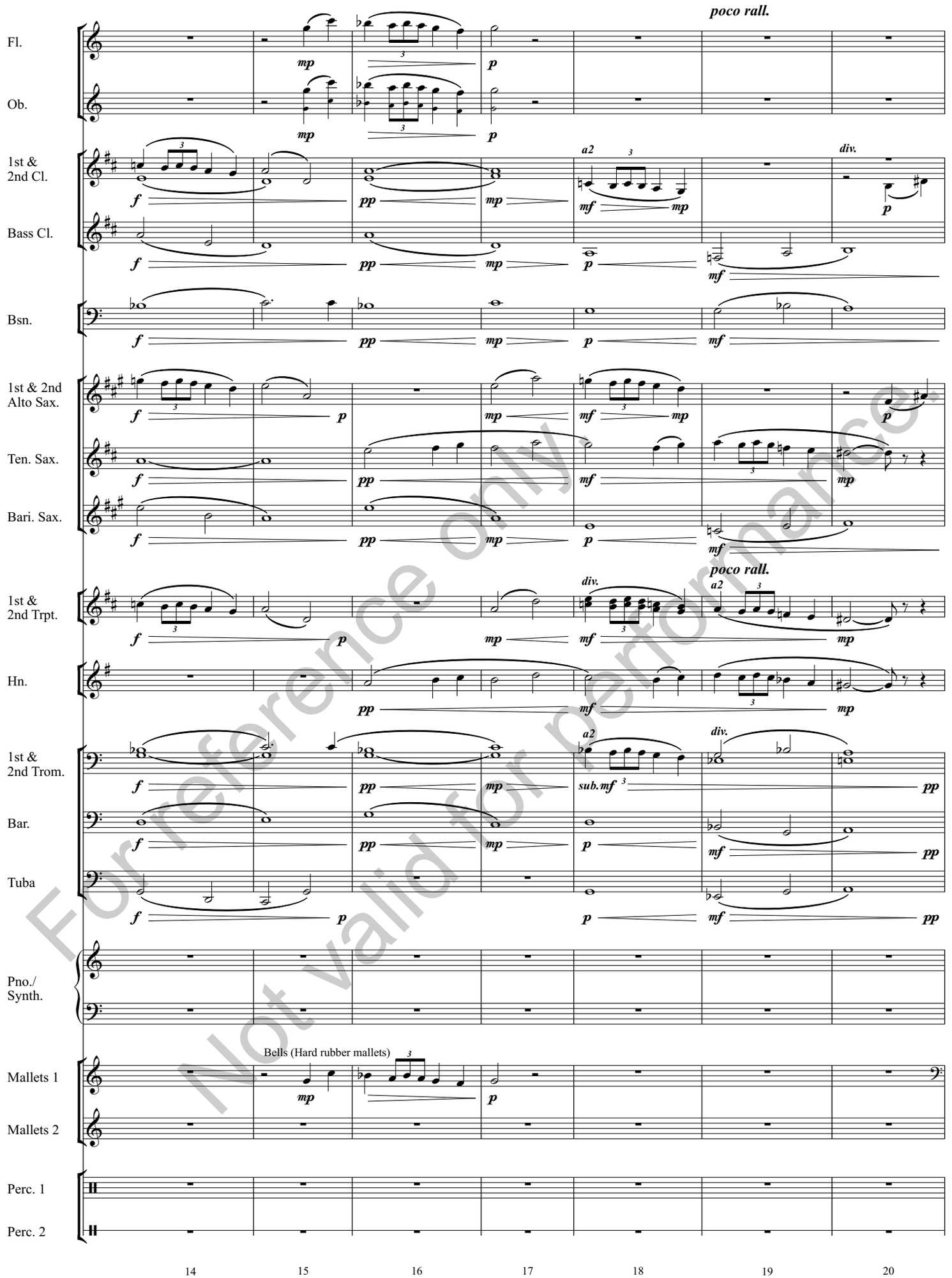

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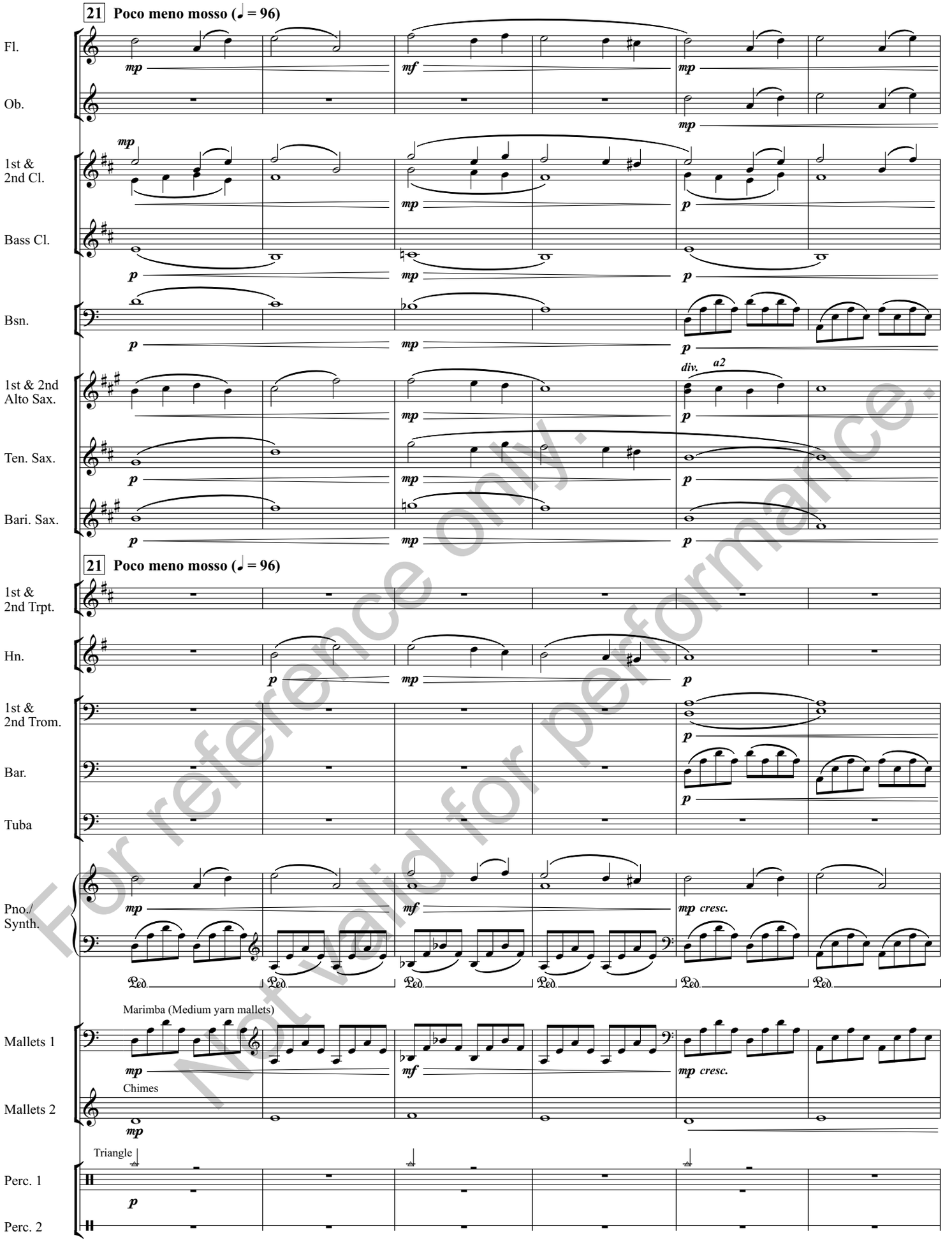

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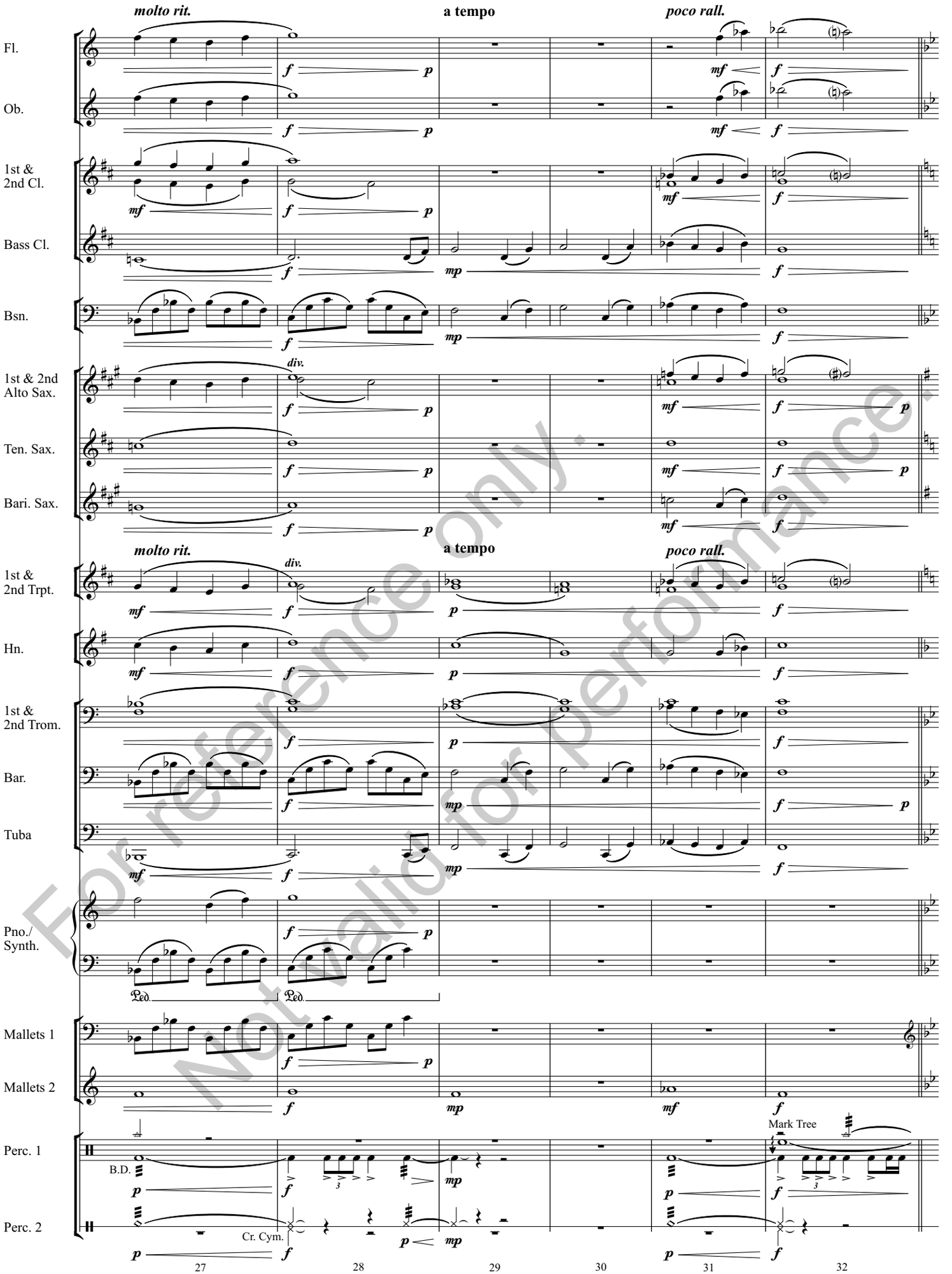

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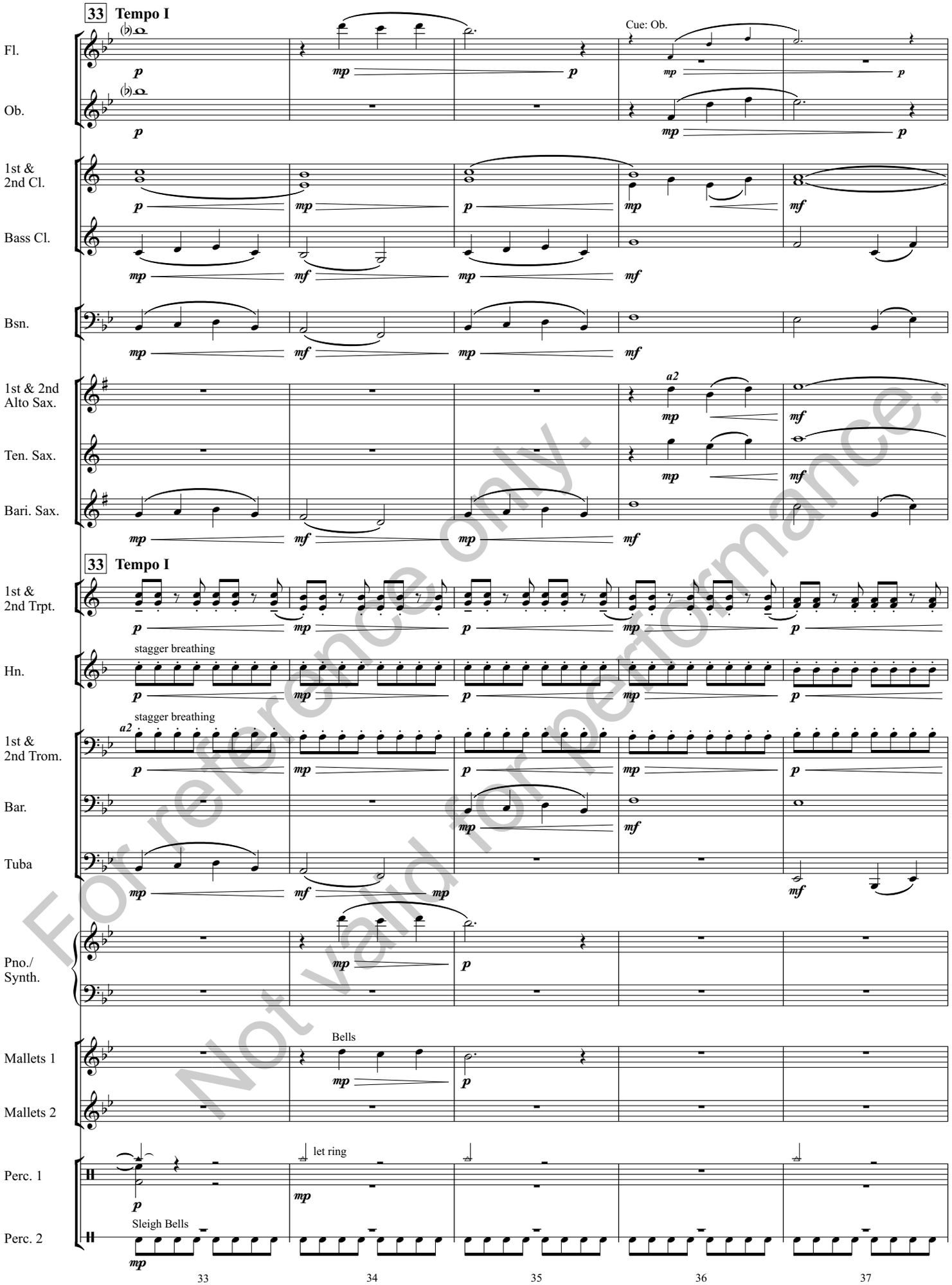

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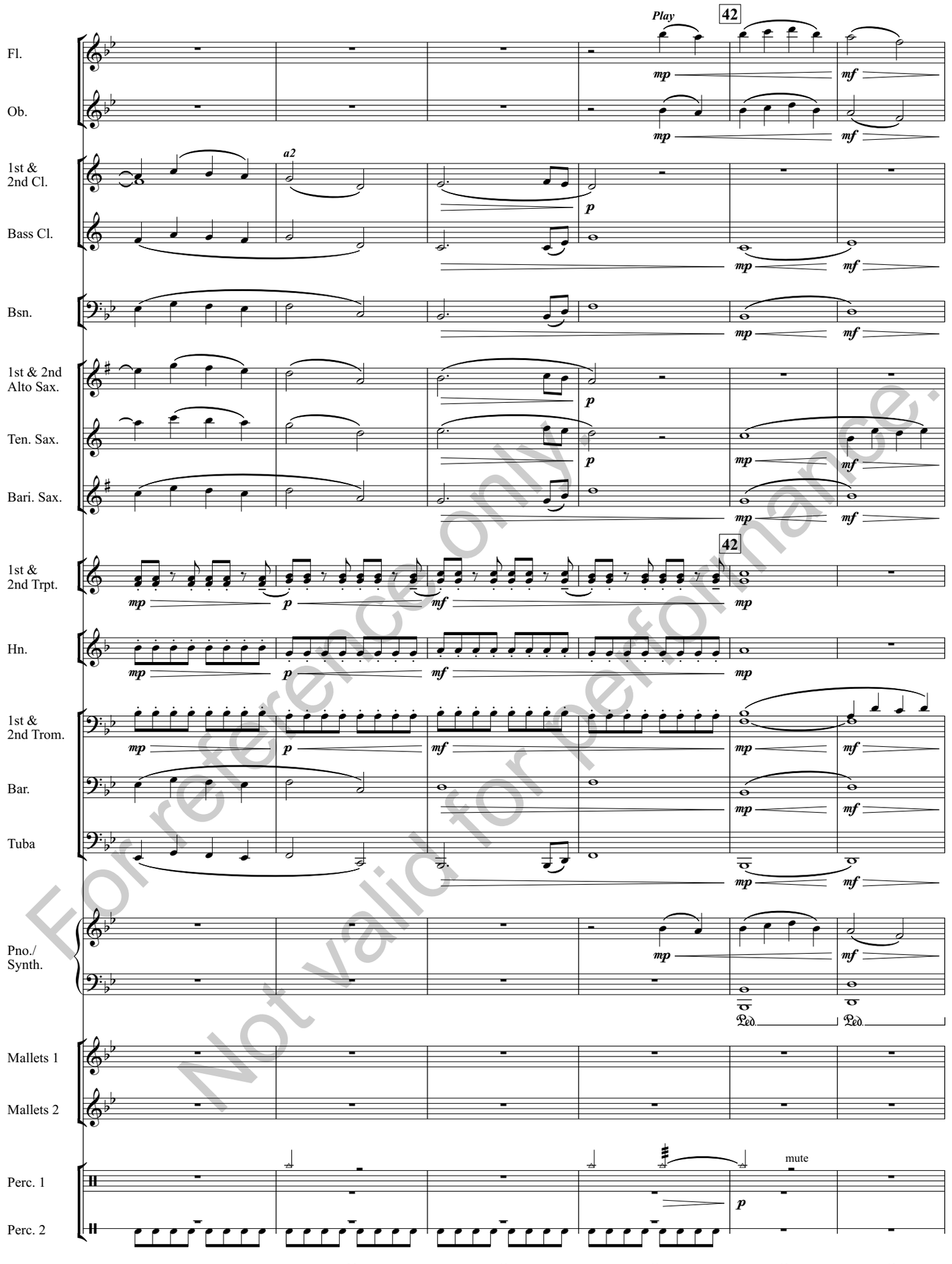

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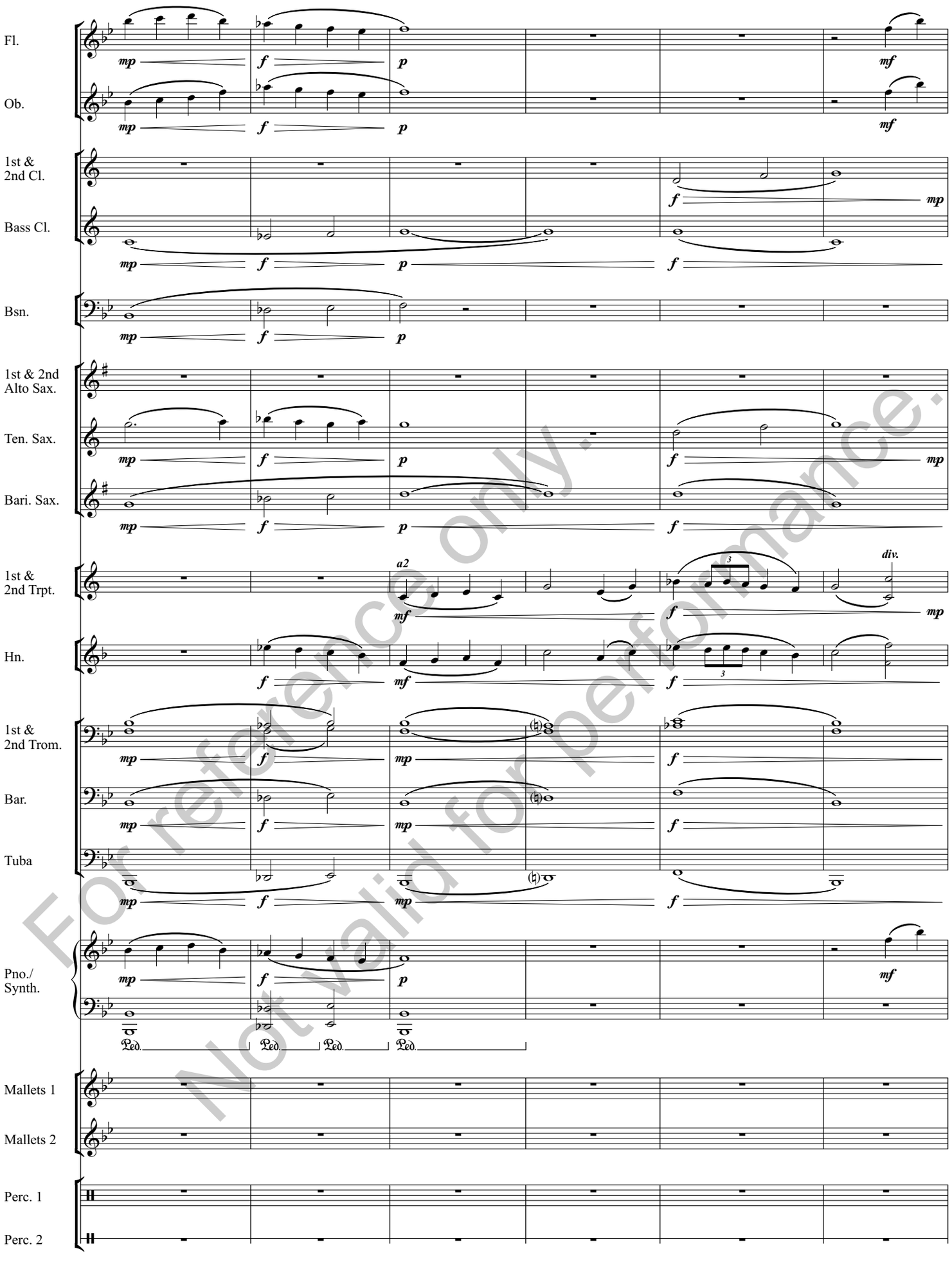

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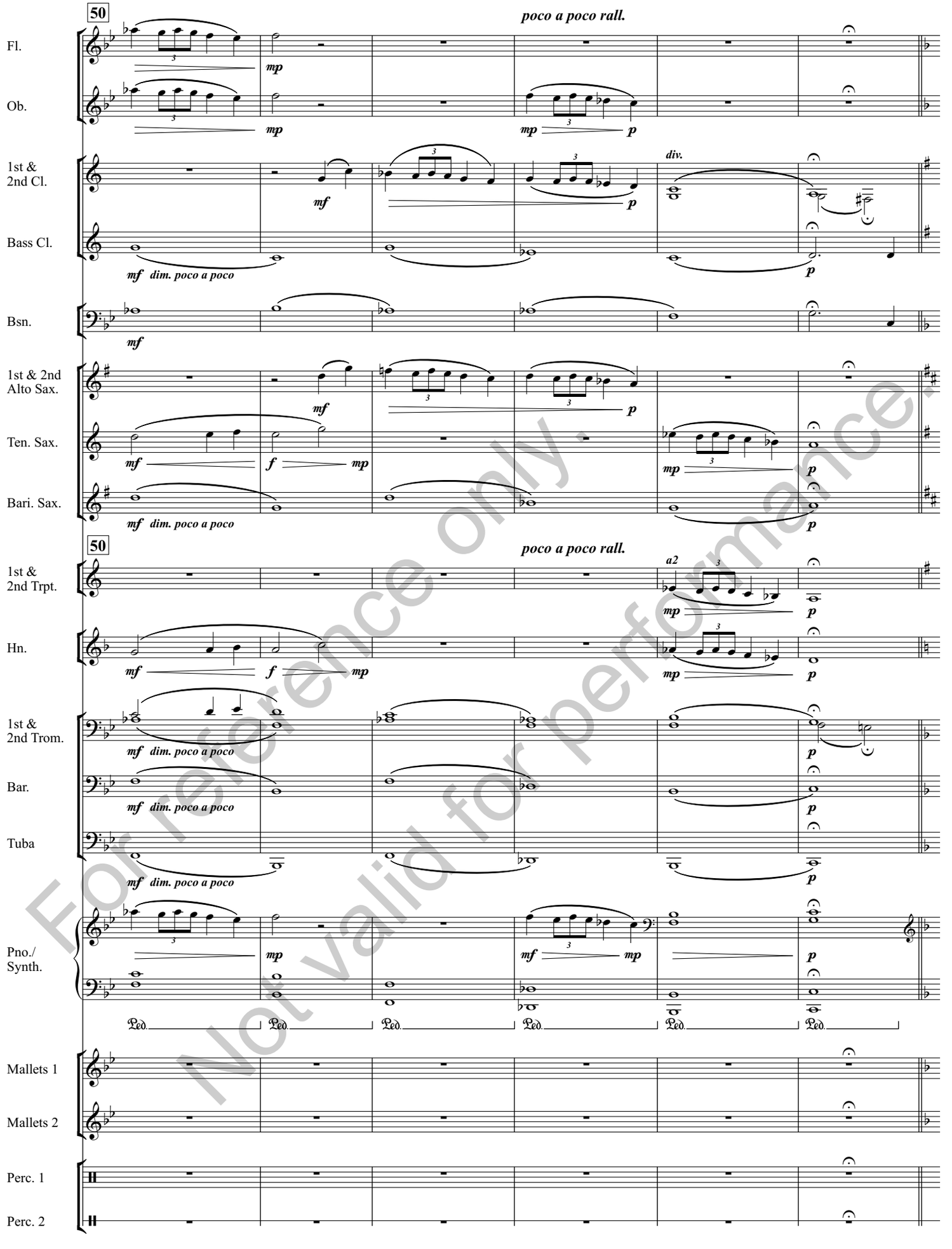

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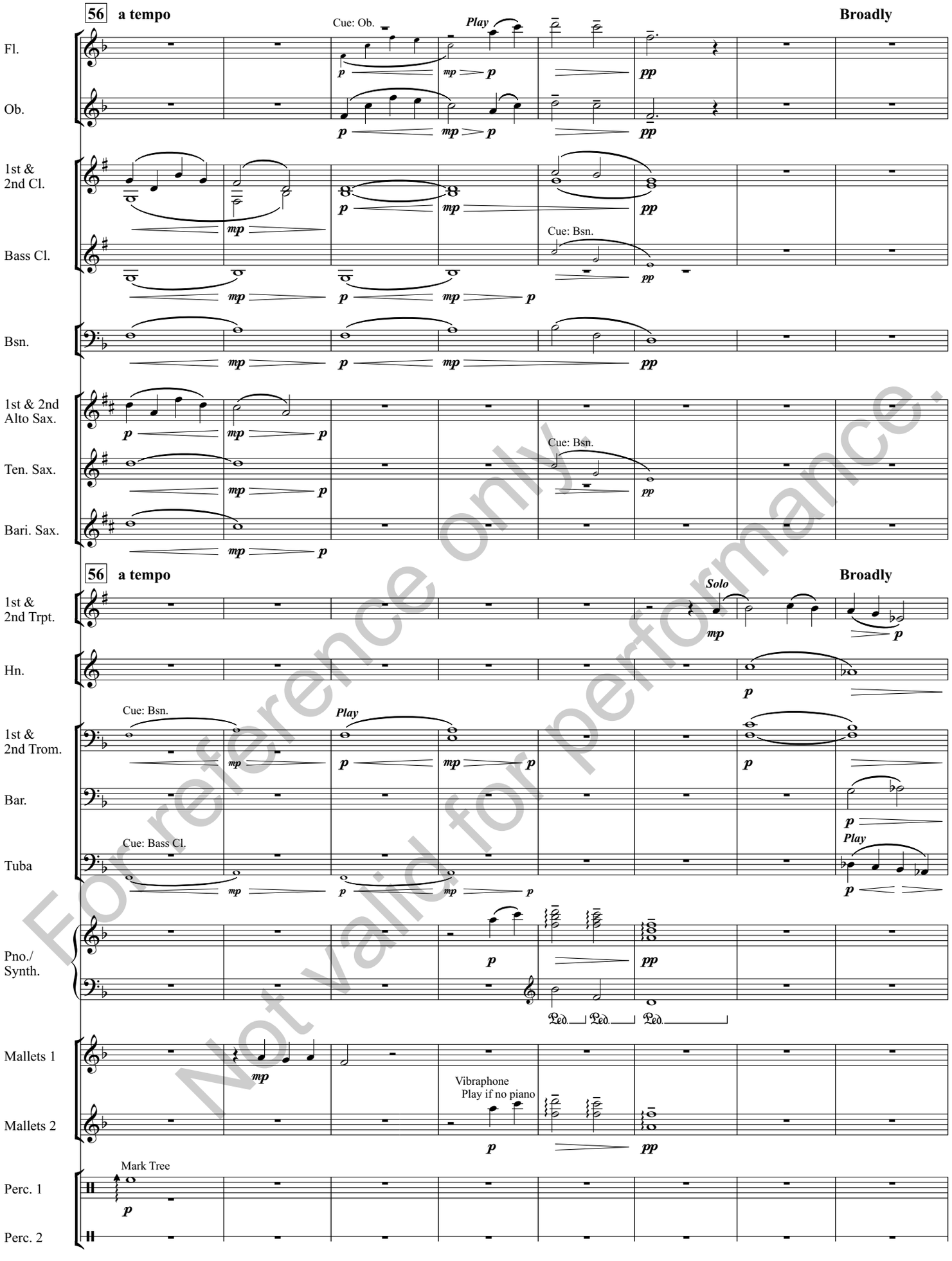

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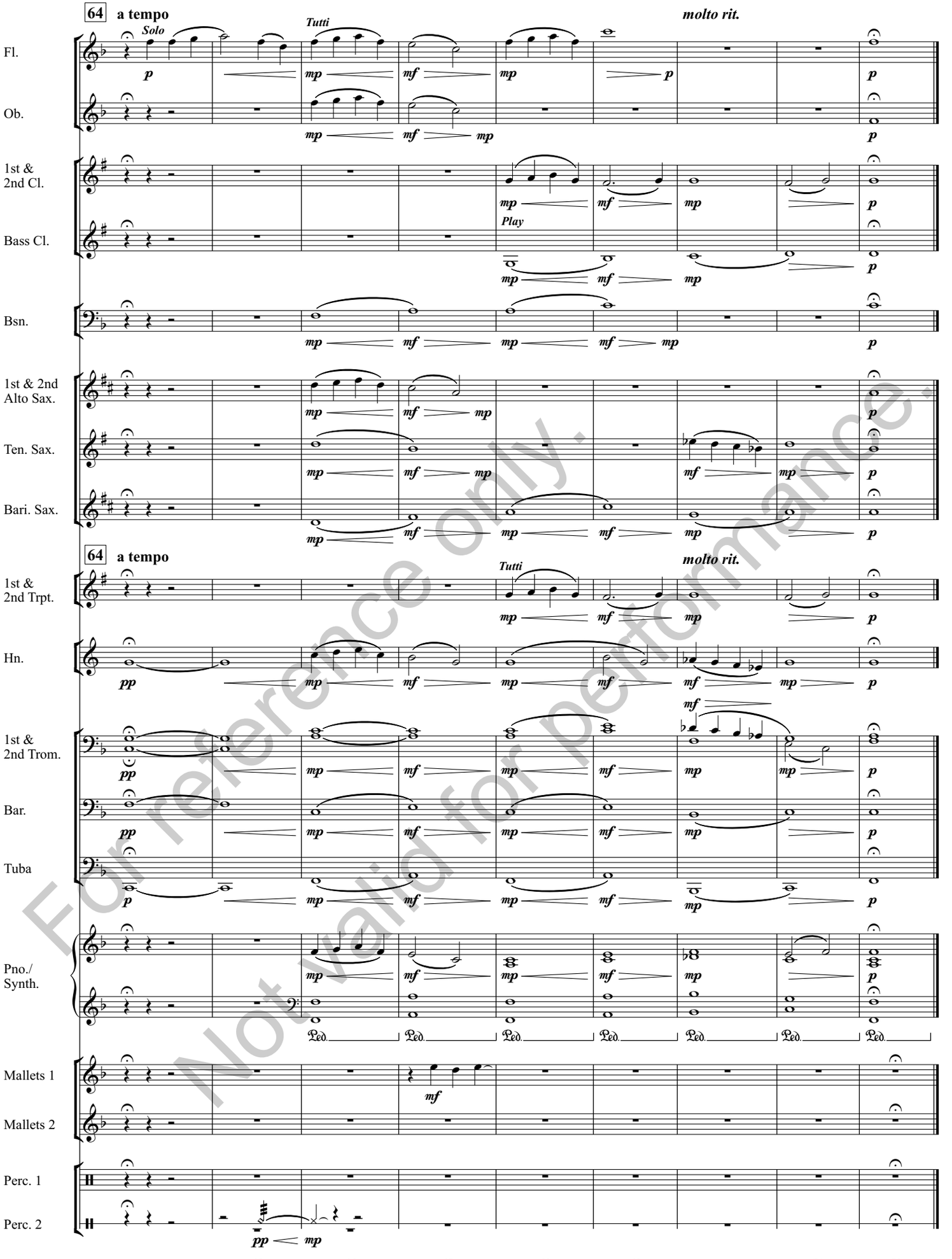

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