

FULL CONDUCTOR SCORE

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FANFARE CINCINNATUS

A Flourish for Band

David Shaffer

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



FANFARE CINCINNATUS

A Flourish for Band

David Shaffer

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone.....	3
Oboe	2	2nd Trombone.....	3
1st B \flat Clarinet	5	Baritone B.C.....	2
2nd B \flat Clarinet	5	Baritone T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Chimes.....	1
1st E \flat Alto Saxophone.....	3	Bells.....	2
2nd E \flat Alto Saxophone.....	3	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum/Hi-Hat, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
1st B \flat Trumpet	5	Percussion 3: Shaker, Triangle.....	2
2nd B \flat Trumpet	5		

Program Notes

Composed for the Cincinnati New Horizons Band on its 20th anniversary, **Fanfare Cincinnati** (A Flourish for Band) captures the beauty of the spectacular Cincinnati skyline.

About the New Horizons Band of Cincinnati

The New Horizons Band of Cincinnati has grown from a first rehearsal of eight people in 1999 to a concert band of sixty-five musicians who play music in all styles for their own pleasure and for audiences across the region. It took real imagination to envision that outcome back in January 1999 when a few willing seniors gathered for an inaugural rehearsal at St. Barnabas Episcopal Church in Montgomery, Ohio. One of those visionaries was Pete Metzger, the organization's first musical director. "Our first rehearsal brought out about eight people," he recalls. "We had to start with fifth and sixth grade music, playing whole notes and half notes, since some of our members hadn't played for decades or had never touched an instrument. This band is one of over 200 similar ones internationally. The New Horizons program is a special one, conceived to give seniors an opportunity to renew their interest in playing music together. Some members joined to resume playing an instrument they had put down decades earlier; others taking up an instrument have joined to get coaching which is a part of this band's structure. The band offers a low-stress learning environment for those who want to play music and enjoy fellowship.

Notes to the Conductor

All tempo marking should be as close as possible to capture the desired excitement throughout. The opening rhythmic statements, and those after as well, should carefully reflect the notated articulations, as the rhythmic energy is crucial to the performance. Several moments throughout use subtle auxiliary percussion instruments such as the hi-hat, shaker and the triangle; these sections need to be carefully balanced in order to hear the sounds of these instruments. The slower middle section (m. 69 – 105) is a beautiful and flowing ballad. Great attention should be paid to phrasing, balance and dynamics. The finale of the piece (m. 106) should have the same energy and intensity as the opening moments.

Good luck preparing and performing **Fanfare Cincinnati**.



About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.



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Conductor Score
011-4861-00

FANFARE CINCINNATUS

David Shaffer
ASCAP

A Flourish for Band

Briskly ♩ = 152

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Briskly

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes

Bells

Timpani
F, A \flat , B \flat , E \flat

Percussion 1
Snare Drum/Hi-Hat
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Shaker
Triangle

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

17

Flute
 Oboe
 1st Clar.
 2nd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.

17

1st Trpt.
 2nd Trpt.
 Horn
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Chim.
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Shaker

f 17 18 19 20 21 22

25

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

25

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

23 24 25 26 27 28

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

35

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

f

pp

Tri.

f

34

35

36

37

38

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *pp* *f*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

51

Flute
sub p *ff* *mf*

Oboe
sub p *ff* *mf*

1st Clar.
sub p *ff* *mf*

2nd Clar.
sub p *ff* *mf*

B. Clar.
sub p *ff* *mf*

Bsn.
sub p *ff* *mf*

1st A. Sax.
sub p *ff* *mf*

2nd A. Sax.
sub p *ff* *mf*

T. Sax.
sub p *ff* *mf*

B. Sax.
sub p *ff* *mf*

51

1st Trpt.
sub p *ff* *mf*

2nd Trpt.
sub p *ff* *mf*

Horn
sub p *ff* *mf*

1st Trb.
sub p *ff* *mf*

2nd Trb.
sub p *ff* *mf*

Bar.
sub p *ff* *mf*

Tuba
sub p *ff* *mf*

Chim.
f

Bells
mf *ff* *mf*

Timp.
mf *ff*

Perc. 1
mp *f* *mf*

Perc. 2
pp *f*

Perc. 3
f

49

50

51

52

f

53

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

sub p

ff

mp

mf

pp

f

64 65 66 67 68

69 Moderately ♩ = 98

Flute *mp*

Oboe

1st Clar. *mp*

2nd Clar. *mp*

B. Clar.

Bsn.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

B. Sax. tuba cue *mp*

69 Moderately

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Chim.

Bells

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3

69 70 71 72 73 74

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

77

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

f

mf

f

75 76 77 78 79 80 81

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

97 Slower ♩ = 92

Musical score for measures 94-99. The score includes parts for Flute, Oboe, 1st Clar., 2nd Clar., B. Clar., Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trpt., 2nd Trpt., Horn, 1st Trb., 2nd Trb., Bar., Tuba, Chim., Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. A *rall.* marking is present from measure 94 to 96. A box containing '97' and the text 'Slower ♩ = 92' appears above the score at the beginning of measure 97. Dynamic markings include *mp* and *mf*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

107

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

107

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

107

108

109

110

111

112

115

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

118

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

sub p

ff

f

mf

mp

pp

Tri.

141

