

FULL CONDUCTOR SCORE

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# COWBELL LULLABY

Katheryn Fenske

GRADE:

**2**

## BARNHOUSE COMMAND SERIES

For Concert Band



# COWBELL LULLABY

Katheryn Fenske

## Instrumentation

Full Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Baritone B.C. ....	2
1st B <sup>b</sup> Clarinet .....	5	Baritone T.C. ....	2
2nd B <sup>b</sup> Clarinet .....	5	Tuba .....	4
B <sup>b</sup> Bass Clarinet .....	2	Bells .....	2
Bassoon .....	2	Timpani .....	1
E <sup>b</sup> Alto Saxophone .....	6	Percussion 1: Two Cowbells/Agogo Bells .....	3
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 2: Triangle, Bass Drum .....	2
E <sup>b</sup> Baritone Saxophone .....	2	Percussion 3: Suspended Cymbal .....	1
1st B <sup>b</sup> Trumpet .....	5	Percussion 4: Wind Chimes, Tambourine, Jingle Bells .....	2
2nd B <sup>b</sup> Trumpet .....	5		

## Program Notes

For hundreds of years, the dairy farmers of the Swiss Alps have climbed high into the mountains during the summer months to allow their herds to graze freely on the lush grass. The cows wear bells so they can be located as they roam from peak to peak, and at the end of the day, they listen to the sounds of the alphorn and the yodel to find their way home. The farmers gather regularly to celebrate the beautiful Alpine summers, dancing traditional folk dances to the music of the town band.

**Cowbell Lullaby** transports us to Switzerland, joining cows at the end of their day's journey high in the Alps. The herd comes to life in the opening measures, mooing with excitement until the cows are calmed by a delicate lullaby. Dance music of the town band momentarily stirs them before the lullaby once again calls them to bed. The melodies of two Swiss folk songs, "Da Höch uf de Alpe" and "Auf D'Alm," can be heard along the way.

## Rehearsal Suggestions

In the first few measures, and again at m. 84, feel free to be as imaginative as you desire while creating the sounds of the herd. Each cow is unique, and the conversation is never the same. Have fun! Be a cow!

A wide variety of cowbells, *almglocken* (alpine bells) with or without clappers, agogo bells, jingle bells, suspended cymbals, and any other bell-like sounds can be used to create the music of the bells worn by Alpine cows as they move about grazing on lush summer grasses. If enough bells are available, the timpani and bass drum/triangle players could easily join the herd whenever their part allows. Be sure that the musicians imitate both rest and movement as they become their own individual member of the herd.

The sounds of mooing cows are found in the trombone part, but other instruments certainly could be added to create variety within the herd. Each cow should craft a unique voice, beginning on a specific note, rising slowly, and then falling briefly. If possible, I recommend listening to recorded examples of Alpine cows to help the musicians pace the conversation and to remind them that their contribution should include both sound and silence.

Musicians should envision the sound of alphorns as they call to the cows in m. 4 and as they gently put them to bed in m. 87. It is important to perform the lullaby, beginning one beat before m. 8, as smoothly and as connected as possible. When the clarinets enter in m. 12, the yodeling countermelody is introduced, forming a delicate partnership with the melody. The tranquil feeling should be preserved when a new yodel appears for the first time in m. 32, and the musicians need to take special care of both tone and pitch while navigating the larger intervals. In the 2/4 section, the contrasting style of the town band should be kept light and bouncy but not as separated as staccato. Breath marks were included in m. 45, allowing the second quarter note to clearly function as a pickup to the next phrase. M. 53 and m. 57 should be played similarly. The gentle yodel in m. 66 signals a return to the original style and an end to the day.

I hope you have as much fun playing **Cowbell Lullaby** as I did writing it!

Mooooo!

*Katheryn M. Fenske*

## About the Composer



**Katheryn Fenske** has more than 30 years of experience in the field of music education, teaching instrumental music, composing and arranging works for concert band, and conducting clinics throughout the United States.

She grew up in Oconomowoc, WI and received a Bachelor of Arts, Summa Cum Laude from Luther College in Decorah, IA and a Master of Music from Northwestern University in Evanston, IL, where she was a student of John Paynter.

Her many years of teaching band students of all levels have proven very helpful for writing music that is both interesting and attainable for young musicians. Her works for concert band have been featured at the Midwest International Band and Orchestra Clinic and appear on state music festival lists around the U.S.

Making the joy of music accessible to all is one of Katheryn's greatest passions. She has helped people with disabilities experience the arts through her work with Access the Arts at Stages St. Louis and her many years teaching music at St. Joseph Institute for the Deaf.

Katheryn is currently teaching middle school band in suburban St. Louis where she resides with her husband, three children, and springer spaniel. In addition to teaching band, she maintains an active clarinet studio. She is a member of the American School Band Directors Association, Missouri Music Educators Association, Missouri Bandmasters Association, NAFME, Phi Beta Kappa Society, and Pi Kappa Lambda Society. Recently, she was named an Independent Schools of Saint Louis Teacher of Distinction and received the Emerson Excellence in Teaching Crystal Apple Award.



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# COWBELL LULLABY

Katheryn Fenske

Conductor Score  
011-4871-00

Freely - creating the sounds of cows

4 Andante - smooth and gentle  
(♩ = ca. 68)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely - creating the sounds of cows

4 Andante - smooth and gentle  
(♩ = ca. 68)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

F, B♭, E♭

One player: One solo "moo"

All players: Approximately 20 seconds of randomly placed "mooing" sounds, creating the music of a cow herd high in the Alps. The notated pitches are only an example, as each "cow" should have a unique voice.

Percussion 1  
Two Cowbells/  
Agogo Bells

Percussion 2  
Triangle  
Bass Drum

Percussion 3  
Sus. Cymbal

Percussion 4  
Wind Chimes  
Tambourine  
Jingle Bells

Jingle Bells

One player: Approx. 5 sec. of random, unmetred cowbell sounds, imitating the bell worn by a single, slow-moving cow

All players: Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

Approximately 20 seconds of randomly placed cowbell-like sounds, creating the music of bells worn by a herd of cows slowly moving high in the Alps

1 2 3 4 5

Fl. 12

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells *Solo* hard plastic mallets

Timp. *mf*

Perc. 1 *pp*

Perc. 2 Triangle - strike gently with a light beater

Perc. 3 *p* strike gently with snare sticks

Perc. 4

strike gently with a yarn mallet between the waist and the shoulder of the bell

Fl. *mp*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *p*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *mp*

1st Trpt.

2nd Trpt.

Hn. *p*

Trom.

Bar.

Tuba

Bells *end Solo* *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*  
Wind Chimes - one gentle swipe

20 24

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax.

20 24

1st Trpt. *mf*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf* Jingle Bells

This musical score is for a symphony orchestra, spanning measures 26 to 31. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- Horn (Hn.)
- Trombone (Trom.)
- Baritone (Bar.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for many of the woodwind and brass parts. The percussion parts include various rhythmic patterns, including steady eighth-note accompaniment and more complex rhythmic figures.

32 *poco rit.*

Fl. *mp* *f*

Ob.

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

32 *poco rit.*

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

Trom. *mp* *f*

Bar. *mp* *f*

Tuba *f*

Bells *mp* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



38 Allegro with a lively bounce (♩ = ca. 128)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

38 Allegro with a lively bounce (♩ = ca. 128)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

strike lightly with drum sticks between  
the waist and the shoulder of the bell

*mf*

Bass Drum

*f*

*f*

Tambourine

*f*

*pp*

*p*

*p*

*p*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

46

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf*

Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f*

Timp. *f* *mf*

Perc. 1 *mf* *mp* *p*

Perc. 2 *f* *mf* *mp*

Perc. 3 *f*

Perc. 4 *f* *mf* *mp*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *f* *p*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *p* *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Bells *p*

Timp. *f*

Perc. 1 *mf* *mf*

Perc. 2 *f* *f*

Perc. 3 *p*

Perc. 4 *f* *f*

Fl. *poco rit.*  
Ob.  
1st Cl. *f*  
2nd Cl. *p* *f*  
Bass Cl. *p* *f*  
Bsn. *mp* *f*  
Alto Sax. *p* *f*  
Ten. Sax. *mp* *f*  
Bari. Sax. *mp* *f*  
1st Trpt. *f* *poco rit.*  
2nd Trpt. *f*  
Hn. *p* *f*  
Trom. *mp* *f*  
Bar. *mp* *f*  
Tuba *mp* *f*  
Bells *mp* *f*  
Timp. *f*  
Perc. 1 *mf*  
Perc. 2 *mp* *f*  
Perc. 3 *mp* *f*  
Perc. 4 *p* *f*

66 Andante - smooth and gentle

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

66 Andante - smooth and gentle

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

Trom. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Timp. *mp*

Perc. 1 *mf*  
Triangle

Perc. 2 *f*

Perc. 3 *f*  
Wind Chimes

Perc. 4 *mp*

72 76

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

72 76

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Jingle Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*f*

Fl. *rit.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp* *rit.*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

**84 Freely - creating the sounds of cows**

**87 Andante - smooth and gentle**

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**84 Freely - creating the sounds of cows**

**87 Andante - smooth and gentle**

1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Bar.  
Tuba  
Bells  
Timp.

One player:  
One solo "moo"

All players: Approximately 20 seconds of  
cow herd sounds as in measure 3

One player: Approx. 5 sec. of  
cowbell sounds as in measure 1

All players: Approximately 20 seconds of  
cow herd sounds as in measure 3

Cowbell sounds continue,  
getting softer and less frequent to the end

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Approximately 20 seconds of  
cow herd sounds as in measure 3

Approximately 20 seconds of  
cow herd sounds as in measure 3

Cowbell sounds continue,  
getting softer and less frequent to the end

Cowbell sounds continue,  
getting softer and less frequent to the end

Wind Chimes