

FULL CONDUCTOR SCORE

Catalog No: 011-4884-01

SONGS OF AMERICA

Arranged by
Andrew Glover

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



SONGS OF AMERICA

Arranged by
Andrew Glover

Instrumentation

Full Conductor Score	1	1st B \flat Trumpet	5
Flute & Piccolo	10	2nd B \flat Trumpet	5
Oboe	2	F Horn	4
1st B \flat Clarinet	5	Trombone.....	6
2nd B \flat Clarinet	5	Baritone B. C.	2
B \flat Bass Clarinet.....	2	Baritone T. C.....	2
Bassoon.....	2	Tuba.....	4
E \flat Alto Saxophone.....	6	Bells.....	4
B \flat Tenor Saxophone.....	2	Snare Drum.....	2
E \flat Baritone Saxophone.....	2	Crash Cymbals, Bass Drum	2

Performance Suggestions

Songs Of America is designed for bands to perform any or all of six American patriotic songs in a variety of programming settings or occasions. These arrangements may be used in concert; for outdoor performance; on patriotic holidays, such as Veteran's Day, Memorial Day, and Independence Day; or in any situation honoring America, the armed services, or veterans.

Included, in sequence, are "America" (My Country 'Tis Of Thee,) "America, The Beautiful," the trio to "The Stars and Stripes Forever," and three armed forces service songs: "The Army Goes Rolling Along," "Anchors Aweigh," and "The Marine's Hymn."

I've created these arrangements so they can be prepared with a minimum amount of rehearsal. I also chose keys that would lie comfortably for band, as well as in ranges that would be easy for sing-along purposes. Audiences may be invited to sing along, or vocalists (solo or in groups) may sing as well. Each song has a brief introduction (two or four measures) which can serve as an introduction if being performed as a sing-along; or these intros may be omitted, if desired. The songs may also be repeated, if desired.

I wish to extend my appreciation to my good friend Marvin Manning, for suggesting this collection for band of **Songs Of America**.



About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University. Additionally, he serves as adjunct instructor of euphonium at William Penn University.



**FULL-LENGTH DIGITAL RECORDINGS
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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SONGS OF AMERICA

Conductor
011-4884-00

With reverence (♩ = 84)

1. America (My Country 'Tis Of Thee)

arr. by Andrew Glover

Flute & Piccolo *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Snare Drum *f*

Crash Cymbals

Bass Drum *f*

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(A)
 Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 (A)
 1st Tpt.
 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Bls.
 S. Dr.
 Cr. Cym.
 B. Dr.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx., T. Sx., and B. Sx. The second system includes 1st Tpt., 2nd Tpt., Hn., Tbn., Bar., Tuba, Bls., S. Dr., Cr. Cym., and B. Dr. Dynamics include *mf* and *f*. A large watermark "Not valid for performance" is overlaid on the page.

2. America, The Beautiful

With majesty (♩ = 84)

Flute & Piccolo *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

With majesty (♩ = 84)

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Bells *f*

Snare Drum *f*

Crash Cymbals
Bass Drum *f*

(B)

Fl./Picc.  *f*

Ob.  *f*

1st Cl.  *f*

2nd Cl.  *f*

Bs. Cl.  *f*

Bsn.  *f*

A. Sx.  *f*

T. Sx.  *f*

B. Sx.  *f*

1st Tpt.  *f*

2nd Tpt.  *f*

Hn.  *f*

Tbn.  *f*

Bar.  *f*

Tuba  *f*

Bls.  *f*

S.Dr.  *f*

Cr. Cym.  *f*

B. Dr.  *f*

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Bls.
S. Dr.
Cr. Cym.
B. Dr.

3. The Stars and Stripes Forever

March tempo ($\text{♩} = 120$)

Fl. + Picc.

Flute & Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

March tempo ($\text{♩} = 120$)

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Dr.

sfz

sfz

©

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Bls.
S.Dr.
Cr. Cym.
B. Dr.

The image shows a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large watermark reading 'For reference only. Not valid for performance' is overlaid diagonally across the page. A circled 'C' symbol is present at the top and middle of the page.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Dr.

ffz *ffz*

4. The Army Goes Rolling Along (The Caisson Song)

March tempo (♩ = 120)

Fl. + Picc.

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 120)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Dr.

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Bls.
S.Dr.
Cr. Cym.
B. Dr.

For reference only! Not valid for performance.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Dr.

- 15 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Dr.

E *marcato*

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

E *marcato*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *mf* *f*

S.Dr. *mf* *f*

Cr. Cym. *mf* *f*

B. Dr. *mf* *f*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S. Dr.

Cr. Cym.
B. Dr.

fz

fz

fz

fz

fz

fz

fz

6. The Marine's Hymn

With spirit (♩ = 120)

Fl. + Picc.

Flute & Piccolo
f *mf*

Oboe
f *mf*

1st B♭ Clarinet
f *mf*

2nd B♭ Clarinet
f *mf*

Bass Clarinet
f *mf*

Bassoon
f *mf*

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

With spirit (♩ = 120)

1st B♭ Trumpet
f *mf*

2nd B♭ Trumpet
f *mf*

F Horn
f *mf*

Trombone
f *mf*

Baritone
f *mf*

Tuba
f *mf*

Bells
f *mf*

Snare Drum
f *mf*

Crash Cymbals
Bass Drum
f *mf*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.

B. Dr.

fz

fz

ⓕ

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

ⓕ

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.

B. Dr.

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

S. Dr. *f*

Cr. Cym. *f*

B. Dr. *f*