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FULL CONDUCTOR

O CANADA!

by Calixa Lavallée

THE STAR SPANGLED BANNER

by John Stafford Smith

Arr. by Richard Bowles



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O CANADA! / THE STAR SPANGLED BANNER

Arranged for Concert Band by

Richard W. Bowles

With the long history of friendship and amity between the United States and Canada, it is appropriate that their national anthems should be presented in musical arrangements that are compatible in style and instrumentation. With the key relationship of Eb to Ab, a segue from O CANADA! to THE STAR SPANGLED BANNER is musically satisfying, even though either selection is complete by itself.

In their emotional content the two anthems are distinctive. O CANADA! is almost hymn-like, its stirring impact reserved for the final twelve measures. THE STAR SPANGLED BANNER is dramatic in both text and melody, and the band's potential for exciting sonority is fully utilized.

In the final phrases of THE STAR SPANGLED BANNER, with the text moving toward its majestic climax, we hear, "O say does that star spangled banner yet wave." Many conductors indicate a fermata on the word "wave," for added drama.

As this exciting phrase begins, in this arrangement the percussion drives the melody forward with insistent rhythm. A single measure of 4/4 time is utilized on the word "wave," which permits the percussion to enter in the middle of this written-out fermata for maximum effect, and at the same time provides a breathing point for singers and wind instruments. Strict adherence to the written percussion parts is essential.

The conductor should strive for maximum audience participation, encouraging all present to share a meaningful musical experience by singing with the band. Each anthem is in a singable range for the human voice. The printed program should include the words of both anthems, the performance taking place with house lights on.

O CANADA!

Words by Stanley Weir
Music by Calixa Lavallée

O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise
The True North strong and free;
From far and wide, O Canada, We stand on guard for thee.
God keep our land glorious and free,
O Canada! We stand on guard for thee,
O Canada! We stand on guard for thee.

O Canada! Where pines and maples grow,
Great prairies spread and lordly rivers flow,
How dear to us thy broad domain,
From East to Western sea! Thou land of hope for all who toil!
Thou True North strong and free!
God keep our land glorious and free,
O Canada! We stand on guard for thee,
O Canada! We stand on guard for thee.

THE STAR SPANGLED BANNER

Words by Francis Scott Key
Music by John Stafford Smith

Oh, say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming;
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star spangled banner yet wave,
O'er the land of the free and the home of the brave!

The Arranger

Richard Bowles is a former director of the University of Florida Bands and has many publications for band and orchestra to his credit. He is an ardent outdoorsman, and in retirement is the outdoor editor for The Gainesville Sun and a free-lance contributor to several magazines.

Performance Suggestions

These band arrangements of the national anthems of Canada and the United States are suitable for use in all ceremonial occasions, either singly or played in combination. The keys are chosen to put the melodies in the best ranges for human voices, as well as forming a natural progression from dominant to tonic (Eb to Ab).

The percussion parts are very important, and should be played strictly as written. One measure of THE STAR SPANGLED BANNER is scored in 4/4 time, to permit the dramatic entry of the percussion in the middle of the sustained word "...wave" without interrupting the majestic and stately rhythm of the melody.

The key relationship between the anthems suggests they be played in the order given: O CANADA! then THE STAR SPANGLED BANNER. If circumstances make it appropriate to reverse that order, sustain the drum roll at the end of THE STAR SPANGLED BANNER, gradually decrease its volume, and segue into O CANADA!, stopping the drum roll on the first note of the Canadian anthem.

Richard W. Bowles

INSTRUMENTATION

Full Conductor Score	1
C Flute (Piccolo).....	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
1st & 2nd Bassoon.....	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC.....	1
Baritone BC	2
Tuba	5
Drums	3
Timpani	1

O CANADA! / THE STAR SPANGLED BANNER

I. O Canada!

By Calixa Lavallee

Arranged by Richard W. Bowles

Conductor

MODERATO

5

012-2236-00

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones
Baritone

Tuba

Timpani

Drums

TIMP ONLY

9

ADD PICC.

13 FL. ONLY

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones
Baritone

Tuba

Timpani

Drums

ADD DBUMS CYM

TIMP

3756

ADD PIZZ. 

2) FL. ONLY

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones
Baritone

Tuba

Timpani

Drums

Crescendo markings: CRESC., f, DIV., 1.3., 2.1.

25

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones
Baritone

Tuba

Timpani

Drums

Dynamics: DIM., CRESC., f

* DRUMS CONTINUE TO ROLL FORMING
SEGUE TO THE STAR SPANGLED BANNER

II. The Star Spangled Banner

By John Stafford Smith

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones

Baritone
Tuba

Timpani

Drums

3756

FL ONLY

1,2
3,4

CYM

1,2
3,4

WHA

The musical score is written for a full orchestra. It begins at measure 3756. The instrumentation includes C Flute and Oboe; Bb Clarinets; Eb Alto Saxophones; Bb Tenor Saxophone, Bassoon, Eb Baritone Saxophone; Bb Trumpets; F Horns; Trombones; Baritone Tuba; Timpani; and Drums. The score features various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'FL ONLY' for the flute and 'WHA' for the tuba. The drum part includes specific notations for 'Cym' (cymbal), 'Timp' (timpani), and 'Drum' (drum).

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones

Baritone
Tuba

Timpani

Drums

UNIS.

UNIS.

rit.

C Flute
Oboe

Bb Clarinets

Eb Alto
Saxophones

Bb Tenor Saxophone
Bassoon
Eb Baritone
Saxophone

Bb Trumpets

F Horns

Trombones

Baritone
Tuba

Timpani

Drums

DRUMS WITH INSISTENT DRIVE

Cym.

3756