

VISIONS OF FLIGHT

Robert Sheldon



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INSTRUMENTATION

Full Conductor Score	1
C Flute-Piccolo	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	4
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC	1
Baritone BC	2
Tuba	5
Percussion	4
Mallet Percussion	1
Timpani	1

ROBERT SHELDON

Robert Sheldon is currently Assistant Professor of Music Education and Director of the Marching Band at Florida State University. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida.



Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton, Florida for community service, and was named Manatee County "Teacher of the Year" in 1986.

VISIONS OF FLIGHT

Commissioned by the Homestead High School Band, Homestead, Florida, Rodester Brandon Director.

Robert Sheldon
ASCAP

012-2261-00

Allegro vivo!

1 C Piccolo

1 C Flute

Oboe

Bassoon

1 Bb Clarinets 2

3

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro vivo!

1 Bb Trumpets 2

3

F Horns 1

2

1 Trombones 2

3

Baritone

Tuba

Mallet Percussion Bells

Timpani

Triangle Tambourine Trgl.

Snare Drum

Bass Drum

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl. 2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

all keyboards

Timp.

Trgl. Tamb.

S.D. B.D.

This page contains the musical score for page 4 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinets (Cl. 2 and 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The score features complex rhythmic patterns and dynamics, with markings such as *ff* and accents. A large watermark reading "Not valid for performance" is overlaid diagonally across the page. A small circled number '8' appears at the top right of the page.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.

S.D.

B.D.

3787

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Saxs. 1), Alto Saxophone 2 (A.Saxs. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Triangle (Trgl.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo and Flute parts feature a melodic line with grace notes. The Clarinet and Saxophone parts have sustained notes with vibrato. The Trumpet and Trombone parts play a rhythmic pattern with accents. The Horns play a sustained harmonic. The Triangle part has a simple rhythmic pattern. The S.D. and B.D. parts are marked with a double bar line and a vertical line, indicating they are not to be played.

15

Picc.
Fl.
Ob.
Bsn.
1
Cls. 2
3
A.Cl.
B.Cl.
A.Saxs. 1 2
T.Sax.
B.Sax.
15
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.
Trgl.
Tamb.
S.D.
B.D.

Picc.

Fl.

Ob.

Ban.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

vcl

Timp.

Trgl. Tamb.

S.D.

B.D.

23

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

fp

mp

mp

mp

fp

mp

mp

23

1

2

3

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

1

2

3

Timp.

Solo

fp

fff

mf

Trgl.
Tamb.

S.D.
B.D.

31

Picc.

Fl.

Ob.

Ban.

1

Cls.

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

31

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

1

Timp.

S.D.

B.D.

This page contains a musical score for a full orchestra, spanning measures 37 to 41. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with *mf* dynamics.
- Fl.**: Flute, playing a melodic line with *p* and *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *p* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* and *ff* dynamics.
- 1, 2, 3 Cls.**: Clarinets in Bb, playing a melodic line with *p* and *mf* dynamics.
- A.Cl.**: Clarinet in A, playing a melodic line with *p* dynamics.
- B.Cl.**: Clarinet in Bb, playing a melodic line with *p* and *ff* dynamics.
- 1, 2 A.Sax.**: Alto Saxophones, playing a melodic line with *mp* and *mf* dynamics.
- T.Sax.**: Tenor Saxophone, playing a melodic line with *mp* dynamics.
- B.Sax.**: Baritone Saxophone, playing a melodic line with *mp* and *ff* dynamics.
- 1, 2, 3 Tpts.**: Trumpets, playing a melodic line with *mp* and *fp* dynamics.
- 1, 2 Hns.**: Horns, playing a melodic line with *mp* and *ff* dynamics.
- 1, 2, 3 Trbs.**: Trombones, playing a melodic line with *mp* and *fp* dynamics.
- Bar.**: Baritone, playing a melodic line with *p* and *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *p* and *ff* dynamics.
- Bells**: Bells, playing a melodic line with *mp* and *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.
- Trgl. Cr.Cym.**: Triangle and Cymbal, playing a melodic line with *p* and *ff* dynamics.
- S.D. B.D.**: Snare Drum and Bass Drum, playing a melodic line with *ff* dynamics.

This page of a musical score, numbered 11, contains staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Saxs. 1), Alto Saxophone 2 (A.Saxs. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The bottom section includes Trumpets 1, 2, and 3 (Tpts.), Horns 1 and 2 (Hns.), Trombones 1, 2, and 3 (Trbs.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Trigon Tambourine (Trgl. Tamb.), and Bass Drum (B.D.). The score features complex rhythmic patterns, dynamic markings such as *ff* and *mp*, and performance instructions like *vd* and *l.v.*. A rehearsal mark '42' is present at the beginning of the second system. A large watermark 'Copyrighted Material - Not Valid for Performance' is overlaid diagonally across the page.

Musical score for orchestra and woodwinds, measures 49-50. The score is divided into two systems. The first system (measures 49-50) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The second system (measures 49-50) includes parts for Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Snare Drum/Bass Drum (S.D./B.D.). The score features various dynamic markings such as *mf*, *ff*, and *p*. A large watermark 'Not for Performance Only' is overlaid diagonally across the page. A box containing the number '50' is located at the top right of the first system and above the Horns part in the second system.

rall. molto Slowly

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A.Cl., B.Cl., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Bells, Timp., S.D., and B.D. The score is divided into measures by vertical bar lines. Above the first five measures, the tempo markings 'rall.', 'molto', and 'Slowly' are indicated. Dynamic markings such as *mf* and *p* are placed throughout the score. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Saxophone and Trumpet parts have more rhythmic and harmonic accompaniment. The Percussion parts (Bells, Timp.) provide rhythmic support. A large, semi-transparent watermark 'Not valid for performance' is overlaid diagonally across the center of the page.

60 Andante $\text{♩} = 80$

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

2

T.Sax.

B.Sax.

Andante $\text{♩} = 80$

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells (- Bells)

Chimes

Timp.

p

mp

mf

Poco stringendo 68 Poco piu mosso ♩ = 88

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

T.Sax.

Poco stringendo 68 Poco piu mosso ♩ = 88

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.Cym.

76 Con moto ♩ = 96

This page contains the musical score for measures 76 through 96 of a piece marked "Con moto" with a tempo of 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.).

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1. 8va" is present in the Flute and Oboe parts. The percussion part for Timpani is shown as a series of empty staves.

poco rallentando Espressivo

84 Moderato ♩=88

This page contains the musical score for measures 84 through 88 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A.Cl.
- B.Cl.
- 1. A.Saxs.
- 2. A.Saxs.
- T.Sax.
- B.Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Bells
- Timp.
- S.Cym.
- Cr.Cym.

The score features dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include *poco rallentando Espressivo* and *Moderato ♩=88*. A rehearsal mark 'a2' is present above the Flute part in measure 85. A large watermark 'Copyright Reference Only' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Sax.

2

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

S.Cym.
Cr.Cym.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

92 **Con calore** **Rubato** **poco ritard.**

Picc. Fl. Ob. Ban. 1 2 3 A.Cl. B.Cl. 1 2 A.Saxs. T.Sax. B.Sax.

92 **Con calore** **Rubato** **poco ritard.**

1 2 3 Hns. 1 2 3 Trbs. Bar. Tuba Timp.

Morendo

Espressivo

104 Tempo I ♩ = 144

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Morendo

Espressivo

104 Tempo I ♩ = 144

1

2

3

Tpts.

Hus.

1

2

3

Trbs.

Bar.

Tuba

Bells

Timp.

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Cr.Cym.

S.D.

B.D.

3787

114 Dolce

Picc.

Fl.

Ob.

Ban.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

114 Dolce

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Xylo. Xylo.

Timp.

Tamb.

S.D. B.D.

Agitato

Picc.
Fl.
Ob.
Ban.
1
Cls.
2
3
A.Cl.
B.Cl.
1
A.Saxs.
2
T.Sax.
B.Sax.

Agitato

1
Tpts.
2
3
1
Hns.
2
1
Trbs.
2
3
Bar.
Tuba
Xylo.
Timp.
S.D.
B.D.

126 Dolce

Musical score for various instruments including Picc., Fl., Ob., Ban., Cls., A.Cl., B.Cl., A.Saxs., T.Sax., B.Sax., Tpts., Hns., Trbs., Bar., Tuba, Xylo., Timp., S.D., and B.D. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Solo* and *Dolce*. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Marcato

This musical score page, numbered 25, is titled "Marcato". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Basses (A.C.I., B.C.I.), Bells, Xylophone, Snare Drum, and Bass Drum. The score is divided into two systems. The first system includes Picc., Fl., Ob., Bsn., Cls. 1-3, A.C.I., B.C.I., A.Sax. 1-2, T.Sax., and B.Sax. The second system includes Tpts. 1-3, Hns. 1-2, Trbs. 1-3, A.C.I., B.C.I., Bells, Xylo., Timp., S.Cym., and S.D./B.D. Dynamic markings such as *mf* and *ff* are used throughout. The tempo/mood is indicated as "Marcato".

Calmando

136

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

136

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Xylo. *mf*

Bells

Timp.

S.Cym. *mp*

Tamb.

S.D.

B.D.

Spirito **Placido**

The score is divided into two main sections: **Spirito** and **Placido**. The **Spirito** section is characterized by a *ff* (fortissimo) dynamic and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bells, and Timpans. The **Placido** section begins with a *mp* (mezzo-piano) dynamic and features parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bells, and Timpans. The score includes various musical notations such as dynamics (*ff*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like *Cr.Cym.* and *l.v.*

148

Picc.

Fl.

Ob.

Ben.

1

Cls.

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

148

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Bells

Timp.

156

Marcato

Picc.

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Ban. *mp* *mf*

1 *mf* *mp* *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Sax. 1 *mp* *mf*

2 *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

156

Marcato

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

1 *mp* *mf*

Trbs. 2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

S.Cym. *mp*

S.D.

B.D.

Picc. *8va*

Fl.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.Cym.
Cr.Cym.

S.D.
B.D.

164

164

ff

ff

ff

Picc.

Fl.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

all keyboards

Timp.

Trgl. Tamb.

S.D.

B.D.

169 A

Picc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

169

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl. Tamb.

S.D.

B.D.

This page contains a musical score for measures 176 through 179. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Trigon Tambourine (Trgl. Tamb.), and Snare Drum (S.D.)/Bass Drum (B.D.).

Measure 176 features a Piccolo and Flute melody with a dynamic marking of *ff*. The Bassoon and Bass Clarinet also play in this measure. The woodwinds (Clarinets, Alto and Bass Clarinets, Alto and Bass Saxophones) have rests. The strings (Trumpets, Horns, Trombones, Baritone, Tuba, Timpani) play a rhythmic accompaniment. The Trigon Tambourine and Snare/Bass Drums are also present.

Measure 177 continues the Piccolo and Flute melody. The Bassoon and Bass Clarinet play a similar line. The woodwinds remain at rest. The strings continue their accompaniment.

Measure 178 shows the Piccolo and Flute melody. The Bassoon and Bass Clarinet play. The woodwinds are at rest. The strings continue their accompaniment.

Measure 179 concludes the section with the Piccolo and Flute melody. The Bassoon and Bass Clarinet play. The woodwinds are at rest. The strings continue their accompaniment.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns. 1

Hns. 2

1

2

3

Trbs.

Bar.

Tuba

Timp.

Trgl.

S.Cym.

S.D.

B.D.

ff

mf

S.Cym. *mf*

rall. *Vivace*

Picc.
Fl.
Ob.
Bsn.

1
2
3
Cls.
A.Cl.
B.Cl.

1
2
A.Saxs.
T.Sax.
B.Sax.

rall. *Vivace*

1
2
3
Tpts.
Hns.

1
2
3
Trbs.
Bar.
Tuba

Bells
Timp.

Trgl.
S.Cym.
S.D.
B.D.

choke
choke

S.Cym.
Cr.Cym. | L.v. | Tamb.

ff *sfz* *choke*

Detailed description: This page of a musical score contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Bells, Timpani, Snare Drum, and Bass Drum. The score is divided into two main sections: a first section marked 'rall.' and a second section marked 'Vivace'. The first section features a 'choke' instruction for the Snare Drum and Cymbals. The second section features a 'choke' instruction for the Snare Drum and Cymbals, and a 'choke' instruction for the Bass Drum. Dynamic markings include 'ff' (fortissimo) and 'sfz' (sforzando). The score is written in a key signature of one sharp (F#) and a common time signature (C).