
WEST HIGHLANDS SOJOURN

1. Stow-On-the-Wold 2. Bradford Ballade 3. On Derwentwater



ROBERT SHELDON

Complete Band w/Full Conductor



C.L. BARNHOUSE COMPANY
Music Publishers, P.O. Box 680, 205 Cowan Ave. W.
Oskaloosa, Iowa 52577 U.S.A.

WEST HIGHLANDS SOJOURN

INSTRUMENTATION

Flutes/C Piccolo	10
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet.....	1
Oboe.....	1
Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet.....	3
F Horns.....	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.....	1
Baritone B.C.	2
Tuba	4
Percussion I: Cymbals/Triangle/Tambourine	3
Percussion II: Snare Drum/Bass Drum	2
Mallet Percussion: Bells/Xylophone/Chimes	2
Timpani.....	1

PROGRAM NOTES

"West Highlands Sojourn" (Op. 39) was commissioned by the Cobb Middle School Band, Tallahassee, Florida, J. William Miller, Director. The piece was inspired by the composer's journey through the western hill country of England and Wales. The three movements represent the delightful village of Stow-on-the-Wold in the Cotswolds, the lovely community of Bradford-on-Avon with its beautiful lighted garden walk along the river, and the charming lake district and its folk music heard on the shores of Derwentwater near Bassenthwaite near the Scottish border.

THE COMPOSER

Robert Sheldon taught instrumental music in the Florida public schools for thirteen years and served on the faculty at the Florida State University where he taught conducting and instrumental music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the country. He holds membership in several organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been the recipient of ASCAP's Standard Award for his compositional contributions to the symphonic and educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as being the International Outstanding Bandmaster of the Year.

Commissioned by the Cobb Middle School Band
Tallahassee, Florida, J. William Miller, Director
WEST HIGHLANDS SOJOURN

I. Stow-On-the-Wold

Conductor Score

Duration 5:30 (1st mvt. 1:40)

012-2513-00

Robert Sheldon
op. 39
(ASCAP)

♩ = 104 Allegretto

+ Picc.

C Flute
C Piccolo

Oboe

Bassoon

1
2
3

B♭ Clarinets

1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 104 Allegretto

1
2
3

B♭ Trumpets

F Horns

1
2
3

Trombones

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbals, Triangle,
Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet Percussion
Chimes, Bells,
Xylophone

Bells

mf

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

S.D.

B.D.

9

Fl. Picc.

Ob.

Bsn.

1
Bb Cls. 2

3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

25

1
Bb Tpts. 2

3

Hns.

1
Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

33

33

mf

mp

p

Fl. Picc.
Ob.
Bsn.
1
2
3
Bb Cls.
A.Cl.
B.Cl.
1
2
Eb A.Saxs.
Bb T.Sax.
Eb B.Sax.
1
2
3
Bb Tpts.
Hns.
1
2
3
Trbs.
Bar.
Tuba
Timp.
Perc. I
Perc. II
Mall. Perc.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, three B-flat Clarinets (numbered 1, 2, 3), Alto Clarinet, Bass Clarinet, two E-flat Alto Saxophones (numbered 1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, three B-flat Trumpets (numbered 1, 2, 3), Horns, three Trombones (numbered 1, 2, 3), Baritone, Tuba, Timpani, Percussion I, Percussion II, and Mallet Percussion. The score is written in a common time signature with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

49

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

49

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

Trgl.

mf *mp* *f*

59

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I (Trgl.) Tamb. Thumb Roll

Perc. II

Mall. Perc.

Fl.
Picc.

Ob.

Bsn.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I (Tamb.) T.R. S.Cym. p

Perc. II

Mall. Perc.

71

Fl. Picc. *f*

Ob. *f*

Bsn. *sub. mp* *f*

1 *sub. mp* *f*

Bb Cls. 2 *sub. mp* *f*

3 *f* *f*

A.Cl. *f* *f*

B.Cl. *sub. mp* *f*

1 *sub. mp* *f*

Eb A.Saxs. 2 *f* *f*

Bb T.Sax. *sub. mp* *f*

Eb B.Sax. *sub. mp* *f*

71

1 *f* *f*

Bb Tpts. 2 *f* *f*

3 *f* *f*

Hns. *f* *f*

1 *f* *f*

Trbs. 2 *f* *f*

3 *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Timp. *mp* *f* *mf*

Perc. I (S.Cym.) *f* choke

Perc. II *mp* *f* *mf*

Mall. Perc. *mp* *f* *mf*

Fl. Picc.

Ob.

Bsn.

1
2
3
Bb Cls.

A.Cl.

B.Cl.

1
2
Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1
2
3
Bb Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

ff

f

s

II. Bradford Ballade

Gently ♩ = 72

-Picc.

Fl.
Picc.

Ob.

Bsn.

1 *ten. ten.*
mf

2 *mf*

3 *mp*

A.Cl.

B.Cl.

1 *ten. ten.*
mf

2 *mf*

Bb T.Sax.

Eb B.Sax.

1 *mp*

2 *mp*

3 *mp*

Hns.

1 *mp*

2 *mp*

3 *mp*

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

92

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs. 2

Bb T.Sax.

E♭ B.Sax.

92

1

Bb Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

mf

div.

poco rall.

poco stringendo

Fl. Picc.
Ob.
Bsn.

Musical notation for Flute Piccolo, Oboe, and Bassoon parts. The Flute Piccolo part has a *mp* dynamic marking. The Oboe part has a *mp* dynamic marking. The Bassoon part has a *mp* dynamic marking.

1
Bb Cls. 2
3
A.Cl.
B.Cl.

Musical notation for Clarinet parts. The first Clarinet part has a *mf* dynamic marking and a *solo* marking. The second and third Clarinet parts have *mp* dynamic markings. The Alto Clarinet part has a *mp* dynamic marking. The Bass Clarinet part has a *mp* dynamic marking.

1
Eb A.Saxs. 2
Bb T.Sax.
Eb B.Sax.

Musical notation for Saxophone parts. The first and second Eb Alto Saxophone parts have *mp* dynamic markings. The Bb Tenor Saxophone part has a *mp* dynamic marking. The Eb Baritone Saxophone part has a *mp* dynamic marking.

poco rall.

poco stringendo

1
Bb Tpts. 2
3
Hns.

Musical notation for Trumpet and Horn parts. The first, second, and third Bb Trumpet parts have *mp* dynamic markings. The Horn part has a *mp* dynamic marking.

1
Trbs. 2
3
Bar.
Tuba

Musical notation for Trombone and Tuba parts. The first, second, and third Trombone parts have *mp* dynamic markings. The Baritone and Tuba parts have *mp* dynamic markings.

Timp.
Perc. I
Perc. II
Mall. Perc.

Musical notation for Percussion parts. The Snare Drum part has a *mp* dynamic marking and includes a *(S.Cym.)* marking. The other percussion parts have *mp* dynamic markings.

117 freely ♩ = 84

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

E♭ A.Saxs. 2 *mf*

Bb T.Sax. *mf*

E♭ B.Sax. *mf*

117 freely ♩ = 84

1 *mf*

Bb Tpts. 2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I (S.Cym.) *mf* *lv.* (S.Cym.) *mp*

Cym. *mf*

Perc. II Bells

Mall. Perc. *f*

125 *poco allarg.* *rallentando* **Tempo I**

+Picc. *f* *ff* *mf* *p* *mf*

-Picc.

Fl. Picc.

Ob.

Bsn.

1 *f* *ff* *mf* *p* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

A.Cl.

B.Cl.

1 *f* *ff* *mf* *p*

2 *f* *ff* *mf* *p*

Bb A.Saxs.

2 *f* *ff* *mf* *p*

Bb T.Sax.

Eb B.Sax.

f *ff* *mf* *p*

125 *poco allarg.* *rallentando* **Tempo I**

1 *f* *ff* *mp* *solo*

2 *f* *ff* *mp*

3 *f* *ff*

Bb Tpts.

Hns.

1 *f* *ff* *p*

2 *f* *ff* *p*

3 *f* *ff* *p*

Trbs.

Bar. *f* *ff* *mf* *p*

Tuba *f* *ff* *mf* *p*

Timp. *mp* *f* *mf* *f* *p*

Perc. I (S.Cym.) *mf* *f* *mf* *f*

Cym. *f*

L.v.

Perc. II

Mall. Perc.

Bells *mp*

ritardando 133 calmando ♩ = 66 rallentando rubato rall.

Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

ritardando 133 calmando ♩ = 66 rallentando rubato rall.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

III. On Derwentwater

(Duration 3rd mvt. 1:30)

Giacoso ♩ = 138

143

Fl. Picc. *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Bb T.Sax. *f* *ff*

Eb B.Sax. *f* *ff*

Giacoso ♩ = 138

143

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I S.Cym. *mp* *ff* choke

Perc. II Xylo. (soft mallet) *ff*

Mall. Perc. *ff* *mp*

151

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

mf

mp

Trgl.

160

Fl. Picc.

Ob.

Bsn.

1

2

3

B♭ Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

160

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

168

Fl. Picc.
 Ob.
 Bsn.
 1
 Bb Cls. 2
 3
 A.Cl.
 B.Cl.
 1
 Eb A.Saxs.
 2
 Bb T.Sax.
 Eb B.Sax.

168

1
 Bb Tpts. 2
 3
 Hns.
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Timp.
 Perc. I
 Perc. II
 Mall. Perc.

187

Fl. Picc. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

A.Cl. *mf* *mp* *mf*

B.Cl. *mf* *mp* *mf*

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

Bb T.Sax. *mf* *mp* *mf*

Eb B.Sax. *mf* *mp* *mf*

187

1 *p*

2 *p*

3 *p*

Hns. *p*

1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Perc. I (S.Cym.) *mf* *p* *mf*

Perc. II *mf*

Mall. Perc. (Bells) *mf*

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I (Tamb.)

Perc. II

Mall. Perc.

201

201

mp *mf* *f marcato* *p*

Fl. Picc.

Ob.

Bsn.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

For reference only. Not valid for performance.

217

Fl. Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 *ff* *f*

Bb Cls. 2 *ff* *f*

3 *ff* *f*

A.Cl. *ff* *f*

B.Cl. *ff* *f*

1 *ff* *f*

Eb A.Saxs. 2 *ff* *f*

Bb T.Sax. *ff* *f*

Eb B.Sax. *ff* *f*

1 *ff* *f*

Bb Tpts. 2 *ff* *f*

3 *ff* *f*

Hns. *ff* *f*

1 *ff* *f*

Trbs. 2 *ff* *f*

3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. I (S.Cym.) *ff* *f*

Perc. II Xylo. *ff* *f*

Mall. Perc. *ff* *f*

217

233

Fl. Picc. *mp* *ff*

Ob. *f* *ff*

Bsn. *mp* *ff*

Bb Cls. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

A.Cl. *mp* *ff*

B.Cl. *mp* *ff*

E♭ A.Saxs. 1 *mf* *ff*

2 *mf* *ff*

B♭ T.Sax. *f* *ff*

E♭ B.Sax. *mp* *ff*

233

Bb Tpts. 1 *mf* *ff* *fp*

2 *mf* *ff* *fp*

3 *f* *ff* *fp*

Hns. *f* *ff* *fp*

Trbs. 1 *p* *ff* *fp*

2 *p* *ff* *fp*

3 *p* *ff* *fp*

Bar. *mp* *ff* *fp*

Tuba *mp* *ff* *fp*

Timp. *mp* *f* *ff*

Perc. I (Tamb.) *f* *ff* C.Cym. *ff*

S.Cym. *f*

Perc. II *mp* *f* *ff*

Mall. Perc. Chimes *f* *ff*

