

# A BARRIE NORTH CELEBRATION

ANDRE JUTRAS

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Grade: 4

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# A BARRIE NORTH CELEBRATION

## Instrumentation

|   |    |
|---|----|
| C Piccolo .....   | 1  |
| C Flute .....   | 10 |
| 1st Bb Clarinet.....  | 4  |
| 2nd Bb Clarinet.....  | 4  |
| 3rd Bb Clarinet .....   | 4  |
| Eb Alto Clarinet .....  | 1  |
| Bb Bass Clarinet.....   | 2  |
| Oboe.....   | 2  |
| Bassoon .....   | 2  |
| 1st Eb Alto Saxophone .....                                     | 3  |
| 2nd Eb Alto Saxophone.....                                      | 3  |
| Bb Tenor Saxophone.....   | 2  |
| Eb Baritone Saxophone .....                                     | 1  |
| 1st Bb Trumpet .....  | 3  |
| 2nd Bb Trumpet .....  | 3  |
| 3rd Bb Trumpet.....   | 3  |
| 1st & 2nd F Horn .....  | 2  |
| 3rd & 4th F Horn.....   | 2  |
| 1st Trombone.....   | 2  |
| 2nd Trombone.....   | 2  |
| 3rd Trombone .....  | 2  |
| Baritone T.C.....   | 2  |
| Baritone B.C. ....  | 2  |
| Tuba.....   | 4  |
| String Bass .....   | 1  |
| Percussion I: Xylophone, Bells .....                            | 3  |
| Percussion II: Cymbals, Temple Blocks,<br>Chimes, Triangle..... | 3  |
| Percussion III: Tom-Toms .....                                  | 2  |
| Percussion IV: Snare Drum, Bass Drum .....                      | 2  |
| Timpani.....  | 1  |

### THE COMPOSER

Andre Jutras, currently Staff Conductor of the Calgary Philharmonic Orchestra, has a great deal of musical experience, both as a performer and as a composer/arranger.

His early instrumental training included attending the Conservatoire National de Musique de Montreal, Montreal, Canada where he earned diplomas in both chamber music and oboe performance. During this time, he won numerous awards for his performing abilities.

Andre Jutras began his arranging and conducting career at an early age, writing arrangements and conducting stage bands and concert bands in Asbestos, Quebec, Canada, his hometown and won many awards with those bands. In addition, he wrote several arrangements for band and orchestra as the principal arranger for the Quebec Symphonic Orchestra's "pops" concerts and children's "matinees".



Andre played English Horn with the Quebec Symphonic Orchestra for several years while studying composition and orchestration with Francois Morel. In addition, he studied conducting with Simon Streatfield, Gabriel Chmura and Mario Bernaldi.

Commissioned by the Barrie North Collegiate Band Parent's Association to Celebrate the 20th anniversary of music at Barrie North in Barrie, Ontario, Canada - Dedicated to Sharon Fitzimmins, Music Director

# A Barrie North Celebration

André Jutras  
(SOCAN)

Conductor Score  
Performance time: 6'45  
012-2541-00

Allegro Moderato e Maestoso ♩ = 112

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Piccolo
- C Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Timpani
- Percussion I - Mallets (Xylophone, Bells)
- Percussion II (Cymbals, Temple Blocks, Chimes, Triangle)
- Percussion III (Tom-Toms)
- Percussion IV (Snare Drum, Bass Drum)

The score is marked with a tempo of *Allegro Moderato e Maestoso* and a metronome marking of ♩ = 112. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The score is divided into two systems, with the second system beginning with the tempo and metronome markings repeated.

Picc. *ff* *poco rit.*  
 Fl. *ff* *poco rit.*  
 Ob. *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 3 *ff* *poco rit.*  
 A.Cl. *ff* *poco rit.*  
 B.Cl. *ff* *poco rit.*  
 Bsn. *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 Bb T.Sax. *ff* *poco rit.*  
 Eb B.Sax. *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 3 *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 3 *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 3 *ff* *poco rit.*  
 1 *ff* *poco rit.*  
 2 *ff* *poco rit.*  
 3 *ff* *poco rit.*  
 Bar. *ff* *poco rit.*  
 Tuba *ff* *poco rit.*  
 Timp. *ff* *poco rit.*  
 Perc. I *ff* *poco rit.*  
 Perc. II *ff* *poco rit.*  
 Perc. III *ff* *poco rit.*  
 Perc. IV *ff* *poco rit.*

allargando (2 + 3) (2 + 3) 14 accel. poco a poco

Picc. *fp* accel. poco a poco *f*

Fl. *fp* accel. poco a poco *f*

Ob. *fp* accel. poco a poco *f*

1 *fp* accel. poco a poco *f*

B♭ Cls. 2 *f* accel. poco a poco *f*

3 *f* accel. poco a poco *f*

A.Cl. *fp* accel. poco a poco *f*

B.Cl. *fp* accel. poco a poco *f*

Bsn. *fp* accel. poco a poco *f*

1 *f* accel. poco a poco *f*

E♭ A.Saxs. 2 *f* accel. poco a poco *f*

B♭ T.Sax. *f* accel. poco a poco *f*

E♭ B.Sax. *f* accel. poco a poco *f*

14 *fp* accel. poco a poco *f*

1 *fp* accel. poco a poco *f*

B♭ Tpts. 2 *fp* accel. poco a poco *f*

3 *fp* accel. poco a poco *f*

1 *fp* accel. poco a poco *f*

2 *fp* accel. poco a poco *f*

Hns. 3 *fp* accel. poco a poco *f*

4 *fp* accel. poco a poco *f*

1 *fp* accel. poco a poco *f*

2 *fp* accel. poco a poco *f*

3 *fp* accel. poco a poco *f*

Trbs. *fp* accel. poco a poco *f*

Bar. *fp* accel. poco a poco *f*

Tuba *fp* accel. poco a poco *f*

Timp. *fp* accel. poco a poco *f*

Perc. I *fp* accel. poco a poco *f*

Perc. II *fp* accel. poco a poco *f*

Perc. III *fp* accel. poco a poco *f*

Perc. IV *fp* accel. poco a poco *f*

22 Allegro con brio ♩ = 144

Picc. *fp*

Fl. *fp*

Ob. *fp*

1 *fp*

B♭ Cls. 2 *fp*

3 *fp*

A.Cl. *fp*

B.Cl. *fp*

Bsn. *fp*

1 *fp*

E♭ A.Saxs. 2 *fp*

B♭ T.Sax. *fp*

E♭ B.Sax. *fp*

22 Allegro con brio ♩ = 144

1 *fp*

B♭ Tpts. 2 *fp*

3 *fp*

1 *fp*

2 *fp*

Hns. 3 *fp*

4 *fp*

1 *fp*

2 *fp*

3 *fp*

Trbns. *fp*

Bar. *fp*

Tuba *fp*

Timp. *solo* *f cresc.*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *solo* *f cresc.*

Bells *f*

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

E♭ A.Saxs. 2

Bb T.Sax.

E♭ B.Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

*mp*

*simile*

4104

Picc. *cresc.* *ff* *mp*  
 Fl. *cresc.* *ff* *mp*  
 Ob. *cresc.* *ff* *mp*  
 Bb Cls. 1 *cresc.* *ff* *mp*  
 Bb Cls. 2 *cresc.* *ff* *mp*  
 Bb Cls. 3 *cresc.* *ff* *mp*  
 A.Cl. *cresc.* *ff* *mp*  
 B.Cl. *cresc.* *ff* *mp*  
 Bsn. *cresc.* *ff* *mp*  
 Eb A.Saxs. 1 *cresc.* *ff* *mp*  
 Eb A.Saxs. 2 *cresc.* *ff* *mp*  
 Bb T.Sax. *cresc.* *ff* *mp*  
 Eb B.Sax. *cresc.* *ff* *mp*  
 Bb Tpts. 1 *ff*  
 Bb Tpts. 2 *ff*  
 Bb Tpts. 3 *ff*  
 Hns. 1 *cresc.* *ff* *mp*  
 Hns. 2 *cresc.* *ff* *mp*  
 Hns. 3 *cresc.* *ff* *mp*  
 Hns. 4 *cresc.* *ff* *mp*  
 Trbs. 1 *cresc.* *ff* *mp*  
 Trbs. 2 *cresc.* *ff* *mp*  
 Trbs. 3 *cresc.* *ff* *mp*  
 Bar. *cresc.* *ff* *mp*  
 Tuba *cresc.* *ff* *mp*  
 Timp. *ff*  
 Perc. I *cresc.* *ff* *mp*  
 Perc. II  
 Perc. III  
 Perc. IV *cresc.* *ff* *mp*



Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Picc.

Fl.

Ob.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

Bsn.

1

2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1

2

3

Bb Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

4104

49

49

52

56

Picc.  
Fl.  
Ob.

1  
2  
3  
Bb Cls.

A.Cl.  
*pesante*  
*f*  
*simile*

B.Cl.  
*pesante*  
*f*  
*simile*

Bsn.  
*pesante*  
*f*  
*simile*

1  
2  
Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.  
*pesante*  
*f*  
*simile*

52

56

1  
2  
3  
Bb Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.  
*pesante*  
*f*  
*simile*

Tuba  
*pesante*  
*f*  
*simile*

Timp.

Perc. I

Perc. II  
T. Blocks (hard Sticks) *solo*  
*ff*

Perc. III

Perc. IV  
*pesante*  
*f*  
*simile*

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

1 *f* *dim.*

B♭ Cls. 2 *f* *dim.*

3 *f* *dim.*

A.Cl.

B.Cl.

Bsn.

1 *mp*

E♭ A.Saxs. 2 *mp*

B♭ T.Sax.

E♭ B.Sax.

1 *mp*

B♭ Tpts. 2 *mp*

3 *mp*

1 *mp*

Hns. 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Trbns. 2 *mp*

3 *mp*

Bar.

Tuba

Timp.

Perc. I Xylo. *f* *dim.*

Perc. II

Perc. III T Toms (Hard sticks) *solo* *ff* 3 6

Perc. IV

72

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

*solo*

*ff*

*f simile (add 8va basso)*

*mp*

*f*



80

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

Eb A.Saxs. 2 *ff*

Bb T.Sax. *ff*

Eb B.Sax. *ff*

80

1 *ff*

Bb Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp.

Perc. I *ff*

Perc. II

Perc. III *solo*

Perc. IV *solo* *f* *ff*

86

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

Eb A.Saxs. 2 *ff*

Bb T.Sax. *ff*

Eb B.Sax. *ff*

86

1 *ff*

Bb Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

*solo*



Picc. *rit. e dim. poco a poco* *molto rall.*

Fl. *rit. e dim. poco a poco* *molto rall.* *div.* *ppp*

Ob. *rit. e dim. poco a poco* *molto rall.*

1 *rit. e dim. poco a poco* *molto rall.*

2 *rit. e dim. poco a poco* *molto rall.* *ppp*

3 *rit. e dim. poco a poco* *molto rall.* *ppp*

A.Cl. *rit. e dim. poco a poco* *molto rall.* *ppp*

B.Cl. *rit. e dim. poco a poco* *molto rall.* *ppp*

Bsn. *rit. e dim. poco a poco* *molto rall.* *ppp*

1 *rit. e dim. poco a poco* *molto rall.* *(two) div.* *ppp*

2 *rit. e dim. poco a poco* *molto rall.* *(two)* *ppp*

Bb T.Sax. *rit. e dim. poco a poco* *molto rall.* *(one)* *ppp*

Eb B.Sax. *rit. e dim. poco a poco* *molto rall.* *ppp*

1 *rit. e dim. poco a poco* *molto rall.*

2 *rit. e dim. poco a poco* *molto rall.*

3 *rit. e dim. poco a poco* *molto rall.*

1 *rit. e dim. poco a poco* *molto rall.* *one on part* *ppp*

2 *rit. e dim. poco a poco* *molto rall.* *one on part* *ppp*

3 *rit. e dim. poco a poco* *molto rall.* *ppp*

4 *rit. e dim. poco a poco* *molto rall.* *ppp*

1 *rit. e dim. poco a poco* *molto rall.* *(one)* *ppp*

2 *rit. e dim. poco a poco* *molto rall.* *(one)* *ppp*

3 *rit. e dim. poco a poco* *molto rall.* *(one)* *ppp*

Bar. *rit. e dim. poco a poco* *molto rall.* *ppp*

Tuba *rit. e dim. poco a poco* *molto rall.* *ppp*

Timp. *rit. e dim. poco a poco* *molto rall.* *ppp*

Perc. I *rit. e dim. poco a poco* *molto rall.* *p* *ppp*

Perc. II *rit. e dim. poco a poco* *molto rall.*

Perc. III *rit. e dim. poco a poco* *molto rall.*

Perc. IV *rit. e dim. poco a poco* *molto rall.*

103 Slowly ♩ = 69

Picc. *mf cantabile* *solo*

Fl. *mf cantabile* (picc.)

Ob.

1 *pp simile*

2 *pp simile*

3 *pp simile*

A.Cl. *pp simile*

B.Cl. *pp simile*

Bsn. *pp simile*

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

103 Slowly ♩ = 69

1

2

3

1

2

3

4

Hns.

1

2

3

Trbs.

B.Cl. cue *pp simile*

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

116

Picc.  
Fl.  
Ob.

1  
2  
3  
Bb Cls.  
A.Cl.  
B.Cl.  
Bsn.

1  
2  
Eb A.Saxs.  
Bb T.Sax.  
Eb B.Sax.

116

1  
2  
3  
Bb Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.  
Tuba

Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

Picc.

Fl.

Ob.

1  
Bb Cls. 2  
3

A.Cl.

B.Cl.

Bsn.

1  
Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

1  
Bb Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

125

*solo* 3  
*f* (hard sticks)



Picc.

Fl.

Ob.

1  
Bb Cls. 2  
3

A.Cl.

B.Cl.

Bsn.

1  
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1  
Bb Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

144 Allegro ♩ = 132

Picc.  
Fl.  
Ob.  
1  
B♭ Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
E♭ A.Saxs. 2  
B♭ T.Sax.  
E♭ B.Sax.

This section of the score covers measures 144 to 147. It includes parts for Piccolo, Flute, Oboe, Clarinets (B♭, A, B), Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The woodwinds and saxophones play a rhythmic melody starting in measure 144, with dynamics ranging from *mp* to *mf*. The brass instruments (B♭ Trumpets, Horns, Trombones, Baritone, and Tuba) play a sustained harmonic accompaniment, with dynamics marked *mp*.

144 Allegro ♩ = 132

1  
B♭ Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

This section of the score covers measures 144 to 147. It includes parts for B♭ Trumpets, Horns, Trombones, Baritone, Tuba, and four different Percussion parts (I, II, III, IV). The B♭ Trumpets, Horns, Trombones, Baritone, and Tuba play a rhythmic melody starting in measure 144, with dynamics ranging from *mf* to *mp*. The Tuba plays a sustained harmonic accompaniment with a dynamic of *mp*. The Timpans play a rhythmic accompaniment with a dynamic of *mf*. Percussion parts I, II, and III are marked with rests, while Percussion IV plays a rhythmic accompaniment with a dynamic of *mf*.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1 Bb Cls. (B-flat Clarinet)
- 2 Bb Cls. (B-flat Clarinet)
- 3 A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 Eb A.Saxs. (E-flat Alto Saxophone)
- 2 Bb T.Sax. (B-flat Tenor Saxophone)
- Eb B.Sax. (E-flat Baritone Saxophone)
- 1 Bb Tpts. (B-flat Trumpet)
- 2 Bb Tpts. (B-flat Trumpet)
- 3 Bb Tpts. (B-flat Trumpet)
- 1 Hns. (Horn)
- 2 Hns. (Horn)
- 3 Hns. (Horn)
- 4 Hns. (Horn)
- 1 Trbs. (Trombone)
- 2 Trbs. (Trombone)
- 3 Trbs. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. I (Xylophone)
- Perc. II
- Perc. III
- Perc. IV

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and a rehearsal mark '7' is present at the end of the page.



Lo Stesso Tempo (♩ = 132)

154

Picc.

Fl.

Ob.

1

2

3

B♭ Cls.

A.Cl.

B.Cl.

Bsn.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

154 Lo Stesso Tempo (♩ = 132)

1

2

3

B♭ Tpts.

1

2

3

4

Hns.

1

2

3

Trbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Cymbals

Picc.

Fl.

Ob.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

Bsn.

1

2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1

2

3

Bb Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

4104

165 *accel.* **Allegro con brio** ♩=144 *D.S. al Coda*

Picc. *fp accel.* *ff* *f*

Fl. *fp accel.* *ff* *f*

Ob. *fp accel.* *ff* *f*

1 *fp accel.* *f* *f*

2 *f accel.* *f* *f*

3 *f accel.* *f* *f*

A.Cl. *f accel.* *f* *f*

B.Cl. *fp accel.* *f* *f*

Bsn. *fp accel.* *f* *f*

1 *f accel.* *f* *f*

2 *f accel.* *f* *f*

Bb T.Sax. *f accel.* *f* *f*

Eb B.Sax. *fp accel.* *f* *f*

165 *accel.* **Allegro con brio** ♩=152 *D.S. al Coda*

1 *fp accel.* *f* *ff*

2 *fp accel.* *ff*

3 *fp accel.* *ff*

1 *fp accel.* *f* *f*

2 *fp accel.* *f* *f*

3 *fp accel.* *f* *f*

4 *fp accel.* *f* *f*

1 *fp accel.* *f* *f*

2 *fp accel.* *f* *f*

3 *fp accel.* *f* *f*

Bar. *f accel.* *fp* *f*

Tuba *fp accel.* *f* *f*

Timp. *fp accel.* *ff* *Bells*

Perc. I *fp accel.* *f*

Perc. II *fp accel.* *f*

Perc. III *fp accel.* *f*

Perc. IV *fp accel.* *f* *ff*

Coda

177

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

Coda

177

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo.

Chimes

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

