

HUNGARIAN DANCE #5

JOHANNES BRAHMS
ARRANGED BY ROBERT LONGFIELD

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Grade: 3 1/2

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Hungarian Dance No. 5

Full Conductor Score

Johannes Brahms
Arr. by Robert Longfield

012-2669-00

Allegro

C Piccolo

C Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Allegro

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritones

Tuba

String Bass

Mallet Percussion

Xylophone

Timpani

Cymbals

Tambourine

Triangle

Snare Drum

Bass Drum

9

Picc. *f* *ff* *p* lightly

Fl. 1,2 *f* *ff* *p* lightly

Ob. *f* *ff* *p* lightly

Cl. 1 *f* *ff* *mp* lightly

Cl. 2,3 *f* *ff* *p* lightly

Bs. Cl. *ff* *p* lightly

Bsn. *ff* *p* lightly

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

F Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff* all *p* Bsn. one player only

Tuba *ff* all

St. Bass *ff*

Mallets plastic mallets *f* *ff* *p* lightly

Timp. hard mallets *f*

Perc. Cym. *f*

S.D. *f*

B.D. *f*

4241 7 8 9 10 11 12 13

17

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

17

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

4241

14

15

16

17

18

19

20

a2

sf

f

mp

p

all

choke

Tamb.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

Musical score for a symphony orchestra, page 6, measures 28-34. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, St. Bass, Mallets, Timpani, Percussion, and Snare Drum/Bass Drum. The score features various dynamics such as p, pp, sf, f, and marcato. A large watermark 'For reference only' is overlaid diagonally across the page.

poco rit.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

p

p

p

Hn. 1

Hn. 3

p

Hn. 2

Bsn. *p*

p

poco rit.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.
B.D.

p

a2

2.

p

p

p

one player

p

f

p

a tempo

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.
B.D.

4241

42

43

44

45

46

47

48

mp

p

sf

f

a2

Ob.

a tempo

all

choke

choke

49 Vivace

Picc. *2nd x only* *sf*

Fl. 1,2 *sf*

Ob. *2nd x only* *sf*

Cl. 1 *sf*

Cl. 2,3 *sf*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* *Bsn.* *Play* *mf* *Bsn.* *Play* *mf*

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba *one player* *mf*

St. Bass *f*

Mallets

Timp. *f*

Perc.

S.D.
B.D.

55

poco rit.

a tempo

poco rit.

a tempo

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

4241

The musical score for page 10 consists of 25 staves. The top section (measures 55-61) features woodwinds and strings. The bottom section (measures 55-61) features brass instruments. The score includes various performance markings such as *poco rit.*, *a tempo*, *p*, *lightly*, and *sim.*. A large watermark 'For Personal Use Only' is visible across the page.

63 *poco rit.* *a tempo* *poco rit.*

Picc. *p* *lightly*

Fl. 1,2 *p* *lightly*

Ob. *p* *lightly*

Cl. 1 *p* *lightly*

Cl. 2,3 *p* *lightly*

Bs. Cl. *p* *lightly*

Bsn. *p* *lightly*

A. Sax. 1 *p* *lightly*

A. Sax. 2 *p* *lightly*

T. Sax. *p* *lightly*

B. Sax. *p* *lightly*

63 *poco rit.* *a tempo* *poco rit.*

Tpt. 1 *p*

Tpt. 2,3 *p*

F. Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Bar. *all* *p*

Tuba *all* *p*

St. Bass *p*

Mallets *p* *lightly*

Timp.

Perc. Tri. *p* *lightly*

S.D.
B.D.

4241 62 63 64 65 66 67 68

a tempo

71 **Allegro**

Picc.

sim.

Fl. 1,2

sim.

Ob.

sim.

Cl. 1

sim.

Cl. 2,3

sim.

Bs. Cl.

sim.

Bsn.

sim.

A. Sax. 1

sim.

A. Sax. 2

sim.

T. Sax.

sim.

B. Sax.

sim.

a tempo

71 **Allegro**

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

(open) Hn. 1 *f* open *mf*

Tbn. 2,3

(open) Hn. 2 *f* open *mf*

Bar.

one player

Tuba

one player

St. Bass

sim.

Mallets

sim.

Timp.

Perc.

sim.

S.D.

B.D.

79

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *ff*

Cl. 2,3 *a2* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *open* *f* *ff*

Tpt. 2,3 *open* *a2* *f* *ff*

F. Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 (cue) *f* *ff*

Tbn. 2,3 (cue) *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bass *ff*

Mallets *f* *ff*

Timp. *f* *ff*

Perc. *Tamb.* *f* *ff*

S.D. *ff*

B.D. *ff*

4241 76 77 78 79 80 81 82

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 14 at the top left and 87 in two boxes at the top and middle. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, Bs. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, F Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Bar., Tuba, St. Bass, Mallets, Timp., Perc., S.D., and B.D. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), and *marcato*. There are also phrasing slurs and articulation marks throughout the piece. The page number 87 is repeated in two boxes, one at the top and one in the middle of the page. The page number 4241 is at the bottom left, and the page numbers 83, 84, 85, 86, 87, 88, and 89 are at the bottom of the page.

poco rit.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

4241

p

mp

p

mp

p

p

Hn. 1

p

Hn. 3

p

Hn. 2

p

Bsn.

p

poco rit.

p

mp

p

mp

p

p

p

p

one player

p

p

a tempo

Picc. *ff* *a2* *f* *ff*

Fl. 1,2 *ff* *f* *ff*

Ob. *p* *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2,3 *p* *ff* *a2* *f* *ff*

Bs. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Ob. *p* *a tempo* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2,3 *ff* *a2* *f* *ff*

F Hn. 1,2 *ff* *a2* *f* *ff*

Hn. 3,4 *ff* *a2* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2,3 *ff* *a2* *f* *ff*

Bar. *ff* *f* *ff*

Tuba *ff* *f* *ff*

St. Bass *ff* *f* *ff*

Mallets *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. *choke* *choke* *ff*

S.D. *p* *ff*

B.D. *ff*