

FULL CONDUCTOR SCORE  
Score Cat.# 012-2680-01

# *From Whom All Blessings Flow*

*Ed Huckeby*



**C.L. BARNHOUSE COMPANY**  
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# FROM WHOM ALL BLESSINGS FLOW

## Instrumentation

Full Conductor Score .....	1
C Piccolo .....	1
C Flutes .....	8
Oboe .....	2
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Baritone BC .....	2
Baritone TC .....	1
Tubas .....	4
Mallet Percussion .....	3
Timpani .....	1
Percussion 1: Snare Drum/Bass Drum .....	3
Percussion 2: Cymbals/Wind Chimes/Tri .....	3
Optional Vocal Part(S-A-T-B) .....	2

## THE COMPOSER

Ed Huceby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huceby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Huceby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Thirteen of Huceby's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "OF A DISTANT STAR: The Music of Ed Huceby".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

Full Conductor Score

# From Whom All Blessings Flow

Ed Hucceby

012-2680-00

Maestoso (♩ = 68-72)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 68-72 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) and strings (Trumpets, Horns, Trombones, Baritone, and Tuba). The second system includes percussion (Timpani, Chimes, Snare/Bass Drum, and three sets of Cymbals/Wind Chimes). The Trombone parts in the second system have specific dynamics and articulation markings: 'mf' and 'a2'. The score is marked with measure numbers 1 through 5 at the bottom.

*rit.* *a tempo* 9

Picc.

Fl. 1,2  
*mf*

Ob.  
*mf*

Bsn.

Cl. 1  
*mf*

Cl. 2,3  
*mf* *a2*

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.  
*mf*

B. Sax.

*rit.* *a tempo* 9

Tpt. 1

Tpt. 2,3

F Hn. 1,2  
*a2*

Hn. 3,4  
*a2* *mf*

Tbn. 1  
*mf*

Tbn. 2,3  
*mf*

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*rit.*      *a tempo* 15 *cresc.*      *molto rit.*

5

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

snare

B. D.

18 Allegro (♩ = 132-144)

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 Allegro (♩ = 132-144)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Chimes

Crash Cyms.

7

24

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



35

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

This musical score page contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., Cl. 1, Cl. 2,3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, F. Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Bar., Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is divided into five measures, numbered 37 to 41 at the bottom. A dynamic marking of *mf* appears at the start of measure 40. A *cresc.* marking is present at the end of each measure. The Picc. staff has a *mf* marking in measure 40. The Perc. 1 staff shows a complex rhythmic pattern of sixteenth notes. The Perc. 2 and Perc. 3 staves are mostly empty. A large watermark 'For Reference Only! Not for Performance' is overlaid diagonally across the page.

43

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

f<sub>+Ch.</sub>

Crash Cymbals

42 43 44 45

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

49

49

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*rit. e dim.* **57** Andante moderato (♩ = 72)

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1 (Hn. cues)

A. Sax. 2 (Hn. cues)

T. Sax.

B. Sax.

*rit. e dim.* **57** Andante moderato (♩ = 72)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4 (a2)

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2 (Sus. Cym.)

Perc. 3 (Wind Chimes)

*rubato*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rubato*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

4253

60 61 62 63 64 65

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Bells

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

66 67 68 69 70 71 72

4253



Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1 (Hn. 1)

A. Sax. 2 (Hn. 2)

T. Sax. (Bar.)

B. Sax. (Tuba)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1 (Hn. 2)

Tbn. 2,3 (Hn. 3,4)

Bar.

Tuba

Timpani

Mallets ch. f

Perc. 1

Perc. 2

Perc. 3 Triangle

*rit.* **81** *a tempo*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* **81** *a tempo*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

W.C.†

4253

79 80 81 82 83 84

*dim. e rit.*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *mp* *mf* *mp* *mf*

*dim. e rit.*

93 Allegro (♩ = 132-144)

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93 Allegro (♩ = 132-144)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

4253

96 97 98 99 100

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*rit. e cresc.*

**109** *a tempo*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit. e cresc.*

**109** *a tempo*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Crash Cymbals

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



115

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*rit. e cresc.*

*molto rit.*

**Allegro con vivo** (♩ = 152-160)

124

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit. e cresc.*

*molto rit.*

**124 Allegro con vivo** (♩ = 152-160)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylo.

128

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

128

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

4253

*sfz*

*ff*

Sus. Cym.

*mp*

*ff*

130 131 132

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Mallets, and three Percussion parts (Perc. 1, 2, 3). The score is written in 2/2 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes. A large watermark 'For reference only! Not valid for performance!' is overlaid diagonally across the page.

136

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

136

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*molto rit.*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*molto rit.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Triangle

142 Maestoso (♩ = 68-72)

Picc. *legato ff*

Fl. 1,2 *legato ff*

Ob. *legato ff*

Bsn.

Cl. 1 *legato ff*

Cl. 2,3 *legato a2 ff*

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

142 Maestoso (♩ = 68-72)

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff a2*

Hn. 3,4 *ff a2*

Tbn. 1 *ff fp*

Tbn. 2,3 *ff fp*

Bar. *ff fp*

Tuba *ff fp*

Timpani *f*

Mallets

Perc. 1

Perc. 2 *ff mp f*

Perc. 3 *ff*



Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

*a2*

*C.C.*

*mf*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

155 Allegro con vivo (♩ = 152-160)

*molto rit.*

Picc.  
Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

*molto rit.*

155 Allegro con vivo (♩ = 152-160)

Tpt. 1  
Tpt. 2,3  
F. Hn. 1,2  
Hn. 3,4  
Tbn. 1  
Tbn. 2,3  
Bar.  
Tuba  
Timpani  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3

For reference only.  
Not valid for performance.