

# PASTORALE

ED HUCKEY

CATALOG NO. 012-2744-00 SCORE CATALOG NO. 012-2744-01

GRADE: 3

**Barnhouse**  
*Music Publications*



**C.L. BARNHOUSE COMPANY®**

*Music Publishers Since 1886*

[www.barnhouse.com](http://www.barnhouse.com)

Commissioned by the Independence High School Band, Independence, Kansas,  
Don B. Farthing, Director  
Dedicated to the memory of Krista Sherwood

# Pastorale

Ed Huceby

FULL CONDUCTOR SCORE  
Performance Time: 3'15"  
012 - 2744 - 00

*Andante cantabile* (♩ = 72-76) *rubato molto*

1 2

C Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contralto Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Andante cantabile* (♩ = 72-76) *rubato molto*

1 2 3

B♭ Trumpets

1 2 3 4

Horns in F

1 2 3

Trombones

Baritone Horn

Tuba

String Bass

Timpani

Chimes Vibes

Cymbals Wind Chime

Snare Drum Bass Drum

Chimes

Sus. Cymbal

W. Chimes

Vibes (motor on) (Bells optional)

4318

1 2 3 4

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Oboe
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- Bass Cl. (Bass Clarinet)
- Cont. Cl. (Contrabass Clarinet)
- A. Saxs. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hrns. (Horns) 1, 2, 3, and 4
- Tbns. (Tubas) 1, 2, and 3
- Bar. Hrn. (Baritone Horn)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Chimes Vibes (Chimes and Vibraphone)
- Cyms. W. chime (Cymbals with Chime)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 5 through 9. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.



15 *a tempo*

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

15 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp. *mp*

Chimes Vibes

Cyms. W. chime *mp* *p* *mp* *p*

S. D. *mp*

B. D.

4318 15 16 17 18 19



Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes

Vibes

Cyms. W. chime

S. D.

B. D.

31

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

4318 30 31 32 33 34



*rit. e dim.*

Fls. 1 2

Oboe

Bsn.

Clas. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

*rit. e dim.*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

39 *a tempo*

Fls. 1 2 *p*

Oboe *p*

Bsn. *p*

Cl. 1 2 3 *p*

Bass Cl. *p*

Cont. Cl. *p*

A. Saxs. 1 2 *mp*

T. Sax. *p*

B. Sax. *p*

39 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3 *p*

Bar. Hrn. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Chimes Vibes *p*

Cyms. W. chime *p* *mp* *p* *mp*

S. D. B. D.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

47

47

47

48

4318

44

45

46

47

48

Not valid for performance

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

*cresc.* *mf* *mp* *mf*

*rit. e dim.* *molto allargando* **Morendo**

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

*rit. e dim.* *molto allargando* **Morendo**

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

Wind Chimes