

# A CHILD'S LULLABY

James Swearingen

Complete Set: No. 012-2809-00

Extra Score: No. 012-2809-01

Grade: 3

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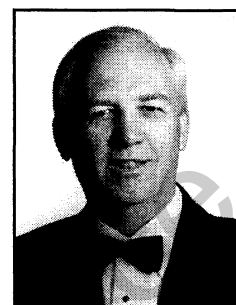
# A CHILD'S LULLABY

## Instrumentation

Full Conductor Score .....	1
C Flutes .....	8
Oboes .....	2
1st Bb Clarinet.....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	2
Bassoons 1 & 2.....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone .....	2
2nd Trombone.....	2
3rd Trombone .....	2
Baritone BC.....	2
Baritone TC .....	1
Tubas .....	4
Timpani .....	1
Mallets: Chimes, Bells.....	2
Percussion: Cymbals, Triangle, Mark Tree ....	3

## THE COMPOSER

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.



“Jim” Swearingen’s talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he accepted the position of Associate Professor of Music and Department Chair of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with The Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.

Many of Swearingen’s most popular band compositions have recently been recorded by the prestigious Washington Winds and are available on two new Walking Frog Records compact discs. One CD is entitled “IN ALL ITS GLORY, The Music of James Swearingen”, and the newest is “EXALTATION!”

# A Child's Lullaby

Johannes Brahms  
Setting by James Swearingen  
ASCAP

Gently, slowly  $\text{♩} = 84$

The score is for a full orchestra and includes the following parts:

- C Flute
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1/2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horns
- Trombone 1
- Trombone 2/3
- Baritone (Euphonium)
- Tuba
- Mallets (F-B♭-E♭)
- Timpani
- Percussion 1 (Susp. Cym. (yarn mallets))

The score is in 3/4 time and features dynamic markings such as *mp*, *f*, and *mf*. It includes performance instructions like *a2*, *div.*, and *2nd div.*. The percussion part includes a suspended cymbal played with yarn mallets.

*poco rit.* Trp. solo cue *mf espress.* **9** A Tempo

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

*poco rit.* solo *espress.* *mf* **9** A Tempo

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

7 8 9 10 11 12

Fl. 17

Ob.

Bsn. 1/2 I. *espress.* *mf*

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2 Hn. Cue a2 *mf*

T. Sax *espress.* *mf*

B. Sax Bsn. II Cue *mf*

Tpt. 1 17

Tpts. 2/3

Hns. a2 *mf*

Trb. 1 *espress.* *mf*

Trbs. 2/3 a2 *espress.* *mf* div.

Bar. (Euph.) *espress.* *mf*

Tuba *mf*

Mall.

Timp.

Perc. I Small Triangle *p* S.C. *mf*

4387 13 14 15 16 17 18

Fl. *poco rit.* **24** **A Tempo** end of solo

Ob. *f* *mf* end of solo

Bsn. 1/2 *f* *mp*

Cl. 1 *mp*

Cl. 2/3 *mp* a2

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax 1/2 *play div.* *f* *mp*

T. Sax *f* *mp*

B. Sax *play* *f* *mp*

Tpt. 1 *poco rit.* **24** **A Tempo** end of solo

Tpts. 2/3 *f* *mf*

Hns. *div.* *f* *2nd div.* *mp*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Mall.

Timp. *mp* Eb to C

Perc. 1

4387 19 20 *p* 21 *f* 22 23 24 *mp*

A Tempo  
Broad and Flowing

*molto rall.* 28

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. 1/2 *f* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2/3 *div.* *a2* *div.* *a2* *div.* *a2* *div.*

A. Cl. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sax 1/2 *a2* *div.* *a2* *div.* *3* *ff*

T. Sax *f* *mp* *ff*

B. Sax *f* *mp* *ff*

*molto rall.* 28

A Tempo  
Broad and Flowing

Tpt. 1 *f* *ff*

Tpts. 2/3 *a2* *div.* *a2* *div.* *3* *f* *ff*

Hns. *a2* *div.* *a2* *div.* *3* *ff*

Trb. 1 *f* *mp* *ff*

Trbs. 2/3 *f* *mp* *ff*

Bar. (Euph.) *f* *mp* *ff*

Tuba *f* *mp* *ff*

Mall. Bells - plastic mallets *ff*

Timp. *sfz* *ff*

Perc. 1 Crash Cym. *ff*

Fls. *div.* 36

Ob. *div.*

Bsn. 1/2 *mf poco marc.*

Cl. 1 *div.*

Cl. 2/3 *a2* *div.*

A. Cl. *mf poco marc.*

B. Cl. *mf poco marc.*

A. Sax 1/2 *a2* *f*

T. Sax *mf poco marc.*

B. Sax *mf poco marc.*

Tpt. 1 *div.* 36

Tpts. 2/3

Hns. *a2* *f*

Trb. 1 *mf poco marc.*

Trbs. 2/3 *mf poco marc.*

Bar. (Euph.) *mf poco marc.*

Tuba *mf poco marc.*

Mall. Chimes *f* Bells *mf*

Timp. *f*

Perc. 1 Cym scrape w/coin *mf*

4387 31 32 33 34 35 36



Fl. *f* *ff* *poco rit.*

Ob. *f* *ff*

Bsn. 1/2 *sost.* *sfz* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *a2* *div.* *f* *ff* *a2* *div.*

A. Cl. *sost.* *ff*

B. Cl. *v.* *sost.* *sfz* *ff*

A. Sax 1/2 *div.* *ff* *a2* *div.*

T. Sax *sost.* *ff*

B. Sax *sost.* *sfz* *ff*

Tpt. 1 *f* *ff* *poco rit.*

Tpts. 2/3 *a2* *div.* *f* *ff*

Hns. *div.* *ff* *a2* *div.*

Trb. 1 *sost.* *ff*

Trbs. 2/3 *sost.* *ff*

Bar. (Euph.) *sost.* *ff*

Tuba *sost.* *sfz* *ff*

Mall. *ff*

Timp. *mp*

S.C. C.C.

4387 37 38 39 *p* 40 *ff* 41 42

43 A Tempo

Gradually Slowing

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

Bsn. 1/2 *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2/3 *mp* *f* *mp* *f* *mp* *a2*

A. Cl. *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

A. Sax 1/2 *mp* *f* *mp* *f* *mp* *a2* *div.*

T. Sax *mp* *f* *mp* *f* *mp*

B. Sax *mp* *f* *mp* *f* *mp*

43 A Tempo

Gradually Slowing

Tpt. 1 *mp* *f* *mp* *f* *mp*

Tpts. 2/3 *mp* *f* *mp* *f* *mp* *a2*

Hns. *mp* *f* *mp* *f* *mp* *a2* *div.* *2nd div.*

Trb. 1 *mp* *f* *mp* *f* *mp*

Trbs. 2/3 *mp* *f* *mp* *f* *mp*

Bar. (Euph.) *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Mall. *mp* *mp*

Timp.

Perc. 1

Fl. *mp* Trp. solo cue

Ob. *mp* Trp. solo cue

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2/3 *a2* *p* *div.*

A. Cl. *p*

B. Cl. *p*

A. Sax 1/2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p* *solo mp*

Tpts. 2/3 *p*

Hns. *p*

Trb. 1 *p*

Trbs. 2/3 *p*

Bar. (Euph.) *p*

Tuba *div.* *p*

Mall. *pp* Chimes

Timp. *pp*

Perc. 1 *p* Mark Tree constant tinkling/top *pp* May resolve after cut-off

For reference only.  
Not valid for performance.