

MIDNIGHT IN BETHLEHEM

CONDUCTOR
012-2944-00

Away In A Manger/O Little Town Of Bethlehem

Warren Barker

Slow ♩ = 70 *rall.* **5** *Away In A Manger*
Slowly-with feeling

C Flutes *f*

Oboe

B♭ Clarinet 1 *p legato*

B♭ Clarinets, 2, 3 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *mf*

B♭ Trumpets 2, 3 *mf*

F Horns 1, 2

F Horns 3, 4

Trombone 1 *mf*

Trombone 2, 3 *mf*

Baritone *mf*

Basses *mf*

Bells-brass mallets *f*

Mallets 1

Vibes-motor off-hard core mallets *mf* Ped. Ped. Ped. Ped. Ped.

Triangle *mf*

Percussion I *mf*

1 2 3 4 5 6

rall.

Tempo

rall.

Fl. *mf*

Ob. *mf*

Clar. 1 *p* *mf*

Clar. 2, 3 *p*

Al. Clar. *p*

Bs. Clar.

Bsn. *p*

A. Sax. 1, 2

Ten. Sax. *Bsn. cue* *p*

Bar. Sax.

rall.

Tempo

rall.

Trpt. 1 *mf*

Trpt. 2, 3 *mf*

Hn. 1, 2 *Hn. 1 only* *p*

Hn. 3, 4

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

13 Tempo *rall.* Tempo

Fl. *mf*

Ob. *mf*

Clar. 1 *p*

Clar. 2, 3 *p*

Al. Clar. *p*

Bs. Clar.

Bsn. *p*

A. Sax. 1, 2

Ten. Sax. *p*

Bar. Sax.

13 Tempo *rall.* Tempo

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar. *mf*

Basses *mf*

Mlt. 1

Mlt. 2

Perc. 1

rall.

21 Tempo-little faster

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Al. Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax. 1, 2 *f*

Ten. Sax. *f* Play *f*

Bar. Sax. *p* *mf*

rall.

21 Tempo-little faster

Trpt. 1 *p* *mf*

Trpt. 2, 3 *p* *mf*

Hn. 1, 2 *f* *mf* All play

Hn. 3, 4 *f* *mf*

Trom. 1 *f*

Trom. 2, 3 *p* *mf*

Bar. *p* *mf*

Basses *mf*

Mit. 1

Mit. 2

Perc. 1 *ppp* *mp* *mf* Susp.cym. let ring

Fl.
Ob.
Clar. 1
Clar. 2, 3
Al. Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2, 3
Bar.
Basses
Mlt. 1
Mlt. 2
Perc. 1

ritard **29** Tempo
p
p
p
p
f
f
ritard. **29** Tempo
f
f
p
p
p
mf

rall.

Maestoso

Fl. *Soli* *f*

Ob. *f*

Clar. 1 *p*

Clar. 2, 3 +Cl. 3 *f*

Al. Clar.

Bs. Clar. *p* *f*

Bsn. *f*

A. Sax. 1, 2 *f*

Ten. Sax. Bsn. cue *p* *f* play

Bar. Sax. *p* *f*

rall.

Maestoso

Trpt. 1

Trpt. 2, 3

Hn. 1, 2 -Hn. 2 *f* +Hn. 2

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *p* *f*

Bar. *p* *f*

Basses *p* *f*

Mlt. 1

Mlt. 2

Perc. 1 Sn. Dr. *p* *mf*

O, Little Town of Bethlehem

40 Slowly

Legato

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

f

mf

pp

p

sol

Cl. cue

Play

4526

37

38

39

40

41

42

43

rall. 48 Tempo

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2, 3), Alto Clarinet (Al. Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle staves are for the brass: Trumpet 1 (Trpt. 1), Trumpet 2 & 3 (Trpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2, 3), Baritone (Bar.), and Basses. The bottom staves are for the percussion: Mallet 1 (Mit. 1), Mallet 2 (Mit. 2), and Percussion 1 (Perc. 1). The score includes various dynamic markings (f, p, ppp) and performance instructions (rall., Tempo). A rehearsal mark is present at measure 48.

rall. **Tempo** **Faster**

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

rall. **Tempo** **Faster**

Trpt. 1 *Play - solo*

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

Susp. cym.

ppp *mf* *p*

56 Legato

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Al. Clar. *f*

Hs. Clar. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

56 Legato

Trpt. 1 *f*

Trpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. *f*

Basses *f*

Mit. 1

Mit. 2

Perc. 1 *mf*
ff

Stick on cym.

64

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

64

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

Slower ♩ = 70

72

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Slower ♩ = 70

72

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mit. 1

Mit. 2

Perc. 1

(Bells)

(Vibes.)

Ped. _____ Ped. _____ Ped. _____

Triangle

rall. *ritard.*

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

rall. *ritard.*

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mit. 1

Mit. 2

Perc. 1

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Chime