

GEORGE WASHINGTON'S BIRTHDAY PARTY

C.L. Barnhouse
Arr. By Andy Clark

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Extra Score Catalog No. 012-2947-01

Grade 3 ½

Barnhouse
Music Publications



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GEORGE WASHINGTON'S BIRTHDAY PARTY

Instrumentation

Full Conductor Score.....	1
1st & 2nd C Flutes.....	10
Oboe.....	2
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet.....	2
Bassoon.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns.....	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone BC.....	2
Baritone TC.....	2
Tubas.....	4
Mallet Percussion: Xylophone.....	2
Snare Drum/Bass Drum.....	3
Auxiliary Percussion: Wood Blocks.....	2

THE ARRANGER

Andy is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music.

PROGRAM NOTES

Originally published in 1899 and described on the original music as a "Two-Step or Cake Walk", composer C.L. Barnhouse dedicated this number to the Brotherhood of Locomotive Engineers. Barnhouse is best remembered as a composer of fine marches and as the founder of one of America's oldest and largest publishing companies, but no one knows why he chose the unique title for this delightful composition.

GEORGE WASHINGTON'S BIRTHDAY PARTY

CONDUCTOR
012-2947-00

Two-Step or Cake Walk

C.L. Barnhouse
Arr. by Andy Clark

Cake Walk Tempo (♩ = 112)

C Flutes 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2/
Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Musical score for woodwind instruments. The score is in 2/4 time with a key signature of one sharp (F#). It features a 'Cake Walk Tempo' of 112 beats per minute. The woodwind parts include C Flutes 1, 2; Oboe; B♭ Clarinets 1, 2, and 3; B♭ Bass Clarinet; Bassoon; E♭ Alto Saxophones 1 and 2 (also Alto Clarinet); B♭ Tenor Saxophone; and E♭ Baritone Saxophone. The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. Dynamics range from *ff* to *mf*.

Cake Walk Tempo (♩ = 112)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horns 1 & 2
F Horns 3 & 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Mallets
Xylophone
Aux. Percussion
Wood Blocks
Snare/Bass Drum

Musical score for brass and percussion instruments. The score is in 2/4 time with a key signature of one sharp (F#). It features a 'Cake Walk Tempo' of 112 beats per minute. The brass parts include B♭ Trumpets 1, 2, and 3; F Horns 1 & 2; F Horns 3 & 4; Trombones 1, 2, and 3; Baritone; and Tuba. The percussion parts include Mallets/Xylophone, Aux. Percussion/Wood Blocks, and Snare/Bass Drum. The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. Dynamics range from *ff* to *mf*.

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

mf
mp
mf
mf
mf

a2

7 8 9 10 11 12

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

4529 13 14 15 16 17 18

This page contains the musical score for measures 19 through 24 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Mallets
- Aux. Perc.
- SD/BD

Measure 22 features a first ending (1.) and a second ending (2.) with a repeat sign. A dynamic marking of *f* (forte) is present in measure 22. A rehearsal mark **22** is located above the Flute 1 staff in measure 22. A watermark "For Reference Only! Not valid for performance" is visible across the score.

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

4529 25 26 27 28 29 30

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

4529 31 32 33 34 35 36 37

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Mallets

Aux. Perc.

SD/BD

4529 59 60 61 62 63 64

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

4529 65 66 67 68 69 70

71

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

71

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Mallets

Aux. Perc.

SD/BD

4529

71 72 73 74 75 76

79

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

79

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Mallets
Aux. Perc.
SD/BD

This page contains the musical score for measures 82 through 87. The instruments listed on the left are: Fl. 1, 2; Ob.; Clar. 1, 2, 3; Bs. Clar.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; Trpt. 1, 2, 3; Hn. 1, 2; Hn. 3, 4; Trom. 1, 2, 3; Bar.; Tuba; Mallets; Aux. Perc.; and SD/BD. The score features dynamic markings such as *ff* and *f*, and includes first and second endings for several instruments. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.