

TRIAD

Conductor
012-3078-00

Cornet (Trumpet) Trio

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arr. by Andrew Glover

Allegro 5 *a tempo* 1st Fl.

Woodwinds:
C Flutes & Piccolo: *f* to *mf*
Oboes: *f*
1st Bb Clarinet: *f* to *mf*
2nd & 3rd Bb Clarinets: *f*
Bb Bass Clarinet: *f*
Bassoon: *f* to *mp*
1st Eb Alto Saxophone: *f* to *mp*
2nd Eb Alto Saxophone (Alto Clarinet): *f* to *mp*
Bb Tenor Saxophone: *f* to *mp*
Eb Baritone Saxophone: *f* to *mp*

Brass:
Cornet (Trumpet) Trio: *f* to *mf*
1st Bb Cornet (Trumpet) (band part): *f*
2nd & 3rd Bb Cornet (Trumpet) (band part): *f*
1st & 2nd F Horns: *f* to *mp*
3rd & 4th F Horns: *f* to *mp*
1st and 2nd Trombone: *f* to *p*
3rd Trombone: *f* to *p*
Euphonium (Baritone): *f* to *mp*
Tuba: *f* to *mp*

Percussion:
Bells: *f* to *mf*
Snare Drum: *f*
Cymbals Bass Drum: *f*
Timpani: *f*

13

Fl. & Picc. *mf* *mf* *+ picc.* *a2*

Obs. *mf*

1st Clar. *mf* *mf*

2nd & 3rd Clars. *mf*

Bass Clar. *mf* *mp*

Bssn. *mf* *mp*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. (Alto Clar.) *mf* *mp*

Tenor Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

13

Cornet (Trumpet) Trio

1st *mf*

2nd *mf*

3rd *mf*

1st Cor. (band) *mf*

2nd & 3rd Cor. (band) *mf*

1st & 2nd Horns *mf* *mp*

3rd & 4th Horns *mf* *mp*

1st and 2nd Tromb. *p* *p* *mf* *p*

3rd Tromb. *p* *p* *mf* *p*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mf*

Snare Dr. *mf*

Cymb. Bass Dr. *mf*

Timp. *mf*

21 *tutti* 29

Fl. & Picc. *ff*

Obs. *ff*

1st Clar. *ff*

2nd & 3rd Clars. *ff*

Bass Clar. *ff*

Bsns. *ff* *mp*

1st Alto Sax *ff* *mp*

2nd Alto Sax. (Alto Clar.) *ff* *mp*

Tenor Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

21 29

Cornet (Trumpet) Trio *mf*

1st Cor. (band) *ff*

2nd & 3rd Cor. (band) *ff*

1st & 2nd Horns *ff* *mp*

3rd & 4th Horns *ff* *mp*

1st and 2nd Tromb. *ff*

3rd Tromb. *ff*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Snare Dr. *ff*

Cymb. Bass Dr. *ff*

Timp. *ff*

1st Fl. *mf* 37 + *picc.*
tutti

Obs. *mf*

1st Clar. *mf*

2nd & 3rd Clars. *mf*

Bass Clar. *mf*

Bssn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. (Alto Clar.) *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

37

Cornet (Trumpet) Trio

1st *mf*

2nd *mf*

3rd *mf*

1st Cor. (band) *mf*

2nd & 3rd Cor. (band) *mf*

1st & 2nd Horns *mf*

3rd & 4th Horns *mf*

1st and 2nd Tromb. *p* *mf*

3rd Tromb. *p* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Snare Dr. *mf*

Cymb. Bass Dr. *mf*

Timp. *mf*

This musical score is for a section titled "Triad, page 6". It features a large ensemble of instruments. The woodwind section includes Flute and Piccolo, Oboe, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Bassoon, Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section includes a Cornet Trio (1st, 2nd, 3rd), 1st and 2nd Cornets (band), 2nd and 3rd Cornets (band), 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Bells, Snare Drum, Cymbal, Bass Drum, and Tom-tom. The score is divided into two systems. The first system covers measures 45 to 48, and the second system covers measures 49 to 52. Measure 45 is marked with a box containing the number "45" and includes a trill (tr) and a tutti marking. Measure 49 is marked with a box containing the number "49" and includes a first flute (1st Fl.) marking. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "play second time only" for several parts and "second time" for the Cornet Trio. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for a piece titled "Triad" on page 7. It features a variety of instruments and includes a rehearsal mark at measure 57. The instruments and their parts are as follows:

- Fl. & Picc.**: Flute and Piccolo, with a melodic line starting at measure 57.
- Obs.**: Oboe, which is silent throughout this section.
- 1st Clar.**: First Clarinet, playing a rhythmic pattern.
- 2nd & 3rd Clars.**: Second and Third Clarinets, playing a rhythmic pattern.
- Bass Clar.**: Bass Clarinet, playing a melodic line.
- Bssn.**: Bassoon, playing a melodic line.
- 1st Alto Sax.**: First Alto Saxophone, which is silent.
- 2nd Alto Sax. (Alto Clar.)**: Second Alto Saxophone (Alto Clarinet), which is silent.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, which is silent.
- Cornet (Trumpet) Trio**: Three parts (1st, 2nd, 3rd) of the Cornet/Trumpet Trio, playing a rhythmic pattern.
- 1st Cor. (band)**: First Cornet (band), which is silent.
- 2nd & 3rd Cor. (band)**: Second and Third Cornets (band), which are silent.
- 1st & 2nd Horns**: First and Second Horns, playing a rhythmic pattern.
- 3rd & 4th Horns**: Third and Fourth Horns, playing a rhythmic pattern.
- 1st and 2nd Tromb.**: First and Second Trombones, playing a melodic line with a *p* (piano) dynamic marking.
- 3rd Tromb.**: Third Trombone, playing a melodic line with a *p* (piano) dynamic marking.
- Euph. (Bar.)**: Euphonium (Baritone), playing a melodic line.
- Tuba**: Tuba, playing a rhythmic pattern.
- Bells**: Bells, playing a melodic line.
- Snare Dr.**: Snare Drum, which is silent.
- Cymb. Bass Dr.**: Cymbal and Bass Drum, which are silent.
- Timp.**: Timpani, which is silent.

The score is written in a common time signature and features a key signature of one flat. A rehearsal mark labeled "57" appears in a box above the Fl. & Picc. staff at the beginning of the section.

This musical score is for a section titled "Triad, page 8". It features a variety of instruments and includes a double bar line with first and second endings at measure 66. The score is divided into two systems of staves.

First System (Measures 1-66):

- Fl. & Picc.:** First ending (1.) is silent; second ending (2.) starts at measure 66 with a forte (*f*) dynamic and the instruction "tutti + picc."
- Obs.:** Silent throughout.
- 1st Clar.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- 2nd & 3rd Clars.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Bass Clar.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Bssn.:** Active in both endings, with a piano (*p*) dynamic in the first ending and a forte (*f*) dynamic in the second ending.
- 1st Alto Sax.:** Silent throughout.
- 2nd Alto Sax. (Alto Clar.):** Silent throughout.
- Tenor Sax.:** Active in both endings, with a piano (*p*) dynamic in the first ending and a forte (*f*) dynamic in the second ending.
- Bari. Sax.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.

Second System (Measures 1-66):

- Cornet (Trumpet) Trio:** 1st, 2nd, and 3rd parts. All are active in the first ending with a piano (*p*) dynamic and silent in the second ending.
- 1st Cor. (band):** Silent throughout.
- 2nd & 3rd Cor. (band):** Silent throughout.
- 1st & 2nd Horns:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- 3rd & 4th Horns:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- 1st and 2nd Tromb.:** Active in both endings, with a piano (*p*) dynamic in the first ending and a forte (*f*) dynamic in the second ending.
- 3rd Tromb.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Euph. (Bar.):** Active in both endings, with a piano (*p*) dynamic in the first ending and a forte (*f*) dynamic in the second ending.
- Tuba:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Bells:** Silent throughout.
- Snare Dr.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Cymb. Bass Dr.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.
- Timp.:** Active in both endings, with a forte (*f*) dynamic starting at measure 66.

Cadenza

76 a tempo

Musical score for Triad, page 9, featuring a Cadenza section for the Cornet Trio. The score includes parts for Fl. & Picc., Obs., 1st Clar., 2nd & 3rd Clars., Bass Clar., Bsn., 1st Alto Sax., 2nd Alto Sax. (Alto Clar.), Tenor Sax., Bari. Sax., 1st, 2nd, and 3rd Cornet (Trumpet) Trio, 1st Cor. (band), 2nd & 3rd Cor. (band), 1st & 2nd Horns, 3rd & 4th Horns, 1st and 2nd Tromb., 3rd Tromb., Euph. (Bar.), Tuba, Bells, Snare Dr., Cymb. Bass Dr., and Timp. The Cadenza section begins at measure 76, marked 'a tempo'. The Cornet Trio parts include dynamic markings such as *f*, *mf*, and *PLAY*. The score is divided into two systems, with the Cadenza section starting in the second system.

1st Fl.
Fl. & Picc. *mf* 84

Obs.

1st Clar. *mf*

2nd & 3rd Clars.

Bass Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax. (Alto Clar.)

Tenor Sax.

Bari. Sax.

84

1st
2nd
3rd
Cornet (Trumpet) Trio

1st Cor. (band)

2nd & 3rd Cor. (band)

1st & 2nd Horns

3rd & 4th Horns

1st and 2nd Tromb. *p*

3rd Tromb. *p*

Euph. (Bar.)

Tuba

Bells *mf* 84

Snare Dr.

Cymb. Bass Dr.

Timp.

91 (opt. accelerando)

+ *picc.*
tutti
- *picc.*

Fl. & Picc. *mf* *p*

Obs. *mf* *p*

1st Clar. *mf* *p*

2nd & 3rd Clars. *mf* *p*

Bass Clar. *mf* *mp* *p*

Bssn. *mf* *mp* *p*

1st Alto Sax. *mf* *mp* *p*

2nd Alto Sax. (Alto Clar.) *mf* *mp* *p*

Tenor Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

91 (opt. accelerando)

1st Cornet (Trumpet) *mf* *p*

2nd Cornet (Trumpet) *mf* *p*

3rd Cornet (Trumpet) *mf* *p*

1st Cor. (band) *mf* *p*

2nd & 3rd Cor. (band) *mf* *p*

1st & 2nd Horns *mf* *mp* *p*

3rd & 4th Horns *mf* *mp* *p*

1st and 2nd Tromb. *mf* *p*

3rd Tromb. *mf* *p*

Euph. (Bar.) *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf* *p*

Snare Dr. *mf* *p*

Cymb. Bass Dr. *mf* *p*

Timp. *mf* *p*

+ picc.

Fl. & Picc. *mf* *ff*

Obs. *mf* *ff*

1st Clar. *mf* *ff*

2nd & 3rd Clars. *mf* *ff*

Bass Clar. *mf* *ff*

Bssn. *mf* *ff*

1st Alto Sax. *mf* *ff*

2nd Alto Sax. (Alto Clar.) *mf* *ff*

Tenor Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1st *f* *cresc.* *ff*

2nd *f* *cresc.* *ff*

3rd *f* *cresc.* *ff*

1st Cor. (band) *mf* *ff*

2nd & 3rd Cor. (band) *mf* *ff*

1st & 2nd Horns *mf* *ff*

3rd & 4th Horns *mf* *ff*

1st and 2nd Tromb. *mf* *ff*

3rd Tromb. *mf* *ff*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Snare Dr. *mf* *ff*

Cymb. Bass Dr. *mf* *ff*

Timp. *mf* *ff*