

# IT CAME UPON THE MIDNIGHT CLEAR

Conductor Score  
012-3142-00

Arr. by David Shaffer

Moderately ( $\text{♩} = 120$ ) + Picc. - Picc.

The score is for a 3/4 time signature, moderately at 120 beats per minute. It features a woodwind section with C Flutes/Piccolo, Oboes, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A brass section includes B♭ Trumpets (1 and 2/3), F Horn 1/2, Trombones (1 and 2/3), Baritone, and Tuba. Mallet Percussion includes Chimes and Glock. Timpani are marked with C, Ab, and F. Percussion 1 includes Cr. Cym. and Sus. Cym. Percussion 2 includes Snare Dr., Bass Dr., and Mark Tree (or Wind Chimes). The score is divided into 8 measures. Dynamics range from *pp* to *f*. The woodwinds and brass play sustained notes with some melodic lines. The percussion provides a rhythmic accompaniment.

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*rit.*

**11** Warmly, with expression ♩ = 96-102

*rit.*

FL./Picc. *fp*

Ob. *fp*

Cl. 1 *fp* *f*

Cl. 2/3 *fp* *f*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

*rit.*

**11** Warmly, with expression ♩ = 96-102

*rit.*

Trp. 1 *fp*

Trp. 2/3 *fp*

Hn. 1/2 *f* *a2*

Trb. 1 *fp*

Trb. 2/3 *fp*

Bar. *fp* Bsn. cue *f*

Tuba *fp* one only *f*

Mall.

Timp. *fp* C to D A<sup>b</sup> to A<sup>♯</sup>

Perc. 1 *p*

Perc. 2

19

*a tempo*

Fls. - *Soli*

FL./Picc. *mf*

Ob.

Cl. 1

Cl. 2/3 *a2*

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

*a tempo*

Trp. 1

Trp. 2/3

Hn. 1/2 *a2*

Trb. 1

Trb. 2/3

Bar.

Tuba

(Chime)

Mall.

Timp. *mp* F to G

Perc. 1

Perc. 2



35

*rit.*

39

*a tempo*

FL./Picc.  
Ob.

Cl. 1  
Cl. 2/3  
Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

35

*rit.*

39

*a tempo*

Trp. 1  
Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chime

Glock. *f*

to Bb, Eb, Cb, F

43 Pressing ahead

49 a tempo ♩ = 102

FL./Picc. + Picc. *f* *p* Picc. *f* (- Picc.)

Ob. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2/3 *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. 1 *f* *p* *f*

A. Sx. 2 *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

43 Pressing ahead *f* *p* 49 a tempo ♩ = 102 *f*

Trp. 1 *f* *p* *f*

Trp. 2/3 *f* *p* *f* a2

Hn. 1/2 *f* *p* *f* a2

Trb. 1 *f* *p* *f*

Trb. 2/3 *f* *p* *f* a2

Bar. *f* *p* *f*

Tuba *f* *p* *f* tutti

Mall. Chime *f* Glock. *f* Glock.

Timp. *f*

Perc. 1 (Sus.) *f* Cr. Cr.

Perc. 2 S.D. *mf* B.D.

57

*rit.*

*a tempo*

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

57

*rit.*

*a tempo*





FL./Picc. *f* *Fls.* *rit.*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *tutti* *mf* *rit.*

Trp. 2/3 *f* *mf* *a2*

Hn. 1/2 *f* *a2*

Trb. 1 *f*

Trb. 2/3 *f* *a2*

Bar. *f*

Tuba *f*

Mall.

Timp.

Perc. 1 *p*

Perc. 2

77 Freely

*accel.* + Picc. *f* *molto rit.* *Very slow* Fls. *div.* Picc. *p* *pp*

FL/Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

77 Freely *accel.* *molto rit.* *Very slow*

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Chimes

Timp.

Perc. 1

Perc. 2

Mark Tree or Wind Chimes