

A SAILOR'S TALE

Majestically ♩ = 96

The score is for a 4/4 time piece in B-flat major, marked 'Majestically' at 96 beats per minute. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Mallet Percussion (Xylophone, Glockenspiel, Marimba, Chimes), Timpani, Snare Drum, Bass Drum, and Triangle (Percussion 1), Tambourine, Woodblock, Wind Chimes, and Triangle (Percussion 2), and Cr. Cym., Suspended Cymbal, and Crash Cymbals (Percussion 3). The score is divided into four measures, with a 'rit.' (ritardando) marking at the end of the fourth measure. Dynamics include *f* (forte) and *tr* (trill). The key signature has two flats (B♭ major), and the time signature is 4/4.

5 Fast and Spirited ♩ = 132

Picc.
Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 5-9. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), and Trumpets (1st, 2nd/3rd). Dynamics include *mf* and *a2*.

5 Fast and Spirited ♩ = 132

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for brass and percussion, measures 5-9. The score includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, and three other Percussion parts. Dynamics include *mf* and *mp*.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. The score includes dynamic markings such as *f* and *mf*, and a change in time signature from 7/8 to 4/4.

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf* *div.*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

16

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *a2* *mf*

3rd/4th Hn. *mp* *a2* *mf*

1st Trb. *p* *mf*

2nd/3rd Trb. *p* *mf*

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp* Tambourine

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *a2* *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Perc. 3 *f* Cr. Cym.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

div.

(b)

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 1st Cl. *p* *f*
 2nd/3rd Cl. *p* *f*
 Bs. Cl. *p* *f*
 Bsn. *p* *f*
 1st A. Sx. *p* *f*
 2nd A. Sx. Al. Cl. *p* *f*
 T. Sx. *p* *f*
 B. Sx. *p* *f*
 1st Trp. *p* *f*
 2nd/3rd Trp. *p* *f*
 1st/2nd Hn. *p* *f*
 3rd/4th Hn. *a2* *p* *f*
 1st Trb. *p* *f*
 2nd/3rd Trb. *p* *f*
 Euph. (Bar.) *p* *f*
 Tuba *p* *f*
 Mallet Perc. *f*
 Timp. *mf* *f*
 Perc. 1 *p* *f*
 Perc. 2
 Perc. 3

39 Andante Moderato ♩ = 90

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

39 Andante Moderato ♩ = 90

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Sus. Cym.

48

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

49

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

Al. Cl. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp

mp

mf

mf

mf

a2

p

pp

p

mf

55

56

57

58

59

63

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mp* *f*

3rd/4th Hn. *mp* *f*

1st Trb. *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 Triangle *mp*

Perc. 3 *f* Cr. Cym.

60 61 62 63 64

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Slower

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

Soli

Solo

pp

p

78 Calmly ♩ = 84

rit.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp

p

Solo

78 Calmly ♩ = 84

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

a2

pp

Wind Chimes
gliss.

p

mf

82 Lively ♩ = 144

Picc. Fl. Ob. 1st Cl. 2nd/3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx.

Hand clapping Play *mf* *mf* *a2*

82 Lively ♩ = 144

1st Trp. 2nd/3rd Trp. 1st/2nd Hn. 3rd/4th Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Hand clapping Hand clapping Hand clapping Hand clapping Hand clapping Hand clapping Marimba *mf*

Picc.
Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx. Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Measure 90 includes dynamics such as *mp*, *mf*, and *mf* *a2*. Performance instructions include "Play" and "a2".

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Glock.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
mf
mf
mf
mf
mf
mf
mf

102

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

102

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tamb.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

115

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *p* *f* *a2*

Bs. Cl. *p* *fp* *f*

Bsn. *p* *f*

1st A. Sx. *p* *fp* *f*

2nd A. Sx. Al. Cl. *p* *fp* *f*

T. Sx. *p* *fp* *f*

B. Sx. *p* *fp* *f*

115

1st Trp. *p* *fp* *f*

2nd/3rd Trp. *p* *fp* *f* *a2*

1st/2nd Hn. *p* *fp* *f*

3rd/4th Hn. *p* *fp* *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *fp* *f* *a2*

Euph. (Bar.) *p* *fp* *f*

Tuba *p* *fp* *f*

Mallet Perc. *p* Marimba Xylo. *f*

Timp. *fp*

Perc. 1 *f*

Perc. 2

Perc. 3

115

116

117

118

119

120

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

a2

127 Slower ♩ = 88

rit.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

127 Slower ♩ = 88

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

Sus. Cym.

Allegro ♩ = 140

Build!

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Allegro ♩ = 140

Build!

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

p

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Chimes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

136 137 138 139 140