

# OF HONOR AND VALOR ETERNAL

*The Tuskegee Airmen*

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Allegro Vivace (♩ = ca. 146)

The score is for a conductor and includes parts for the following instruments:

- Piccolo / 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion: Bells, Chimes
- Timpani
- Percussion 1: Crash Cymbals, Suspended Cymbals
- Percussion 2: Snare Drum, Bass Drum
- Percussion 3: Triangle, Wind Chimes

The score is in 4/4 time and features a tempo of Allegro Vivace (♩ = ca. 146). The key signature has two sharps (F# and C#). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. Dynamics include *f* (forte) and *Soli* (solo). Performance instructions include *+ Picc.* for the piccolo and *Chimes* for the mallet percussion.

Picc./1st Fl.    2nd Fl.    Ob.    1st Cl.    2nd Cl.    3rd Cl.    Bs. Cl.    Bsn.    1st A. Sx.    2nd A. Sx. / Al. Cl.    T. Sx.    B. Sx.    1st Trp.    2nd/3rd Trp.    1st Hn.    2nd Hn.    1st Trb.    2nd/3rd Trb.    Euph. (Bar.)    Tuba    Mallet Perc.    Timp.    Perc. 1    Perc. 2    Perc. 3

Musical score for a large orchestra, showing parts for woodwinds, brass, and percussion. The score is divided into measures 4, 5, 6, and 7. The woodwinds and strings play continuous patterns, while brass instruments have specific accents and dynamics like *fz*.

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *fp* *ff* *Play*

2nd/3rd Trp. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff* *div.*

Mallet Perc. *ff*

Timp. *Solo* *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Picc./1st Fl. - Picc. 17

2nd Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *Soli*  
*mp*

B. Sx. *mp*

1st Trp. 17

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.) *Soli*  
*mp*

Tuba *mp*

Mallet Perc.

Timp. *ff*

Perc. 1 *mp*

Perc. 2

Perc. 3 Wind Chimes

13 14 15 16 17 18

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

25

1st Trp.

*mp*  
2nd only

2nd/3rd Trp.

*mp*  
+3rd

*a2*

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

*b2*

Euph.  
(Bar.)

*div.*

Tuba

Mallet Perc.

*mp*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

33

+ Picc.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

36

Picc./1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx. *mf*

1st Trp.

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

37 38 39 40 41 42



45

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

45

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

Picc./1st Fl. - Picc.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp. *a2*

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Picc./1st Fl. + Picc. rit.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp. a2 rit.  
 1st Hn.  
 2nd Hn.  
 1st Trb.  
 2nd/3rd Trb. a2  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp. Bells Chimes  
 Perc. 1 Solo  
 Perc. 2 mf  
 Perc. 3 mf

55 56 57 58 59 60

61 Molto Rubato (♩ = ca. 72)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

61 Molto Rubato (♩ = ca. 72)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl. *mp*

2nd Fl. *mp*

Ob. *end solo*

1st Cl. *Solo mp*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *mp*

B. Sx.

1st Trp.

2nd/3rd Trp. *a2*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

66 67 68 69 70

73 Più Mosso (♩ = 78)

+ Picc.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

73 Più Mosso (♩ = ca. 78)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

- Picc. + Picc. *s*

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80

81 Allegro Vivace (♩ = ca. 146)

Picc./1st Fl.

*ff* Fl. div. / Picc. lower notes

2nd Fl.

*div.*

*ff*

Ob.

*ff*

1st Cl.

*ff*

2nd Cl.

*ff*

3rd Cl.

*ff*

Bs. Cl.

Bsn.

1st A. Sx.

*ff*

2nd A. Sx.  
Al. Cl.

*ff*

T. Sx.

B. Sx.

81 Allegro Vivace (♩ = ca. 146)

1st Trp.

*ff*

2nd/3rd Trp.

1st Hn.

*Soli*

*ff*

2nd Hn.

*Soli*

*ff*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

81

82

83

84



Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

98 - Picc.

Picc./1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Ob.

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *ff* *mf*

1st Trp. *ff* *mf* Solo

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn.

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.  
(Bar.) *ff*

Tuba *ff* *mf*

Mallet Perc.

Chimes

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

96 97 98 99 100 101



108

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*

*mf*

108

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*a2*

Bells

108

109

110

111

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

112

113

114

115

116

+ Picc.

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

116

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

116

117

118

119

120

121



Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

122 123 124 125 126 127

128

Picc./1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

128

1st Trp. *f*

2nd/3rd Trp. *f* *fa2* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

128 129 130 131 132 133

All

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

143 144 145

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*