

CONDUCTOR SCORE

012-3485-00

# On Wings of Magic

Naoya Wada

Maestoso (♩ = 92)

*poco rit.*

The score is written for a large concert band. It features 15 staves for woodwinds and brass, 10 staves for strings and percussion, and an auxiliary percussion section. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The string section includes Bass and Bells. The percussion section includes Snare, Bass, and Cymbals. The score is in 4/4 time with a key signature of two flats. It begins with a *Maestoso* tempo of 92 beats per minute and includes a *poco rit.* section. Dynamics range from *f* to *mp*. The score includes various performance instructions such as *arco*, *sfz*, and *div.* (divisi). The auxiliary percussion section includes Chimes, Triangle, Vibes, and Mark Tree, with specific malletting instructions for the Timpani. The score is numbered 1 through 6, with a *p* dynamic marking at the end of measure 6.

7 **Brightly** (♩=138)

9

Picc. *p* *f*

Fl. 1,2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2,3 *a2* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

7 **Brightly** (♩=138)

9

Tpt. 1 *p* *f*

Tpt. 2,3 *a2* *p* *f*

Hn. 1,2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2,3 *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bs. *p* *f*

Bells *p* *f*

Aux. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Tamb. *f*

7 *p* 8 *f* 9 *f* 10 *p* 11 *f*

(♩ = ♩)

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

(♩ = ♩)

Tpt. 1

Tpt. 2,3

Hrn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

12 *p* 13 *f* 14 15 16 17

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

18 *p* 19 *mf* 20 21 22 *p*

(♩ = ♩)

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

23 *mf*

24

25

26

27

28 *p*

29

Picc. *f*

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2*

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

29 *mf*

30

31

32

*p* ————— *mf*

33



45

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

45

Tpt. 1 *mp* *mf*

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells *mp* *mf*

Aux. *l.v.*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* Cr. Cym. *l.v.*

Sus. Cym. *p* *mp*





53

Picc. *f*  
 Fl. 1,2 *f*  
 Ob. *f*  
 Cl. 1 *f*  
 Cl. 2,3 *f*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 / A. Cl. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Tpt. 1 *f*  
 Tpt. 2,3 *f*  
 Hn. 1,2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2,3 *mf*  
 Euph. (Bar.) *mf*  
 Tuba *mf*  
 St. Bs. *mf*  
 Bells *mf*  
 Chimes  
 Aux. *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Tamb. *mf*  
 Perc. 2 *mf*

53 *mf*

54

55

56

57

Pic. *rit. e dim.*

Fl. 1,2 *rit. e dim.*

Ob. *rit. e dim.*

Cl. 1 *rit. e dim.*

Cl. 2,3 *rit. e dim.*

B. Cl. *rit. e dim.*

Bsn. *rit. e dim.*

A. Sx. 1 *rit. e dim.*

A. Sx. 2 *rit. e dim.*

A. Cl. *rit. e dim.*

T. Sx. *rit. e dim.*

B. Sx. *rit. e dim.*

Tpt. 1 *rit. e dim.*

Tpt. 2,3 *rit. e dim.*

Hn. 1,2 *rit. e dim.*

Tbn. 1 *rit. e dim.*

Tbn. 2,3 *rit. e dim.*

Euph. (Bar.) *rit. e dim.*

Tuba *rit. e dim.*

St. Bs. *rit. e dim.*

Bells *rit. e dim.*

Aux. *rit. e dim.*

Timp. *rit. e dim.*

Perc. 1 *rit. e dim.*

Perc. 2 *rit. e dim.*

Cr. Cym.

58 59 60 *mp* *mf rit. e dim.* 61 62 *p* *mp* 63 64

66 Lovelily (♩ = 88)

Picc. Solo *mf*

Fl. 1,2 Picc.Solo *mf* Play *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx. *mp* B.Cl., Bsn.

66 Lovelily (♩ = 88)

Tpt. 1 *mf* one player - St. Mute

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells *mp*

Aux. *mp* Vibes - slow vibrato

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp* Mark Tree *pp* Sus.Cym.(Scrape w/coin) *mp*

65 *pp* 66 *mp* 67 68 69 70 71 72 73

82 Deliberate

Pic. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

A. Cl. *mp* *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *f* all (open)

Tpt. 2,3 *mp* *a2*

Hn. 1,2 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bs. *pizz.* *mp* *arco* *mf*

Bells *mf*

Aux. *mf*

Timp. *(A<sup>b</sup> to G, E<sup>b</sup> to C)* *mf*

Perc. 1 *mp* *mf* Ride Cym. w/sticks

Perc. 2 *p w/mallets* *mf*

74 75 76 77 78 79 80 81 82

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.  
(Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

*mf*

*p* *mf*

*p* *mf*

83 84 85 *p* 86 *mf* 87 88 89 *p* 90 *mf*

98 Animosamente

Pic.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

98 Animosamente

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

Mark Tree

(G to A<sup>b</sup>, C to E<sup>b</sup>)

Cr. Cym.

Pic.  
Fl. 1,2  
Ob.  
Cl. 1  
Cl. 2,3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2,3  
Hn. 1,2  
Tbn. 1  
Tbn. 2,3  
Euph. (Bar.)  
Tuba  
St. Bs.  
Bells  
Aux.  
Timp.  
Perc. 1  
Perc. 2

99 100 101 *p* 102 *mf* 103 104 105 *p* 106 *mf*

Detailed description: This page of a musical score covers measures 99 to 106. The score is for a large orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1, Alto 2, Alto Clarinet, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium (Baritone), and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. Percussion includes Timpani, two sets of Snare Drums (Perc. 1 and Perc. 2), Bells, and Auxiliary Percussion. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.



*rall.* 114 *a tempo*

Pic. *p* *f*

Fl. 1,2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2,3 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

*rall.* 114 *a tempo*

Tpt. 1 *p* *f*

Tpt. 2,3 *p* *f*

Hn. 1,2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2,3 *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bs. *p* *f*

Bells *p* *f*

Aux. *f* Vibes

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

107 108 109 *p* 110 *mf* 111 112 *pp* 113 114 *f*



130 Tempo Primo (♩ = 138)

Picc. *mp* *morendo* *p*  
 Fl. 1,2 *mp* *morendo* *p*  
 Ob. *mp* *morendo* *p*  
 Cl. 1 *mp* *morendo* *p*  
 Cl. 2,3 *mp* *morendo* *p*  
 B. Cl. *mp* *morendo* *p*  
 Bsn. *mp* *morendo* *p*  
 A. Sx. 1 *mp* *morendo* *p*  
 A. Sx. 2 *mp* *morendo* *p*  
 A. Cl. *mp* *morendo* *p*  
 T. Sx. *mp* *morendo* *p*  
 B. Sx. *mp* *morendo* *p*  
 Tpt. 1 *morendo* *p*  
 Tpt. 2,3 *morendo* *a2* *p*  
 Hn. 1,2 *mp* *morendo* *p*  
 Tbn. 1 *mp* *morendo* *p*  
 Tbn. 2,3 *mp* *morendo* *p*  
 Euph. (Bar.) *mp* *morendo* *p*  
 Tuba *mp* *morendo* *p*  
 St. Bs. *mp* *morendo* *p*  
 Bells *mp* *morendo* *p*  
 Aux. *mp* *morendo* *p* Chimes *f*  
 Timp. *mp* *morendo* *p*  
 Perc. 1 *mp* *morendo* *p*  
 Perc. 2 *mp* *morendo* *p*

124 125 126 *morendo* 127 128 129 130 *p* 131

132

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

132

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Aux. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

132

133

*p* 134 *f*

135

*p* 136 *f*



Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

143 144 145 146 *mf* 147

(A<sup>b</sup> to G, E<sup>b</sup> to C)

*p* *mf*

Detailed description: This is a page of a musical score for orchestra, covering measures 143 to 147. The score is written for a variety of instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Alto Clarinet), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium (Baritone), Tuba, Snare Drum, Bells, Auxiliary Percussion, and Tom-toms. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A specific instruction for the Tom-toms in measure 146 reads "(A<sup>b</sup> to G, E<sup>b</sup> to C)". The page number "24" is located at the top left.

152

*(Musical notation for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium/Baritone, Tuba, and Snare Drum)*

148 149 150 151

152

*(Musical notation for Trumpets 1 & 2, Horns 1 & 2, Trombone 1, Trombones 2 & 3, Euphonium/Baritone, Tuba, Snare Drum, Bells, Auxiliary Percussion, and Tom-toms)*

148 149 150 151 *p* 152 *mf*

Pic.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

153 154 155 *p* 156 *mf* 157





Pic. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *mp* *mf*

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells *mp* *mf*

Aux.

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Sus. Cym. *p* *mp*

Cr. Cym. *lv.*

165 166 167 168 169 170



*accel. e cresc.*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

*accel. e cresc.*

Cr. Cym.

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Bells  
 Aux.  
 Timp.  
 Perc. 1  
 Perc. 2

(♩ = 148) 188  
 (♩ = 148) 188  
*opt. div.*  
 a2

183 *mp* 184 *f* 185 186 187 *mp* 188 *ff* 189 *mp*

This page contains a musical score for measures 190 through 195. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium (Baritone), Tuba, Snare Drum, Bells, Auxiliary Percussion, and Tom-toms. The score includes dynamic markings such as *ffz*, *mp*, and *p*, and performance instructions like "Bells Up!!" and "choke". The bottom of the page shows measure numbers 190, 191, 192, 193, 194, and 195, with dynamic markings *ff*, *mp*, *ff*, *p*, and *ff* respectively.