

II. DULCINEA

(from Symphony No. 3 "Don Quixote")

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(ASCAP)

Conductor Score
012-3726-00

Gently and Freely Conducted (♩ = ca. 72)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- 1st/2nd Flute
- Oboe
- English Horn
- 1st B \flat Clarinet
- 2nd/3rd B \flat Clarinet
- B \flat Bass Clarinet
- E \flat Contrabass Clarinet
- Bassoon
- 1st/2nd E \flat Alto Saxophone / E \flat Alto Clarinet
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd/3rd B \flat Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Vibraphone
- Timpani
- Percussion 1: Mark Tree, Castanets, Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals
- Piano / Harp

Key performance instructions include dynamics such as *p*, *mf*, and *mp*, and specific cues like "Solo", "1st Hn. cue", "2nd Hn. cue", "Eng. Hn. Solo cue", "add 2nd player", "Mark Tree", "Sus. Cym.", and "Harp". The score is divided into four measures, numbered 1 through 4 at the bottom.

accel. *rit.*

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *Bsn. Solo cue* *mf* *mp* *Play*

Cb. Cl.

Bsn. *Solo* *mf* *6* *6* *mp*

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

accel. *rit.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *Bs. Cl. cue* *mp*

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Pno./ Harp

10 *rit.*

Picc. - - - 3/4 - 4/4 - 5/4

1st/2nd Fl. - - - 3/4 - 4/4 - 5/4

Ob. - - - 3/4 - 4/4 - 5/4

Eng. Hn. *mp* *mf* *f* *mf* - - - 3/4 - 4/4 - 5/4

1st Cl. - - - 3/4 - 4/4 - 5/4

2nd/3rd Cl. - - - 3/4 - 4/4 - 5/4

Bs. Cl. *div. mf* - - - 3/4 - 4/4 - 5/4

Cb. Cl. *mf* - - - 3/4 - 4/4 - 5/4

Bsn. - - - 3/4 - 4/4 - 5/4

1st/2nd A. Sx. *mp* *mf* *f* *mf* - - - 3/4 - 4/4 - 5/4

Al. Cl. - - - 3/4 - 4/4 - 5/4

T. Sx. - - - 3/4 - 4/4 - 5/4

B. Sx. - - - 3/4 - 4/4 - 5/4

10 *rit.*

1st Trp. - - - 3/4 - 4/4 - 5/4

2nd/3rd Trp. - - - 3/4 - 4/4 - 5/4

1st Hn. - - - 3/4 - 4/4 - 5/4

2nd Hn. - - - 3/4 - 4/4 - 5/4

1st Trb. - - - 3/4 - 4/4 - 5/4

2nd/3rd Trb. - - - 3/4 - 4/4 - 5/4

Euph. (Bar.) *mf* - - - 3/4 - 4/4 - 5/4

Tuba - - - 3/4 - 4/4 - 5/4

Str. Bass *mf* - - - 3/4 - 4/4 - 5/4

Mallet Perc. Vibes *sfz* *mf* - - - 3/4 - 4/4 - 5/4

Timp. - - - 3/4 - 4/4 - 5/4

Perc. 1 - - - 3/4 - 4/4 - 5/4

Perc. 2 *mf* - - - 3/4 - 4/4 - 5/4

Pno./ Harp Piano *sfz* Vibraphone cue *mf* - - - 3/4 - 4/4 - 5/4

14 Bolero (♩ = 92)

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

14 Bolero (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Harp

pizz.
mp

sfz

Castanets

Sandpaper Block on wooden surface

p *mf* *sim.*

Str. Bass cues

mp *mf* *sfz*

14 15 16 17

18

Picc.

1st/2nd Fl.

Ob.

Eng. Hn. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mf* Eng. Hn. cue

T. Sx.

B. Sx.

18

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

18

19

20

21

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

22

23

24

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

28

29

30

31

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Harp

35

36

37

38

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Harp

tutti

mp

mp

mp

39 40 41

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp

48

49

mp

f

3

50 Freely

rit.

Picc.

1st/2nd Fl. *Solo*
mp

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *Two players*
mp

T. Sx.

B. Sx.

1st Hn. cue
mp

2nd Hn. cue
mp

50 Freely

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.
mf

Timp.

Perc. 1
Mark Tree
mp

Perc. 2
p *mp*

Pno./ Harp
mf

rit.

Picc. *mf* *tutti* *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mp*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. Tuba cue *mf* Play *mp*

Cb. Cl. Tuba cue *mf* Play *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl. Play *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit.* *mp* *a2* *mf*

2nd/3rd Trp. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. Open *mp*

2nd/3rd Trb. *a2* Open *mp*

Euph. (Bar.) *mp*

Tuba *div.* *mf* *mp* *arco* *mp*

Str. Bass *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp* Snare Drum

Perc. 2

Pno./Harp *mp*

59 Con La Pasión!

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Eng. Hn. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

59 Con La Pasión!

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*
Castanets and Snare

Perc. 2 *f*
Crash Cyms.

Pno./ Harp *f*

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Harp

62

63

64

67 Enorme!

Picc.
 1st/2nd Fl.
 Ob.
 Eng. Hn.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./ Harp

Musical score for orchestra, including parts for Picc., Flutes, Oboe, English Horn, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1 & 2, and Piano/Harp. The score is marked with *ff* and **Enorme!**. The score spans measures 65, 66, and 67.

Picc.
 1st/2nd Fl.
 Ob.
 Eng. Hn.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./ Harp

Musical score for a symphony orchestra, pages 68-70. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Mallet Percussion, Timpani, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *rit.*, *a2*, and *ff*.

73 Bolero (♩ = 92)

Picc.

1st/2nd Fl.

Ob.

Eng. Hn. *Solo (freely)*
mf

1st Cl. *Eng. Hn. cue*
mf

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *Eng. Hn. cue*
mf

T. Sx.

B. Sx.

73 Bolero (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *St. Mute (con sordino)*
mp

2nd/3rd Trb. *St. Mute (con sordino)*
mp

Euph. (Bar.)

Tuba

Str. Bass *pizz.*
mp

Mallet Perc. *mf* *p*

Timp.

Perc. 1 *Castanets*
mp *3*

Perc. 2 *Sandpaper Block on wooden surface*
p *mf* *p* *mf*

Pno./Harp *mp*
Str. Bass cue

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./ Harp