

Concertango

by

Luis Serrano Alarcón

for Solo Alto Saxophone, Jazz Trio and Symphonic Band

Duration: 26'46" min.

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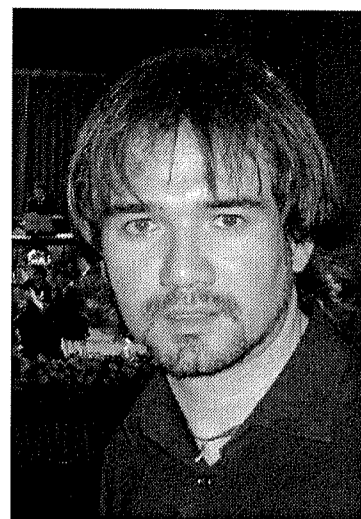
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Luis Serrano Alarcón (Valencia, 1972)

Aunque de formación básicamente independiente y autodidacta, siente un profundo agradecimiento a algunos profesores y entidades que han influido decisivamente en su formación. Estos son José M^a Cervera Lloret, José M^a Cervera Collado, Javier Barranco y la Sociedad Musical *La Artística* de Chiva, en la que inició sus estudios musicales.

Posee el Título Superior y Premio Fin de Carrera en Composición e Instrumentación, el Título Superior de Solfeo, Teoría de la Música, Repentización y Transposición y el Título Profesional de Piano.



Ha sido director titular de las Bandas de la Sociedad Musical *La Primitiva* de Alborache, de la Sociedad Musical *La Artística* de Chiva y de la Banda Sinfónica del Centro Instructivo Musical de Benimaclet (Valencia)

Desde muy temprana edad ha sentido una gran atracción por la creación musical fruto de la cual ha ido conformando un catálogo de obras cada vez más amplio. A partir del año 2005 las editoriales de música Piles y Tot per l'Aire se han interesado por su producción y han ido publicando parte de la misma lo que ha hecho que algunas de sus composiciones se hayan interpretado en Holanda, Israel o Estados Unidos.

Paralelamente a la composición desarrolla una comprometida labor docente como Funcionario de Carrera en el Cuerpo de Profesores de Música y Artes Escénicas de la Comunidad Valenciana. En la actualidad es profesor de Análisis y Fundamentos de Composición en el Conservatorio Profesional de Música de Valencia.

Más información en www.serranoalarcon.com

Luis Serrano Alarcón (Valencia, 1972)

Although his formation is basically independent and self-taught, Luis Serrano Alarcón feels a deep gratitude to some teachers and entities that had a decisive influence on his formation. Such as Jose M^a Cervera Lloret, Jose M^a Cervera Collado, Javier Barranco and the musical society "La Artística" from Chiva, where he started with his first musical lessons.

He's graduated with special Award "Premio Fin de Carrera" in Composition, Instrumentation, Solfeggio, Musical Theory, Sight-reading, Transposition, and Piano teaching.

He has been principal conductor of the symphonic bands "La Primitiva" from Alborache, "La Artística" from Chiva, and "Centro Instructivo Musical" from Benimaclet (Valencia).

From his very early years he felt a strong attraction towards musical creation, which resulted in a growing catalogue of compositions. Since 2005 some publishers, such as "Piles Editorial de Música" and "Tot per l'Aire" are taking an interest in his works, and are publishing part of them, which made possible that some of his compositions have been interpreted in Holland, Israel, or United States.

Besides composing, Luis Serrano Alarcón is teaching Analysis and Composition at the Professional Conservatory of Valencia.

More information in www.serranoalarcon.com

otras Obras para viento/ other Works for winds:

Memorias de un hombre de ciudad, for Symphonic Band

De Tiempo y Quimera, for Symphonic Band

Una de Aventuras, for Brass Quintet

Cinco maneras de no decir nada, for Brass Quintet

(Grabado por el quinteto Strombor : CD 321321, "Cinco Maneras de no decir nada")

(Recorded by the Strombor Quintet: CD 321321, "Cinco Maneras de no decir nada")

A Carlos Marquina con afecto

To my dear friend Carlos Marquina

Concertango es, ante todo, una obra de fusión. Por una parte la fusión instrumental: los diferentes ambientes tímbricos surgen de la combinación de un grupo sinfónico clásico con un trío de jazz (piano, bajo, batería). Ambos grupos son en ocasiones independientes, y por tanto contrastantes, y en otras se funden en una sola sonoridad, es decir el trío se integra en el grupo general. Sobre estos dos grupos el saxo alto solista se erige como absoluto protagonista.

Por otra parte la fusión de estilos. Encontramos en esta obra diferentes reminiscencias estilísticas que van desde el sinfonismo de los primeros años del siglo XX hasta las manifestaciones más genuinas del jazz. y sobre todo está palpable el tango y más concretamente la figura de Astor Piazzolla, que además de ser el renovador del tango argentino clásico, se caracterizó por el uso de diferentes fuentes estilísticas en su música, desde Bach hasta los maestros del s.XX y el jazz. El título, en clara alusión a algunas de las piezas más populares de este compositor, como *Libertango* o *Violentango*, aparte de haber sido elegido por el claro juego de palabras intenta dejar claro desde el inicio que Piazzolla es el indiscutible inspirador de la obra.

Concertango is, first of all, a work of fusion. On one hand an instrumental fusion, combining a classical symphonic group with a jazz trio (piano, bass, drums). Above these two groups the saxophone soloist is the absolute protagonist. On the other hand a style fusion. We can find in this piece different stylistic reminiscences, from symphonic music from the beginning of 20th century, till real jazz elements. And above all, the tango is always present, specially the person of Astor Piazzolla. The title, a clear reference to one of Piazzolla's most famous pieces, such as Libertango or Violentango, makes very clear from the very beginning that Piazzolla was the real inspirer of this piece.

Instrumentación *instrumentation list*

Partitura	<i>Full Score</i>
Flautín	<i>Piccolo</i>
Flauta 1	<i>Flute 1</i>
Flauta 2	<i>Flute 2</i>
Oboes 1	<i>Oboe 1</i>
Oboe 2	<i>Oboe 2</i>
Corno Inglés	<i>English Horn</i>
Fagot 1	<i>Bassoon 1</i>
Fagot 2	<i>Bassoon 2</i>
Requinto	<i>Eb Clarinet</i>
Clarinete 1	<i>Bb Clarinet 1</i>
Clarinete 2	<i>Bb Clarinet 2</i>
Clarinete 3	<i>Bb Clarinet 3</i>
Clarinete Bajo	<i>Bb Bass Clarinet</i>
Saxofón Soprano	<i>Soprano Saxophone</i>
Saxofón Alto 1	<i>Alto Saxophone 1</i>
Saxofón Alto 2	<i>Alto Saxophone 2</i>
Saxofón Tenor 1	<i>Tenor Saxophone 1</i>
Saxofón Tenor 2	<i>Tenor Saxophone 2</i>
Saxofón Barítono	<i>Baritone Saxophone</i>
Trompa 1	<i>F Horn 1</i>
Trompa 2	<i>F Horn 2</i>
Trompa 3	<i>F Horn 3</i>
Trompa 4	<i>F Horn 4</i>
Trompeta 1 (sib)	<i>Bb Trumpet 1</i>
Trompeta 2 (sib)	<i>Bb Trumpet 2</i>
Trompeta 3 (sib)	<i>Bb Trumpet 3</i>
Trompeta 4 (sib)	<i>Bb Trumpet 4</i>
Trombón 1	<i>Trombone 1</i>
Trombón 2	<i>Trombone 2</i>
Trombón 3	<i>Trombone 3</i>
Trombón bajo 4	<i>Bass Trombone 4</i>
Bombardino (sib-do) 1	<i>Baritone B.C.-T.C. 1</i>
Bombardino (sib-do) 2	<i>Baritone B.C.-T.C. 2</i>
Tuba (sib-do)	<i>Bb-C Tuba</i>
Saxofón Alto Solo	<i>Solo Alto Saxophone</i>
Trío de Jazz	<i>Jazz Trio</i>
Piano	<i>Piano</i>
Contrabajo Solo	<i>Solo Double Bass</i>
Batería	<i>Drum Set</i>
Timbales	<i>Timpani</i>
Percusión 1:	<i>Percussion 1:</i>
Plato suspendido	<i>Suspended cymbal</i>
Platos de choque	<i>Pair of Cymbals</i>
Percusión 2:	<i>Percussion 2:</i>
Bombo	<i>Bass drum</i>
Triángulo	<i>Triangle</i>
Látigo	<i>Whip</i>
Percusión 3:	<i>Percussion 3:</i>
3 Temple-blocks	<i>3 Temple-blocks</i>
Cajón flamenco	<i>Flamenco box</i>
Platos de choque	<i>Pair of Cymbals</i>
Pandereta	<i>Tambourine</i>
Percusión 4:	<i>Percussion 4:</i>
Xilófono	<i>Xylophone</i>
Vibráfono	<i>Vibraphone</i>
Látigo	<i>Whip</i>
Bongos	<i>Bongos</i>
Güiro	<i>Güiro</i>

Concertango

A Carlos Marquina con afecto

For alto saxophone, jazz trio and symfonic band

Luis Serrano Alarcón
(Primavera de 2004)

Andante con moto (♩=90)

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax 1, 2, Baritone Sax., Horn in F 1, 3, Horn in F 2, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, 4, Trombone 1, 2, Trombone 3 Bass Trombone, Baritone 1, 2, and Tuba. The second system includes Solo Alt Sax, Piano, Solo Contrabass, Drum Set, Timpani, Percussion 1 (Susp. Cymbal), Percussion 2 (Bass Drum, Triangle, Whip), Percussion 3 (3 Temple-Blocks, Cajón Flamenco, Pair of Cymbals), and Percussion 4 (Vibraphone, Xilophone). The score features various musical notations including dynamics (p, mp), articulation (sempre marcato e staccato), and performance instructions (Bouché, piz., Vibraphone, motor off).

poco rit. *a tempo*

Picc.

Fl. Solo *f*

Ob. Solo *mf* *Tutti* *mf*

E. Hn. *mf* *mf*

Bsn. *mf* *mf*

E. Cl. *mf* *mf*

B. Cl. 1 *mf* *f* *mf*

B. Cl. 2 *mf* *f* *mf*

B. Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *mf*

Hn. 1,3 *p* open

Hn. 2,4 *p* open

B. Tpt. 1,2 *p* 1st. Str. Mute

B. Tpt. 3,4 *p*

Tbn. 1,2 *mf* Str. Mute *p*

Tbn. 3 Bass Tbn. *mf* Str. Mute (Bass tbn, open) *p* Bass Tbn.

Bar. *mf*

Tuba *mf*

Solo A. Sx.

Pno. *mf*

Solo Cb. *arco* *pizz.* *mf*

D. S. *f* *p*

Timp.

Perc. 1 *p* With brush

Perc. 2

Perc. 3

Perc. 4 *f* *p*

15 20

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

15 20

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

2 players

dim.

mf

p

1st. Solo

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim.

p

arco

Frotado/Rub

With Timpani Sticks

29 Poco piu mosso

Plcc. *f*

Fl. *Tutti f*

Ob. *Tutti f*

E. Hn.

Bsn. *f marcato*

B. Cl.

B. Cl. 1 *Tutti f sfz*

B. Cl. 2 *f sfz*

B. Cl. 3 *f sfz*

B. Cl. *f marcato*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f marcato*

Hn. 1,3 *ff brillante*

Hn. 2,4 *ff brillante*

B. Tpt. 1, 2 *Tutti open f*

B. Tpt. 3,4 *f*

Tbn. 1,2 *open f*

Tbn. 3 *open f*

Bass Tbn. *f*

Bar. *Tutti f marcato*

Tuba *f marcato*

29 Poco piu mosso

Solo A. Sx.

Pno. *f*

Solo Cb.

D. S. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *3 Temple-Blocks sfz*

Perc. 4

39 40

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3

Bass Tbn.

Bar.

Tuba

39 40

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xilophone

44 *più accel.* **Con fuoco** (♩=132)

Picc.
Fl.
Ob.
E. Hn.
Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1,2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3
Bass Tbn.
Bar.
Tuba

Glissando
Glissando
Glissando
Glissando
Bass tbn.

44 *più accel.* **Con fuoco** (♩=132)

Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pizz.
arco
Bass Drum

49

Picc. *sfz* *ff* *fp*

Fl. *sfz* *ff* *fp*

Ob. *sfz* *ff* *fp*

E. Hn. *sfz* *ff* *fp*

Bsn. *ff* *fp*

E. Cl. *sfz* *ff* *fp*

B. Cl. 1 *sfz* *ff* *fp*

B. Cl. 2 *sfz* *ff* *fp*

B. Cl. 3 *ff* *fp*

B. Cl. *ff* *fp*

A. Sx. *ff* *fp*

T. Sx. *ff* *fp*

B. Sx. *ff* *fp*

Hn. 1,3 *fp* *ff* *fp*

Hn. 2,4 *fp* *ff* *fp*

B. Tpt. 1,2 *fp* *ff* *fp*

B. Tpt. 3,4 *fp* *ff* *fp*

Tbn. 1,2 *ff* *fp*

Tbn. 3 Bass Tbn. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

49

Solo A. Sx.

Pno. *ff* *fp*

Solo Cb. *ff* *fp*

D. S. *ff* *fp*

Timp. *ff* *fp*

Perc. 1 With Snare Drum Sticks *ff* *p* *ff*

Perc. 2 *ff* *ff*

Perc. 3

Perc. 4

poco a poco rit.

54 *poco a poco rit.*

54

60

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
B. Cl. 1 (Solo Cue English Horn)
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1,2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3 Bass Tbn.
Bar.
Tuba

54 *poco a poco rit.*

54

60

Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (Vibraphone, motor off)

61 Lento riflessivo (♩=70)

61

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

61 Lento riflessivo (♩=70)

61

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p (el movimiento de las escobillas sobre el parche debe dar sensación de continuidad)

Picc.
Fl.
Ob.
E. Hn.
Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1,2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3
Bass Tbn.
Bar.
Tuba

67
Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

74 Allegro subito (♩=144)

Plcc.

Fl. 2 players *mf*

Ob. Solo *mf*

E. Hn.

Bsn. Solo *mf*

E. Cl.

B. Cl. 1 Solo *mf*

B. Cl. 2 Solo *mf*

B. Cl. 3

B. Cl. Solo *mf*

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Bass Tbn.

Bar.

Tuba

74 Allegro subito (♩=144)

Solo A. Sx. *mf*

Pno. *mf*

Solo Cb. *mf* *cresc.*

D. S. simile

Timp.

Perc. 1

Perc. 2 Triangle *p*

Perc. 3

Perc. 4

80 [80]

Picc. Solo
 Fl.
 Ob. (2nd Oboe: Cue English Horn)
 E. Hn. Solo
 Bsn.
 B. Cl.
 B. Cl. 1 2 players
 B. Cl. 2 2 players
 B. Cl. 3
 B. Cl.
 A. Sx. Solo
 T. Sx. 2 players
 B. Sx. Solo
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2 2 players, Str. Mute
 B. Tpt. 3,4 Solo, Str. Mute
 Tbn. 1,2 2 players, Str. Mute
 Tbn. 3 Solo, Str. Mute
 Bass Tbn.
 Bar. Solo
 Tuba Solo

Solo A. Sx. 80 [80]
 Pno.
 Solo Cb.
 D. S. cresc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Poco piu mosso

85

accel.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba

Poco piu mosso

85

accel.

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

rit.

Piu Lento

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 22, rehearsal mark 90. The score is for a full orchestra and includes a solo section for Alto Saxophone. The tempo is marked "Piu Lento" and the dynamics range from "dim." to "sfz". The score is divided into two systems. The first system includes woodwinds, brass, and strings. The second system includes solo saxophone, piano, and percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo di Tango

95

poco rit.

100

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bass Tbn.

Bar.

Tuba

Tutti
p

Tutti
p

a 2

Tutti, Open
mp

p

Tempo di Tango

95

poco rit.

100

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

Con baquetas
p

Plcc.

Fl. Solo *p*

Ob.

E. Hn.

Bsn. Ist. *p* poco cresc.

B. Cl. Tutti *p*

B. Cl. 1 Tutti *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. Tutti *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. Tutti *p* poco cresc.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3 Bass Tbn.

Bar. Solo *p* poco cresc.

Tuba *p* poco cresc.

101

Solo A. Sx.

Pno.

Solo Cb. 3

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

Tutti

mf

fp

p

Str. Mute

107

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

Picc. *mf*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

B. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

B. Tpt. 1,2 *f marcato*

B. Tpt. 3,4 *f marcato*

Tbn. 1,2 *f marcato*

Tbn. 3 Bass Tbn. *f marcato*

Bar. *f*

Tuba *f*

Solo A. Sx.

Pno. *f*

Solo Cb. *f*

D. S. *f*

Timp.

Perc. 1 With Snare Drum Sticks *f*

Perc. 2 Bass Drum *f*

Perc. 3 Pair of Cymbals *f*

Perc. 4

119

120

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3

Bass Tbn.

Bar.

Tuba

Detailed description: This block contains the musical score for measures 119 and 120 for the woodwind and brass sections. The instruments listed are Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), B-flat Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1,3 (Hn. 1,3), Horns 2,4 (Hn. 2,4), Trumpets B-flat 1,2 (B. Tpt. 1,2), Trumpets B-flat 3,4 (B. Tpt. 3,4), Trombones 1,2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Bass Trombone (Bass Tbn.), Baritone (Bar.), and Tuba. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a 'Solo' instruction for the Flute in measure 120. The music is written in a key with one sharp (F#) and a 4/4 time signature.

119

120

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains the musical score for measures 119 and 120 for the solo and percussion sections. The instruments listed are Solo Alto Saxophone (Solo A. Sx.), Piano (Pno.), Solo Contrabass (Solo Cb.), Double Bass (D. S.), Timpani (Timp.), and four different Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The Solo A. Sx. part features a 'Solo' instruction and a dynamic marking of *f* (forte). The Percussion parts include dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Solo Cb. part has a dynamic marking of *p*. The D. S. part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *mf*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Piu Lento

A tempo, piu tenuto

Picc.

Fl.

Ob. Solo *mf*

E. Hn.

Bsn.

B. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1,3 *f*

Hn. 2,4 *f*

B. Tpt. 1, 2 *open ff*

B. Tpt. 3,4 *open ff*

Tbn. 1,2 *open ff*

Tbn. 3 Bass Tbn. *open ff*

Bar. *Tutti f ff*

Tuba *f ff*

Solo A.Sx. *f ff*

Pno. *ff*

Solo Cb. *arco ff*

D. S. *ff*

Timp. *f ff*

Perc. 1 *f ff*

Perc. 2 *With Timpani Stick ff*

Perc. 3 *With Beater ff*

Perc. 4 *ff*

125

Piu Lento

Tutti

A tempo, piu tenuto

131

Tranquillo

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba
 Solo A.Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

sfz
mf
p
2 players
Solo
mf
p
2 players
p
Solo
p
p
131
mf
dim.
pizz.
p
(escobillas sobre platos ad lib.)
p

137 Con vivacità (♩=165)

140

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Solo A. Sx. *p* *poco a poco cresc.*
 Pno. *p*
 Solo Cb. *p*
 D. S. *p*
 Perc. 3 *mf* Cajón Flamenco
 Perc. 3 Proseguir con el ritmo básico de dos compases variándolo libremente. Modificar altura del sonido ad lib.

144

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1,2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3
Bass Tbn.
Bar.
Tuba

144

Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
p
pizz.
mf Solo
Escobillas, frotadas sobre el parche
mf marcato simile

Picc.
Fl. 2 players
Ob.
E. Hn.
Bsn. 1st
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1, 2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3
Bass Tbn.
Bar.
Tuba Solo
Solo A. Sx. 151
Pno. sfz
Solo Cb.
D. S. Escobillas golpeadas sobre el parche
Timp.
Perc. 1 With Snare Drum Stick
Perc. 2 cajón flamenco
Perc. 3 sfz
Perc. 4

157 160 Solo

Picc.
Fl.
Ob.
E. Hn.
Bsn. *marcato*
E. Cl. *p*
B. Cl. 1 *p*
B. Cl. 2 *p*
B. Cl. 3 *p*
B. Cl. *marcato*
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3 *Tutti p*
Hn. 2,4 *p*
B. Tpt. 1,2 *1st. p*
B. Tpt. 3,4 *Brd. p*
Tbn. 1,2 *1st. p*
Tbn. 3 Bass Tbn. *3rd. mf*
Bar.
Tuba *p*
mf

157 160

Solo A. Sx. *mf*
Pno. *mf*
Solo Cb. *mf*
D. S. *mf*
*(Mano derecha: escobillas sobre el parche
Mano izquierda: baqueta sobre platos)*
On the crown
(El regulador sólo afecta a los golpes sobre el plato)
Timp.
Perc. 1
Perc. 2
Perc. 3 *p*
Perc. 4 *p*

162

This page of a musical score, numbered 34, covers measures 162 through 165. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in E (E. Cl.), Clarinet in Bb (B. Cl. 1, 2, 3), and Clarinet in Bb (B. Cl.).
- Saxophones:** Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Horns (Hn. 1,3 and Hn. 2,4), Trumpets (B. Tpt. 1,2 and B. Tpt. 3,4), Trombones (Tbn. 1,2 and Tbn. 3 Bass Tbn.), Baritone (Bar.), and Tuba.
- Other Instruments:** Solo Alto Saxophone (Solo A. Sax.), Piano (Pno.), Solo Contrabass (Solo Cb.), and Drums (D. S., Tmp., Perc. 1, 2, 3, 4).

Key performance markings include *Solo* for several woodwinds, *mf* (mezzo-forte) for the Piccolo, Flute, Oboe, Bass Saxophone, and Solo Alto Saxophone, and *p* (piano) for the Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Piano, and Drums. The score also features various musical notations such as slurs, accents, and dynamic markings.

167

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba

Musical score for measures 167-170. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1,3 and 2,4, B-flat Trumpets 1,2 and 3,4, Trombones 1,2 and 3, Baritone, and Tuba. The woodwinds and bassoon play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with the tuba playing a low, sustained note starting at measure 168.

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 167-170. The score includes parts for Solo Alto Saxophone, Piano, Solo Contrabass, Double Bass, and four different Percussion parts. The Solo Alto Saxophone plays a complex melodic line with slurs and dynamics. The Piano and Solo Contrabass provide harmonic support. The Double Bass part includes the instruction "Con baquetas" (with mallets). The percussion parts are mostly silent, with Percussion 3 playing a rhythmic pattern starting at measure 168.

Picc.

Fl. Solo *f* 2 players

Ob.

E. Hn.

Bsn. Tutti 3

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 3

A. Sx. Solo *p* poco a poco cresc.

T. Sx. Solo *p* poco a poco cresc.

B. Sx. Solo *p* poco a poco cresc. Tutti

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. poco a poco cresc.

Tuba poco a poco cresc.

Solo A. Sx.

Pno.

Solo Cb.

D. S. poco a poco cresc. *mf* *sfz*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

177 Solo

180

Picc. *f*

Fl. *f*

Ob. *Solo* *mf*

E. Hn. *Solo* *mf*

Bsn. *mf* *cresc.*

E. Cl.

B. Cl. 1 *f* *Tutti*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *mf* *Tutti* *cresc.*

A. Sx. *mf* *Tutti* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. 1,3 *mf* *Tutti* *cresc.*

Hn. 2,4 *mf* *cresc.*

B. Tpt. 1, 2

B. Tpt. 3,4

Tbn. 1,2 *1st.* *mf*

Tbn. 3 Bass Tbn. *f*

Bar. *Tutti* *mf* *Tutti* *cresc.*

Tuba *mf* *cresc.*

Solo A. Sx. *f* *cresc.*

Pno. *mf* *cresc.*

Solo Cb. *mf* *cresc.*

D. S. *mf* *cresc.* (basta c. 184 cymbals simile ad lib.)

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *cresc.*

Perc. 4

(Oboe 2. Cue English Horn)

182

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar.

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

Tutti

f

fp

fff

sin afinación fija

Glissando

With Timpani sticks

187

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Bsn. *ff*
 E. Cl. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 B. Cl. 3 *ff*
 B. Cl. *ff*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Hn. 1,3 *ff*
 Hn. 2,4 *ff*
 B. Tpt. 1, 2 *ff*
 B. Tpt. 3,4 *ff*
 Tbn. 1,2 *ff*
 Tbn. 3 Bass Tbn. *ff*
 Bar. *ff*
 Tuba *ff*

p poco a poco cresc.

187

Solo A. Sx. *mf*
 Pno. *ff*
 Solo Cb. *ff* (open h.h. ad lib.) *p* poco a poco cresc.
 D. S. *ff* *p*
 Timp. *ff* *p*
 Perc. 1 *ff* *p*
 Perc. 2 *ff*
 Perc. 3 Pair of Cymbals *ff*
 Perc. 4 *ff* *p* poco a poco cresc. Cajón Flamenco

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar.

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st

2nd Oboe: Cue English Horn

mf

mp

p

poco a poco cresc.

f

sfz

p

197

200

Plcc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1, 2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba

197

200

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Xilophone

Plcc. *fp* *cresc.* *sfz*

Fl. *fp* *cresc.* *sfz*

Ob. *fp* *cresc.* *sfz*

E. Hn. *f* *cresc.* *sfz*

Bsn. *f* *cresc.* *sfz*

B. Cl. *f* *cresc.* *sfz*

B. Cl. 1 *f* *cresc.* *sfz*

B. Cl. 2 *f* *cresc.* *sfz*

B. Cl. 3 *f* *cresc.* *sfz*

B. Cl. *f* *cresc.* *sfz*

A. Sx. *f* *cresc.* *sfz*

T. Sx. *f* *cresc.* *sfz*

B. Sx. *f* *cresc.* *sfz*

Hn. 1,3 *f* *cresc.* *sfz*

Hn. 2,4 *f* *cresc.* *sfz*

B. Tpt. 1,2 *f* *cresc.* *sfz*

B. Tpt. 3,4 *a 2* *f* *cresc.* *sfz*

Tbn. 1,2 *f* *cresc.* *sfz*

Tbn. 3 Bass Tbn. *3rd* *f* *cresc.* *sfz*

Bar. *f* *cresc.* *sfz*

Tuba *f* *cresc.* *sfz*

201

Solo A. Sx. *sfz*

Pno. *f* *cresc.* *sfz*

Solo Cb. *f* *cresc.* *sfz*

D. S. *f* *cresc.* *sfz*

Timp. *f* *cresc.* *sfz*

Perc. 1 *f* *cresc.* *sfz*

Perc. 2 *mf*

Perc. 3 *f* *cresc.* *sfz*

Perc. 4 *f* *cresc.* *sfz*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, and four Clarinets (Bb, Bb 1, Bb 2, Bb 3, Bb). The saxophone section consists of Alto, Tenor, and Bass Saxophones. The brass section includes Horns (1,3 and 2,4), Trumpets (Bb 1,2 and 3,4), Trombones (1,2 and 3), Baritone, and Tuba. The string section includes Solo Alto Saxophone, Piano, Solo Contrabass, and Double Bass. The percussion section includes four different parts (Perc. 1-4). The score is marked with various dynamics and performance instructions, including 'En registro agudo, sonido ad lib.' and 'Cluster sobre el teclado con la mano extendida'. A 'Break ad lib.' is indicated for the Double Bass part.

(*) La nota escogida por cada instrumentista debe ser la misma para los seis ataques. El cluster resultante debe de ser lo más amplio y variado posible.

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

210

Solo A.Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

p

Lento

rit.

pp

molto ritenuto

Molto lento e rubato

217 220

Solo A. Sx. *p*

Piano (posible realización)

Pno. *F min9 (add11) ad lib. Fm9 Ab°7 Ebm9 (add11) ad lib. Abm7b9/Gb*

S. Cb. (Posible realización) *F min9 Fm9 Ab°7 Ebm9*

Solo Cb.

D. S. (Escobillas frotadas sobre el parche, de manera continua. Add h.h. and cymbals ad lib.)

225

Solo A. Sx. *poco accel. e cresc.*

Piano (posible realización)

Pno. *D♭Maj7 G# F#m9/D♭ EMaj7 F#7/B C#m9 C#7(b9)*

S. Cb. (Posible realización) *D♭Maj7 G# F#m9/D♭ EMaj7 F#7/B C#m9 C#7(b9)*

Solo Cb.

D. S. *poco accel. e cresc.*

233 240

Solo A. Sx. *mf agitato cresc. ff*

Piano (posible realización)

Pno. *F#(add9) F#(add9)/D Bmin9 G7*

S. Cb. (Posible realización) *(Gliss. ad lib.)*

Solo Cb. *(Gliss. ad lib.)*

D. S. *Frotar rápidamente la escobilla sobre el plato*

241 Andante comodo

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3

Bass Tbn.

Bar.

Tuba

Solo, Str. Mute
f lejano

Str. Mute
mf lejano

Str. Mute
mf lejano

Solo
mf lejano

241 Andante comodo

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Con baquetas
p lejano

247

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. *2 players*
p *poco cresc.*

T. Sx. *Solo*
p *poco cresc.*

B. Sx. *Solo*
p *poco cresc.*

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

solo

247

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Vibraphone, slow motor
mf

Con moto

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1, 2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

259

260

poco riten.

A tempo, poco più lento

Picc.

Fl.

Ob. 2 players Solo 2 players

E. Hn.

Bsn. Tutti *f*

E. Cl.

B♭ Cl. 1 2 players Tutti *f*

B♭ Cl. 2 2 players Tutti *f* *cresc. 3*

B♭ Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

B♭ Tpt. 1, 2 Solo, Open *f*

B♭ Tpt. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 Bass Tbn. *f*

Bar. *f*

Tuba *f*

Solo A. Sx. 259 260 *poco riten.* *piu forte* *ff* *passionato*

Pno.

Solo Cb. *f*

D. S.

Timp.

Perc. 1 With Timpani Stick *f*

Perc. 2 *f*

Perc. 3 Pair of Cymbals *mf*

Perc. 4 *f*

This page contains the musical score for measures 265 through 270. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E. Clarinet (E. Cl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1,3 (Hn. 1,3), Horns 2,4 (Hn. 2,4).
- Brass:** Trumpets 1,2 (B. Tpt. 1,2), Trumpets 3,4 (B. Tpt. 3,4), Trombones 1,2 (Tbn. 1,2), Trombone 3 / Bass Trombone (Tbn. 3 / Bass Tbn.), Baritone (Bar.), Tuba.
- Percussion:** Solo Alto Saxophone (Solo A. Sx.), Piano (Pno.), Solo Cymbal (Solo Cb.), Snare Drum (D. S.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Key performance markings include *fp* (for piano), *ff* (fortissimo), *molto marcato*, and *destacado*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic shifts and articulation marks throughout.

271

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

sfz

Solo

mf

p

271

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

277 *accel.*

subito più mosso

280

ritornando al tempo ma più mosso e accel.

Woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinets 1, 2, 3 (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4).

Brass: Trumpets 1, 2 (B. Tpt. 1, 2), Trumpets 3, 4 (B. Tpt. 3, 4), Trombones 1, 2 (Tbn. 1, 2), Trombone 3 / Bass Trombone (Tbn. 3 Bass Tbn.), Baritone (Bar.), Tuba (Tuba).

Strings: Solo A. Sx., Pno., Solo Cb., D. S.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Performance Instructions: *mf*, *f*, *Str. Mute*, *3rd. Str. Mute*, *On the crown*, *Whip*, *Xilophone*, *With Timpani Sticks*, *p*, *cres. e accel. molto*.

Plcc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Bar.
 Tuba
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 53, measures 283-286. The score includes parts for woodwinds, brass, strings, piano, and percussion. The tempo is *sempre accelerando*. The page number 283 is at the top left. The instrument list is on the left. The score shows various dynamics like *ff*, *mf*, *f*, and *sfz*, and performance instructions like *poco a poco cresc.* and *pizz.*. The percussion part includes a *Bass Drum* section.

Score for measures 289-300. Instruments include Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1,3, Hn. 2,4, B. Tpt. 1,2, B. Tpt. 3,4, Tbn. 1,2, Tbn. 3 Bass Tbn., Bar., and Tuba. Dynamics include *mf*, *f*, *poco a poco cresc.*, and *cresc.*

Score for measures 301-310. Instruments include Solo A. Sx., Pno., Solo Cb., D. S., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 289 is indicated at the start of the section.

294 (segue accel.)

Picc. *p*
Fl. *p sotto voce*
Ob. *p sotto voce*
E. Hn. *p sotto voce*
Bsn. 1st. *p sotto voce*
E. Cl. *p*
B. Cl. 1 *p*
B. Cl. 2 *p*
B. Cl. 3 *p*
B. Cl. *p*
A. Sx. 2 players *p sotto voce*
T. Sx. Solo *p sotto voce*
B. Sx. *p*
Hn. 1,3 1st. *cresc.*
Hn. 2,4 2nd. *cresc.*
B. Tpt. 1,2 Str. Mute 2 players *p*
B. Tpt. 3,4 Str. Mute Solo *p*
Tbn. 1,2
Tbn. 3
Bass Tbn.
Bar. Solo *p*
Tuba Solo *p*

294 (segue accel.)

Solo A. Sx. *p*
Pno.
Solo Cb.
D. S. (mantener la figuración alternando ad lib. los tom-toms) *p*
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 Vibraphone, motor off *p*

300 300

This page of a musical score includes the following parts and markings:

- Picc.**: *mf*, *poco a poco cresc.*
- Fl.**: *mf*, *poco a poco cresc.*
- Ob.**: *mf*, *poco a poco cresc.*
- E. Hn.**: (Empty staff)
- Bsn.**: *mf*
- E. Cl.**: *f*
- B. Cl. 1**: *f*, *sfz*
- B. Cl. 2**: *f*, *sfz*
- B. Cl. 3**: *f*, *sfz*
- B. Cl.**: *mf*, *cresc.*, *sfz*
- A. Sx.**: *Tutti*, *mf*, *cresc.*
- T. Sx.**: *mf*, *Tutti*, *cresc.*
- B. Sx.**: *mf*, *cresc.*
- Hn. 1,3**: *f*
- Hn. 2,4**: *f*
- B. Tpt. 1, 2**: (Empty staff)
- B. Tpt. 3, 4**: (Empty staff)
- Tbn. 1, 2**: *mf*
- Tbn. 3 Bass Tbn.**: *mf*
- Bar.**: (Empty staff)
- Tuba**: *mf*
- Solo A. Sx.**: *f*, *sfz*, *p*
- Pno.**: *arco*, *mf*
- Solo Cb.**: *mf*
- D. S.**: *mf* (*destacar golpes sobre aro*), *segue Toms*
- Timp.**: *f*
- Perc. 1**: *f*
- Perc. 2**: (Empty staff)
- Perc. 3**: Temple-Blocks
- Perc. 4**: (Empty staff)

304

Molto ritardando ...

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti, Open

Tutti

cresc.

fp

f

sfz

With Timpani Sticks

Andante molto maestoso

308

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Bsn. *ff* *marcato*
 E. Cl. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 B. Cl. 3 *ff*
 B. Cl. *ff* *marcato*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff* *marcato*
 Hn. 1,3 *ff*
 Hn. 2,4 *ff*
 B. Tpt. 1,2 *ff*
 B. Tpt. 3,4 *ff*
 Tbn. 1,2 *ff*
 Tbn. 3 Bass Tbn. *ff*
 Bar. *ff*
 Tuba *ff* *marcato*
 Solo A. Sx. *< ff*
 Pno. *ff*
 Solo Cb. *ff*
 D. S. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 Pair of Cymbals *ff*
 Perc. 4 *f*

313

This section of the score covers measures 313 through 316. It includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 3 and 2, 4, Trumpets 1, 2 and 3, 4, Trombones 1, 2 and 3, Bass Trombone, Baritone, and Tuba. The woodwinds and brass parts feature melodic lines with various dynamics such as *mf* and *dim.* (diminuendo). The bassoon part includes a triplet in measure 315. The tuba part also features a triplet in measure 315.

313

This section of the score covers measures 313 through 316. It includes parts for Solo Alto Saxophone, Piano, Solo Cello, Double Bass, Timpani, and four Percussion parts (Perc. 1-4). The piano part features a melodic line with dynamics *mf* and *dim.* The solo cello part includes a triplet in measure 315 and dynamics *mf* and *dim.* The double bass part features a triplet in measure 315 and dynamics *mf* and *dim.* The timpani part includes the instruction *p con escobillas* (piano with mallets) and dynamics *mf* and *dim.* The percussion parts provide rhythmic accompaniment.

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1, 2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Bar.

Tuba

319

320

poco rit.

Lento

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

frotado sobre el plato

325

Tempo primo (poco piu lento)

poco a poco rit.

Plcc.
 Fl. 2 players
 Ob. 2 players
 E. Hn.
 Bsn. 1.
 E. Cl.
 B. Cl. 1 2 players
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3 Bouché
 Hn. 2,4 Bouché
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3 Bass Tbn.
 Bar.
 Tuba Solo

325

Tempo primo (poco piu lento)

poco a poco rit.

Solo A. Sx.
 Pno.
 Solo Cb.
 D. S. Escobillas frotadas sobre el parche
 Timp.
 Perc. 1 frotado escobilla
 Perc. 2
 Perc. 3
 Perc. 4



Molto lento e rubato (♩=60 aprox.)

Piccolo
 Flute 1,2
 Oboe 1,2
 English Horn
 Bassoon 1,2
 Clarinet in E
 Clarinet in B♭ 1
 Clarinet in B♭ 2
 Clarinet in B♭ 3
 Bass Clarinet
 Alto Sax. 1,2
 Tenor Sax. 1,2
 Baritone Sax.
 Horn in F 1,3
 Horn in F 2,4
 Trumpet in B♭ 1,2
 Trumpet in B♭ 3,4
 Trombone 1,2
 Trombone Bass Trombone
 Baritone 1,2
 Tuba
 Solo Alto Sax.
 Piano
 Solo Contrabass
 Drum Set
 Timpani
 Percussion 1 (Susp. Cymbal)
 Percussion 2 (Bass Drum)
 Percussion 3 (Tambourine, Pair of Cymbals)

Percussion 4: TACET

(*) Muchos de los elementos interpretativos de este movimiento son improvisados por parte de los solistas, para lo cual se les da el cifrado armónico y algunos apuntes rítmicos. En el caso de que los intérpretes no sepan improvisar a partir de los elementos dados existen particellas realizadas, transcritas de la primera grabación que existe de la obra.

8

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Gm11 [Fm11] (*) Em7(♯9) E♭7 [D7(♯9)] [Gm9(maj7)] Gm6(maj7) Gm9/F Q7(♯9) F♯7(♯9) E7(♯9) E♭13(♯11) F/G G7(♯9) Cm11 F13sus B13♯11

(*) Los acordes escritos en la línea superior entre corchetes corresponden a la rearmización que el pianista Moisés Bautista realizó en su interpretación el día del estreno de la obra. Se ha considerado incluirlos debido a la riqueza armónica que aportan. Decídase por parte del intérprete su utilización.

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

[A/B^b B^bMaj7] B^b6] *s* E^bmaj9 Dm7 Cm9 Cm7/B^b Abm11 D7 Fm11 Dmaj9⁶ BMaj9 Am7(65) D7⁹ Gm9/E^bm7(65) Eb7 *p*

Pizz.

(*) Durante sus dos primeras intervenciones (compases 19-71) el solista debe variar la línea melódica básica, ornamentándola y enriqueciéndola apoyándose para ello del cifrado escrito. Con este fin, y para que sirva de referencia, en el pentagrama superior se halla transcrita la realización que el saxofonista Carlos Marquina realizó en el estreno de la obra.

20 20

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Gm(add9) Gm9(maj7) Gm9 G°7 Cm9 Cm9(maj7) Cm9 Cm/B♭ Am7(♭5) D7¹³₉

Em9(maj7) Em9 E°7 Am9 Am9(maj7) Am9 Optionally 8^{va} Am/G F#m7(♭5) B7¹³₉

Gm(add9) Gm9 G°7 Cm9 Cm9(maj7) Cm9 Cm/B♭ Am7(♭5) D7¹³₉

simile

Ballad

With Brushes. Ad lib.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Euph.
 Tuba
 Solo A. Sx. (Posible Realización)
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2

33

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Solo

Fill

33 Cmaj9 Cmaj9/B Am11 Am11/G B7¹³ F13^{#11} Em(add9) Em/D C#7(b9) F#7

Ebmaj9 Ebmaj9/D Cm11 Cm11/Eb D7¹³ Ab13^{#11} Gm(add9) f A7 A7¹³

Eb6 Eb7/D Cm9 /Bb D7¹³ Ab13^{#11} D7 D7¹³

40/40 Poco più moto, sempre rubato

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 B. Tpt. 1,2
 B. Tpt. 3,4
 Tbn. 1,2
 Tbn. 3
 Bass Tbn.
 Euph.
 Tuba
 Solo A. Sx.
 (Posible Realización)
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. 1
 Perc. 2

Solo
mf molto espressivo
molto espressivo
f
Cup Mute
p
p
40 40
Dm9 *E7/D* *Em7(9)/D* *A7sus* *A7^{b9}* *Dm11* *Dm9/C*
Dm9 *E7/D* *E[#]/D* *A7sus* *A7* *Dm9* *Dm9/C*
Simile

48

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

48

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

Poco più moto e marcato

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. *Tutti*
p poco marcato

T. Sx. *Tutti*
p poco marcato

B. Sx. *Tutti*
p poco marcato

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.
(walking bass)

D. S.

Timpani

Perc. 1

Perc. 2

Open

mf

Open

mf

Solo

F#m9

G#7/F#

G#7(b9)

C#7sus

C#7

C#m7(b5)

F#7(b9)

Am9

B7/A

Bm7(b5)

E7sus

E7

Em7(b5)

A7(b9)

With Timpani Sticks

p

64

Plcc.
Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
B. Cl. 1 *Tutti*
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
B. Tpt. 1,2
B. Tpt. 3,4
Tbn. 1,2
Tbn. 3 Bass Tbn.
Euph.
Tuba
Solo A. Sx. (Posible Realización)
Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc. 1
Perc. 2

Musical score for page 71, measures 64-70. The score includes parts for woodwinds, brass, strings, piano, and percussion. It features a 'Tutti' section starting at measure 64. The piano part includes a 'Solo A. Sx.' section with complex chords and a 'Solo Cb.' section. Dynamics range from fortissimo (ff) to piano (p). The tempo is marked 'poco rit.'.
 Chords listed in the piano part:
 Solo A. Sx.: Bm11, C#7sus, C#7b9, F#9sus, F#m9, F#m9/E, D#m7(b9), G#7sus, G#7b9, C#7b9sus
 Pno.: Dm11, E7sus, Eb9, A9sus, Am9, Am9/G, F#m7(b9), B7sus, B7b9, E7b9sus
 Solo Cb.: Esus, Eb9, A9sus, Am9, Am9/G, F#m7(b9), B7sus, B7b9, E7b9sus

Tempo de Milonga (♩=116-120) (*)

Molto accelerando

79 80

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

79 80

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

marcato

f

3

Improvvisación libre sobre la base armónica del tema y ritmo de milonga (Repetir ad lib.)

Ritmo de Milonga

marcato

simile

B♭m(add9) B♭m9(maj7) B♭m9 B♭m9♭ E♭m9

marcato

simile

B♭m(add9) B♭m9(maj7) B♭m9 B♭m9♭ E♭m9

Marcato, tempo de milonga. With brushes.

(*) En esta sección el solista improvisa libremente sobre la estructura y base armónica del tema principal, pudiéndose repetir a criterio de los intérpretes. Las partes escritas para saxos, tuba y trombones sólo se interpretan la última vez. También, con el fin de dar mayor libertad a la interpretación, la sección puede repetirse varias veces siendo otros los solistas que realicen la improvisación. En este caso la última siempre será la improvisación del saxo solista (Nota del autor)

Plcc.
Fl.
Ob.
E. Hn.
Bsn.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Solo (Sólo para continuar) 2 Players
2 Players (Sólo para continuar) Solo
Solo (Sólo para continuar) 2 Players

f *p* *f* *p* *f* *p*

Hn. 1,3
Hn. 2,4

B. Tpt. 1,2
B. Tpt. 3,4

2 Players, Str. Mute (Sólo para continuar)
2 Players, Str. Mute (Sólo para continuar)

Tbn. 1,2
Tbn. 3
Bass Tbn.

Euph.
Tuba

Solo (Sólo para continuar)

Solo A. Sx.

85 Cm9(maj7) Cm9 Cm9/B♭ Am7(♭5) D7¹³₉ Gm11 E m7(♭5) E♭13#11 Gm11 Ebmaj9 E♭13

Pno.

E♭m9(maj7) E♭m9 E♭m9/D♭ Cm7(♭5) F7⁹₅ B♭m11 Gm7(♭5) G♭7 B♭m11 G♭maj9 G♭13

Solo Cb.

E♭m9(maj7) E♭m9 E♭m9/D♭ Cm7(♭5) F7¹³₉ B♭m11 Gm7(♭5) G♭7 G♭maj9 G♭13

D. S.

Tuba, sólo última vez
Fill

Timp.

Sólo para continuar
mf

Perc. 1
Perc. 2

92

To Repeat (ad lib.) To Follow

ritenuto

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3

Bass Tbn.

Euph.

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

2 Players (sólo para continuar)

p ma marcato

2 Players (sólo para continuar)

p ma marcato

Tutti

fp

2 Players, Open

fp

2 Players, Open

fp

Tutti

fp

Tutti

fp

Tutti

fp

Tutti

fp

92

p

fp

fp

f

mf

With Timpani Sticks

p

Chord Progression:

Cm9 F13sus B13#11 Bbmaj9#6 Ebmaj9 Ebmaj9/D Cm11 Cm11/Bb D7#9 Ab13#11 Cm11

Eb9 Ab13sus D13#11 Dbmaj9#6 Gbmaj9 Gbmaj9/F Ebm11 Ebm11/Db F7#9 B13#11 Ebm11 F7#9 B13#11

Poco più lento e marcato

100
100

Picc. *f*
 Fl. *f*
 Ob. *f*
 E. Hn. *f*
 Bsn. *f*
 E. Cl. *f*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 B. Cl. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 Hn. 1,3 *f*
 Hn. 2,4 *f*
 B. Tpt. 1,2 *f*
 B. Tpt. 3,4 *f*
 Tbn. 1,2 *f*
 Tbn. 3 Bass Tbn. *f*
 Euph. *f*
 Tuba *f*
 Solo A. Sx. *ff*
 Pno. *f*
 Solo Cb. *f*
 Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Pair of Cymbals *f*

Tutti
sempre staccato e marcato
arco
With sticks
fp

107 *poco riten.* *A tempo e accelerando* *poco a poco ritardando e diminuendo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f* *mf* *p*

Bsn. *f* *mf* *p*

B. Cl. *ff* *mf* *p*

B. Cl. 1 *ff*

B. Cl. 2 *ff* *mf*

B. Cl. 3 *ff* *mf*

B. Cl. *f* *mf* *p*

A. Sx. *f* *mf*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

Hn. 1,3 *f* *mf* 1st

Hn. 2,4 *f*

B. Tpt. 1,2 *Tutti* *f* *ff*

B. Tpt. 3,4 *Tutti* *f* *ff*

Tbn. 1,2 *f* *mf* *p*

Tbn. 3 Bass Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Solo A. Sx. 107

Pno. *f* *mf*

Solo Cb. *f* *mf* *p* Pizz.

Perc. *f* *mf*

Timp. *fp* *p*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tambourine *f*

Con moto

115

120

This page contains the musical score for measures 115 to 120. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has one flat (B-flat), and the tempo is marked 'Con moto'. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon), brass (E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba), strings (Solo Alto Saxophone), piano (Piano), solo cello (Solo Cello), and percussion (Percussion 1, Percussion 2, Timpani). The score features dynamic markings such as *p*, *pp*, *mf*, and *quasi legato*. Performance instructions include '(escobillas frotadas sobre parche; añadir efectos de platos ad. lib)'. The score is divided into two systems, with measure 115 starting at the top and measure 120 appearing at the end of the second system.

122

122

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3 Bass Tbn.

Euph.

Tuba

Solo A. Sx. (Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2

ppp

sfz

f

f

f

C m6/G

G min⁶

C 13#11

Walking Bass

C 13#11

sigue movimiento de escobillas)

130

Plcc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3
Bass Tbn.

Euph.

Tuba

Solo A. Sx.
(Posible Realización)

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc. 1

Perc. 2



Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

Trombone 1, 2

Trombone 3
Bass Trombone

Baritone 1, 2

Tuba

Solo Alt Sax
mf

Piano

Solo Contrabass

Drum Set

Timpani

Percussion 1
(Susp. Cymbal,
Pair of Cymbals)

Percussion 2
(Bass Drum,
Triangle)

Percussion 3
(Cajón Flamenco)

Percussion 4
(Güiro, Bongos,
Whip, Xilo, Vibes)

6

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx. 1, 2
 B. Sx.
 Hn. 1, 3
 Hn. 2, 4
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bass Tbn.
 Bar. 1, 2
 Tuba
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc.
 Perc.
 Perc. 3
 Perc. 4

(La propuesta escrita es susceptible de ser variada siempre que se mantengan las señas de identidad básicas del ritmo)

11

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
*Tbn. 3
Bass Tbn.*
Bar. 1, 2
Tuba
Solo A. Sax.
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3
Perc. 4

This page of a musical score contains measures 16 through 20. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- Bsn. 1, 2** Bassoons
- E. Cl.** E-flat Clarinet
- B. Cl. 1** B-flat Clarinet 1
- B. Cl. 2** B-flat Clarinet 2
- B. Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx. 1, 2** Tenor Saxophones
- B. Sx.** Bass Saxophone
- Hn. 1, 3** Horns 1, 3
- Hn. 2, 4** Horns 2, 4
- B. Tpt. 1, 2** B-flat Trumpets 1, 2
- B. Tpt. 3, 4** B-flat Trumpets 3, 4
- Tbn. 1, 2** Trombones 1, 2
- Tbn. 3** Trombone 3
- Bass Tbn.** Bass Trombone
- Bar. 1, 2** Baritone 1, 2
- Tuba** Tuba
- Solo A. Sx.** Solo Alto Saxophone
- Pno.** Piano
- Solo Cb.** Solo Contrabass
- D. S.** Double Bass
- Timp.** Timpani
- Perc.** Percussion (multiple staves)
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4

Measure 16 features a *mf* dynamic marking. Measure 20 is marked with a box containing the number 20. The Solo A. Sx. part has a melodic line with slurs and accents. The Perc. 4 part includes a section labeled "Gütro".

21

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx. 1, 2
 B. Sx.
 Hn. 1, 3
 Hn. 2, 4
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bass Tbn.
 Bar. 1, 2
 Tuba
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc.
 Perc.
 Perc. 3
 Perc. 4

Solo A. Sx. 21
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc. Susp. Cymbal with snare drum sticks
 Perc. Bass Drum
 Perc. 3
 Perc. 4 sfz

26

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
*Tbn. 3
Bass Tbn.*
Bar. 1, 2
Tuba
Solo A. Sax.
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3 simile
Perc. 4

31

Woodwinds:
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.

Brass:
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Bass Tbn.
Bar. 1, 2
Tuba

Strings:
Solo A. Sx.
Pno.
Solo Cb.

Percussion:
D. S. (Double swing)
Timp.
Perc. 1, 2, 3, 4

Dynamics and Performance Instructions:
sfz (sforzando)
p (piano)
mf (mezzo-forte)
2 players
solo

Plcc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx. 1, 2
 B. Sx.
 Hn. 1, 3
 Hn. 2, 4
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bass Tbn.
 Bar. 1, 2
 Tuba
 Solo A. Sx.
 Pno.
 Solo Cb.
 D. S.
 Timp.
 Perc.
 Perc. 3
 Perc. 4

solo
 mf
 solo
 mf
 cresc.
 cresc.
 p
 cresc.
 f
 f
 f
 2 players Str. Mute
 f
 2 players Str. Mute
 f
 36
 mf
 cresc.
 40
 Triangle
 mf
 Bongos with hands
 f

41

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

solo

mf

f

cresc.

mf

mf

mf *staccato*

f

mf

cresc.

cresc.

mf

mf

Solo, Str. Mute

Solo, Str. Mute

Double swing

Straight notes

on the crown

Plcc.

Fl. 1, 2 *cresc.*

Ob. 1, 2 *pv*

E. Hn.

Bsn. 1, 2 *mf*

E. Cl.

B. Cl. 1 *solo f*

B. Cl. 2

B. Cl. 3

B. Cl. *solo mf*

A. Sx. 1, 2 *tutti mf* *solo mf*

T. Sx. 1, 2 *tutti mf* *2 players*

B. Sx. *f* *mf*

Hn. 1, 3 *1st. mf*

Hn. 2, 4 *mf*

B. Tpt. 1, 2 *mf* *2 players, Str. Mute*

B. Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf* *2 players, Str. Mute*

Tbn. 3 Bass Tbn.

Bar. 1, 2

Tuba *solo mf marcato e staccato*

Solo A. Sx. *f*

Pno. *f*

Solo Cb. *sfissando*

D. S. *Fill ad lib.* *f* *Swing*

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

51

This page of a musical score, numbered 51, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1, 2** and **Ob. 1, 2**: Flute and Oboe parts, both marked "2 players".
- E. Hn.**: English Horn part.
- Bsn. 1, 2**: Bassoon part, marked "2 players".
- E. Cl.**: E-flat Clarinet part, marked "solo".
- B. Cl. 1, 2, 3**: Bass Clarinet parts, each marked "solo".
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts.
- T. Sx. 1, 2**: Tenor Saxophone parts.
- B. Sx.**: Bass Saxophone part.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts.
- B. Tpt. 1, 2** and **B. Tpt. 3, 4**: Trumpet parts, with "2 players, Str. Mute" marking.
- Tbn. 1, 2**: Trombone parts.
- Tbn. 3 Bass Tbn.**: Bass Trombone part, marked "Bass Tbn. Solo".
- Bar. 1, 2**: Baritone part, marked "solo".
- Tuba**: Tuba part.
- Solo A. Sx.**: Solo Alto Saxophone part.
- Pno.**: Piano part.
- Solo Cb.**: Solo Contrabass part.
- D. S.**: Double Bass part, with "(even 8ths)" marking.
- Timp.**: Timpani part.
- Perc. 1**: Percussion part, marked "with timpani sticks".
- Perc. 2**: Percussion part, marked "Bass Drum".
- Perc. 3**: Percussion part.
- Perc. 4**: Percussion part, marked "with snare drum sticks".

Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). Performance instructions include "2 players", "solo", "Bass Tbn. Solo", "with timpani sticks", "Bass Drum", and "with snare drum sticks".

56 60

Picc. *f* *marcato*

Fl. 1, 2 *tutti* *f* *marcato*

Ob. 1, 2 *tutti* *f* *marcato*

E. Hn. *f* *marcato*

Bsn. 1, 2 *tutti* *f* *marcato*

E. Cl. *f* *marcato*

B. Cl. 1 *tutti* *f* *marcato*

B. Cl. 2 *tutti* *f* *marcato*

B. Cl. 3 *tutti* *f* *marcato*

B. Cl. *tutti* *f* *marcato*

A. Sx. 1, 2 *tutti* *f* *marcato*

T. Sx. 1, 2 *tutti* *f* *marcato*

B. Sx. *tutti* *f* *marcato*

Hn. 1, 3 *f* *marcato*

Hn. 2, 4 *f* *marcato* *tutti*

B. Tpt. 1, 2 *tutti*

B. Tpt. 3, 4 *tutti*

Tbn. 1, 2 *open* *tutti* *f* *marcato*

Tbn. 3 Bass Tbn. *tutti* *f* *marcato*

Bar. 1, 2 *tutti* *f* *marcato*

Tuba *tutti* *f* *marcato*

56 60

Solo A. Sx.

Pno.

Solo Cb.

D. S. *Fill*

Timp. *p* *mf*

Perc. *p* *mf*

Perc.

Perc. 3

Perc. 4

61

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Bass Tbn.
Bar. 1, 2
Tuba
Solo A. Sax
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3
Perc. 4

71

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sax.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc. 3

Perc. 4

Solo, Str. Mute

p

f

mf

sfz

This musical score page covers measures 76 to 80 for a large orchestra and solo instruments. The instruments listed on the left include Piccolo (Plcc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in Bb (B. Cl.), Clarinet in C (C. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, 3 and 2, 4), Trumpets (B. Tpt. 1, 2 and 3, 4), Trombones (Tbn. 1, 2, 3, and Bass Tbn.), Baritone (Bar. 1, 2), Tuba, Solo Alto Saxophone (Solo A. Sx.), Piano (Pno.), Solo Contrabass (Solo Cb.), Double Bass (D. S.), Timpani (Timp.), and various Percussion parts (Perc. 1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mf*, *p*, *sfz*, and *cresc.* are used throughout. Performance directions include *solo*, *tutti*, and *incisivo*. Measure 80 is marked with a box containing the number 80.

81

This page of a musical score, numbered 81, features a variety of instruments including Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Solo Saxophone, Piano, Solo Contrabass, and Drums. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *fp*, *f*, and *ff*, as well as performance instructions like "solo" and "tutti". The music is arranged in a multi-stem format, with each instrument or section having its own staff. The score concludes with a double bar line at the end of the page.

86

Plcc. *sfz*
 Fl. 1, 2 *sfz*
 Ob. 1, 2 *sfz*
 E. Hn. *p* *poco a poco cresc.*
 Bsn. 1, 2 *p* *poco a poco cresc.*
 E. Cl. *sfz*
 B. Cl. 1 *sfz* *p* *poco a poco cresc.*
 B. Cl. 2 *p* *poco a poco cresc.*
 B. Cl. 3 *p* *poco a poco cresc.*
 B. Cl. *p*
 A. Sx. 1, 2 *mf*
 T. Sx. 1, 2 *p* *poco a poco cresc.*
 B. Sx. *p* *poco a poco cresc.*
 Hn. 1, 3
 Hn. 2, 4
 B. Tpt. 1, 2 *pp* *poco a poco cresc.*
 B. Tpt. 3, 4 *pp* *poco a poco cresc.*
 Tbn. 1, 2 *p* *poco a poco cresc.*
 Tbn. 3 Bass Tbn. *p* *poco a poco cresc.*
 Bar. 1, 2 *p* solo *poco a poco cresc.*
 Tuba *p* *poco a poco cresc.*
 Solo A. Sx *86* *passionato*
 Pno.
 Solo Cb. *p* *poco a poco cresc.*
 D. S. *p* *escobillas*
 Timp. *p* *cresc.*
 Perc.
 Perc.
 Perc. 3 *mf*
 Perc. 4

Plcc. *ff* *passionato*
 Fl. 1, 2 *ff* *passionato*
 Ob. 1, 2 *ff* *passionato*
 E. Hn. *ff* *passionato*
 Bsn. 1, 2 *f*
 E. Cl. *ff* *passionato*
 B. Cl. 1 *ff* *passionato*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 B. Cl. *f*
 A. Sx. 1, 2 *ff* *passionato*
 T. Sx. 1, 2 *f*
 B. Sx. *f*
 Hn. 1, 3 *ff*
 Hn. 2, 4 *ff*
 B. Tpt. 1, 2 *f* *ff* *f*
 B. Tpt. 3, 4 *f* *ff*
 Tbn. 1, 2 *f*
 Tbn. 3 Bass Tbn. *f*
 Bar. 1, 2 *f*
 Tuba *tutti*
 Solo A. Sx. 91
 Pno. *f* *cresc.*
 Solo Cb. *f* *arco*
 D. S.
 Timp. *f*
 Perc. Pair of cymbals *f*
 Perc. *f*
 Perc. 3 *f* *simile*
 Perc. 4

96 100

Plcc. *mf* *fff*

Fl. 1, 2 *mf* *fff*

Ob. 1, 2 *mf* *fff*

E. Hn. *mf* *fff*

Bsn. 1, 2 *fff*

E. Cl. *mf* *fff*

B. Cl. 1 *mf* *fff*

B. Cl. 2 *fff*

B. Cl. 3 *fff*

B. Cl. *fff*

A. Sx. 1, 2 *mf* *fff*

T. Sx. 1, 2 *fff*

B. Sx. *fff*

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2 *ff* *fff*

B. Tpt. 3, 4 *fff*

Tbn. 1, 2

Tbn. 3 Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx. 100

Pno.

Solo Cb. *Glissando*

D. S.

Timp.

Perc.

Perc.

Perc. 3 *ff*

Perc. 4 Whip *fff*

Susp. Cymbal with timpani sticks

101

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

101

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Horns, Bassoons, Clarinets) and brass section (Trumpets, Trombones, Baritone, Tuba) are at the top. The string section (Violins, Violas, Cellos, Double Basses) is below. The percussion section (Drum Set, Timpani, various Percussion) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), and 'sfz' (sforzando). Performance instructions like 'con baquetas' (with mallets) and 'Gliss.' (glissando) are present. The number '101' appears at the beginning of the first staff and above the Solo A. Sx. staff.

106

Picc.

Fl. 1, 2
2 players
p

Ob. 1, 2
solo
p

E. Hn.

Bsn. 1, 2

E. Cl.
p

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2
p

B. Tpt. 3, 4
3rd.
p

Tbn. 1, 2

**Tbn. 3
Bass Tbn.**

Bar. 1, 2

Tuba

Solo A. Sx.
106

Pno.

Solo Cb.
pizz.
mf

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

111

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

111

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

solo

mf

2 players, Str. Mute

2 players, Str. Mute

cresc.

cresc.

fp marcato

sfz

sfz

sfz

sfz

Timbal grave (secar con una mano el parche y con la otra golpear en el centro)

(Afinación más grave del timbal)

121

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2 (2 players) *sfz*

Tbn. 3 Bass Tbn. (2 players) *sfz*

Bar. 1, 2 solo (Cue Tuba) *sfz*

Tuba (2 players) *sfz*

121

Solo A. Sx. *sfz*

Pno. *sfz* poco a poco cresc. *sfz*

Solo Cb. *sfz*

D. S.

Timp. (1ª nota ataque, 2ª secar parche, tras gliss.) *sfz*

Perc.

Perc.

Perc. 3 *sfz p*

Perc. 4 *sfz p*

126

Plcc. *solo* *f*

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *2 players* *p*

B♭ Cl. 2 *2 players* *p* *cresc.*

B♭ Cl. 3 *2 players* *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3 *solo* *mf*

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2 *sfz*

Tbn. 3 Bass Tbn. *sfz*

Bar. 1, 2 *sfz*

Tuba *sfz*

Solo A. Sx. *mf* *sfz*

Pno. *mf* *sfz*

Solo Cb. *sfz* *poco a poco cresc.* *sfz* *sfz* *sfz* *sfz*

D. S.

Timp. *sfz* *sfz* *sfz* *sfz*

Perc.

Perc.

Perc. 3 *sfz* *p* *sfz* *cresc.*

Perc. 4

(Segundo tímbal más grave)

131

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

musical notation including notes, rests, dynamics (p, f, sfz, mf, marcato, ligero), articulation (accents, slurs), and performance instructions (solo, tutti, Solo, Str. Mute, grottesco, Glissando, with snare drum sticks).

This page contains a musical score for an orchestra, spanning measures 136 to 140. The instruments listed on the left are:

- Plcc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx. 1, 2
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3 Bass Tbn.
- Bar. 1, 2
- Tuba
- Solo A. Sx.
- Pno.
- Solo Cb.
- D. S.
- Timp.
- Perc. (multiple staves)

Key performance instructions and dynamics include:

- solo* (for Flutes, Oboes, Bassoons, and Solo Saxophone)
- mf* (mezzo-forte)
- f* (forte)
- sfz* (sforzando)
- ligero* (light)
- marcato* (marked)
- Ghiando* (ritardando)
- crescendo* and *decrescendo*
- 3rd Solo, Str. mute* (for Trombone 3)
- Solo, cue English Horn* (for Saxophone 1, 2)
- (Add 2nd, Solo, Str. Mute)* and *(1st)* (for Trumpets and Trombones)
- (+ 2nd)* (for Trumpets)

Measure numbers 136 and 140 are clearly marked at the beginning and end of the respective sections.

141

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Bass Tbn.

Bar. 1, 2

Tuba

2 players *mf*

solo *mf* Cue E3 Clarinet

p

mf

solo *mf*

sfz

mf

mf

mf

solo *mf*

p *poco a poco cresc.*

solo *p* *poco a poco cresc.*

2 players, Str. Mute *p* *poco a poco cresc.*

Solo, Str. Mute *p* *poco a poco cresc.*

p *poco a poco cresc.*

141

Solo A. Sx

Pno

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

sfz

mf (swing)

Bongos with snare drum sticks solo *f*

146

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Detailed description: This block contains the musical score for measures 146 through 150 for a full orchestra. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Saxophones in Tenor (1, 2), Saxophone in Bass, Horns 1, 3 and 2, 4, Trumpets in B-flat (1, 2 and 3, 4), Trombones 1, 2 and 3/Bass Trombone, Baritone 1 & 2, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *cresc.*, and *solo*. Some parts have specific performance instructions like "Open Solo" or "2 players".

146

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

Detailed description: This block contains the musical score for measures 146 through 150 for solo instruments and percussion. The instruments listed on the left are Solo Saxophone in A, Piano, Solo Cello, Double Bass, Timpani, and four different Percussion parts. The Solo A. Sx. part starts with a *f* dynamic. The Piano part has a *mf* dynamic. The Solo Cb. part has a *cresc.* dynamic. The Perc. 4 part includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *cresc.*.

156

160

Plcc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Bass Tbn.
Bar. 1, 2
Tuba
Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3
Perc. 4

161

This page of a musical score, numbered 113, features rehearsal mark 161. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Plcc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E- Cl.), B-flat Clarinets 1, 2, and 3 (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Horns 1, 3 and 2, 4 (Hn. 1, 3; Hn. 2, 4), Trumpets 1, 2 and 3, 4 (B. Tpt. 1, 2; B. Tpt. 3, 4), Trombones 1, 2 and 3 (Tbn. 1, 2; Tbn. 3 Bass Tbn.), Baritone (Bar. 1, 2), Tuba, Solo Alto Saxophone (Solo A. Sx.), Piano (Pno.), Solo Contrabass (Solo Cb.), Double Bass (D. S.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The Solo Alto Saxophone part begins with a rehearsal mark of 161. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A *tutti* marking is present above the Trombone 1 and 2 staves. The percussion parts are mostly empty, with the Solo Contrabass and Percussion 4 parts showing some rhythmic notation.

166

This page contains musical notation for measures 166 through 170. The instruments and parts are as follows:

- Picc.** Piccolo flute
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- Bsn. 1, 2** Bassoons
- E. Cl.** E-flat Clarinet
- B. Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx. 1, 2** Tenor Saxophones
- B. Sx.** Baritone Saxophone
- Hn. 1, 3** Horns (1st section)
- Hn. 2, 4** Horns (2nd section)
- B. Tpt. 1, 2** B-flat Trumpets (1st section)
- B. Tpt. 3, 4** B-flat Trumpets (2nd section)
- Tbn. 1, 2** Trombones (1st section)
- Tbn. 3 Bass Tbn.** Trombone (3rd section)
- Bar. 1, 2** Baritone
- Tuba** Tuba
- Solo A. Sx.** Solo Alto Saxophone
- Pno.** Piano
- Solo Cb.** Solo Contrabass
- D. S.** Double Bass
- Timp.** Timpani
- Perc. 1, 2, 3, 4** Percussion (1-4)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) for the percussion parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

171

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2
2 players
sfz *p* *fp*

E. Cl.
sfz

B. Cl. 1
solo
sfz *p* *fp*

B. Cl. 2
sfz

B. Cl. 3
sfz

B. Cl.
solo
sfz *p*

A. Sx. 1, 2
sfz

T. Sx. 1, 2
sfz

B. Sx.
sfz

Hn. 1, 3
sfz *p* *fp*

Hn. 2, 4
sfz *p* *fp*

B. Tpt. 1, 2
solo

B. Tpt. 3, 4
solo

Tbn. 1, 2
solo

Tbn. 3 Bass Tbn.

Bar. 1, 2
sfz *p* *fp*

Tuba
solo

Solo A. Sx.
171

Pno.
f

Solo Cb.

D. S.
sfz

Timp.
sfz

Perc.
sfz

Perc.
sfz

Perc. 3
sfz

Perc. 4
sfz

176 180

Plcc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Bass Tbn.
Bar. 1, 2
Tuba
Solo A. Sx.
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3
Perc. 4

fp *sfz* *ff* *tutti* *f* *mf* *p* *with snare drum sticks* *with timpani sticks*

Detailed description: This page of a musical score contains measures 176 through 180. It features a large ensemble of instruments including woodwinds (flutes, oboes, horns, clarinets, saxophones), brass (trumpets, trombones, tuba, baritone), strings (solo saxophone, cello), and percussion (timpani, snare, and four other percussion instruments). The score is written in a complex, multi-measure format with various dynamics such as *fp* (fortissimo piano), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions like *tutti* and *with snare drum sticks* are included. The page number '116' is at the top left, and measure numbers '176' and '180' are placed above the first and last staves respectively.

181

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2 (2 players)
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2, 4 (2 players)
B. Tpt. 1, 2 (*p marcato*, *poco a poco cresc.*, *fp*)
B. Tpt. 3, 4 (*p marcato*, *poco a poco cresc.*, *fp*)
Tbn. 1, 2
Tbn. 3 Bass Tbn.
Bar. 1, 2 (*poco a poco cresc.*)
Tuba (*poco a poco cresc.*)
 Solo A. Sx. (*mf*, *sfz*)
Pno.
 Solo Cb. (*mf*)
D. S. (*pp*, *escobillas*, *Open H. H. Ad Lib.*)
Timp.
Perc.
Perc. 3
Perc. 4 (*p*, *poco a poco cresc.*, *fp*)

186

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

poco a poco cresc.

B. Cl.

B. Cl. 1

poco a poco cresc.

B. Cl. 2

poco a poco cresc.

B. Cl. 3

B. Cl.

poco a poco cresc.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

poco a poco cresc.

Hn. 1, 3

poco a poco cresc.

Hn. 2, 4

poco a poco cresc.

B. Tpt. 1, 2

fp

sfz

B. Tpt. 3, 4

fp

sfz

Tbn. 1, 2

Tbn. 3

Bass Tbn.

Bar. 1, 2

Tuba

poco a poco cresc.

Solo A. Sx

186

Pno.

Solo Cb.

D. S.

poco a poco cresc.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

fp

191

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

*Tbn. 3
Bass Tbn.*

Bar. 1, 2

Tuba

Solo A. Sax

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

mf cresc.

sfz

fp

f

meno forte

fp

Plcc.

Fl. 1, 2 *cresc.*

Ob. 1, 2

E. Hn.

Bsn. 1, 2 *tutu*

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2 *sfz*

B. Tpt. 3, 4 *sfz*

Tbn. 1, 2

Tbn. 3 Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx. *196*

Pno. *cresc.*

Solo Cb.

D. S. *poco accel.*

Timp.

Perc. *with timpani sticks*

Perc.

Perc. 3

Perc. 4 *cresc. molto*

ff *poco accel.*

201

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

solo Cue English Horn

mf

mf

f

p

fp

a lpo.

fp

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

tutti

p

cresc.

fp

f

mf

1st.

206

211

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 E. Hn. *f*
 Bsn. 1, 2 *f*
 E. Cl. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 B. Cl. 3 *ff*
 B. Cl. *ff* *molto marcato*
 A. Sx. 1, 2 *f*
 T. Sx. 1, 2 *f*
 B. Sx. *f* *molto marcato*
 Hn. 1, 3 *f*
 Hn. 2, 4 *f*
 B. Tpt. 1, 2 *ff*
 B. Tpt. 3, 4 *ff*
 Tbn. 1, 2 *f*
 Tbn. 3 Bass Tbn. *f* *molto marcato*
 Bar. 1, 2 *f*
 Tuba *f* *molto marcato*
 Solo A. Sx. *ff*
 Pno. *ff* *molto marcato*
 Solo Cb. *arco* *ff*
 D. S. *ff* *Fill*
 Timp. *f*
 Perc. *ff* *Pair of cymbals*
 Perc. *f*
 Perc. 3
 Perc. 4

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

with timpani sticks

221

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Detailed description: This block contains the musical score for measures 221 through 225. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in B-flat (1, 2, 3, and solo), Saxophones in A and Tenor (1, 2 and solo), Bass Saxophone, Horns 1, 2, 3, and 4, Trumpets in B-flat (1, 2, 3, 4), Trombones 1, 2, 3, and Bass Trombone, Baritone 1 and 2, and Tuba. The score features various dynamics such as *sfz*, *fp*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns.

221

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

Detailed description: This block contains the musical score for measures 221 through 225 for the piano, solo cello, double bass, and percussion sections. The piano part features complex chordal textures and arpeggiated figures. The solo cello and double bass provide a rhythmic and harmonic foundation. The percussion section includes Timpani, various Percussion instruments (1, 2, 3, 4), and a Solo A. Saxophone. Dynamics range from *sfz* to *p*. The score includes detailed notation for articulation and phrasing.

226

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

*Tbn. 3
Bass Tbn.*

Bar. 1, 2

Tuba

Solo A. Sx

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

p

sempre marcato e cresc. poco a poco.

1st.

2nd.

mf

8vb

p (apertura del charles ad lib.)

231

Plcc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Bass Tbn.
Bar. 1, 2
Tuba
Solo A. Sx
Pno.
Solo Cb.
D. S.
Timp.
Perc.
Perc.
Perc. 3
Perc. 4

236

240

Picc.

Fl. 1, 2

Ob. 1, 2
solo
mf

E. Hn.

Bsn. 1, 2
sempre marcato e cresc. poco a poco.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2
mf

T. Sx. 1, 2
mf

B. Sx.
mf

Hn. 1, 3
mf

Hn. 2, 4
mf

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2
mf sempre marcato e cresc. poco a poco.

Tbn. 3
Bass Tbn.
mf sempre marcato e cresc. poco a poco.

Bar. 1, 2
mf sempre marcato e cresc. poco a poco.

Tuba
mf sempre marcato e cresc. poco a poco.

Solo A. Sx.
mf

Pno.
mf

Solo Cb.
pizz
mf

D. S.

Timp.
mf sempre marcato e cresc. poco a poco.

Perc.

Perc.

Perc. 3
mf simile

Perc. 4

246

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

246

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

251

Plcc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
Bass Tbn.

Bar. 1, 2

Tuba

Detailed description: This block contains the musical score for measures 251 through 254 for a large orchestra. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Horns 1, 3 and 2, 4, Trumpets 1, 2 and 3, 4, Trombones 1, 2 and 3/Bass Trombone, Baritone, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sfz*, *pp*, and *cresc.*. A '2nd.' marking is present above the Horn 1, 3 staff in measure 253.

251

Solo A. Sx.

Pno.

Solo Cb.

D. S.

Timp.

Perc.

Perc.

Perc. 3

Perc. 4

Detailed description: This block contains the musical score for measures 251 through 254 for solo instruments and percussion. The instruments listed on the left are Solo Alto Saxophone, Piano, Solo Cello, Double Bass, Timpani, and four different Percussion parts. The Solo A. Sx. part begins in measure 251 with a dynamic marking of *f*. The Piano part has a dynamic marking of *sfzpp*. The Solo Cb. part has a dynamic marking of *sfz p*. The D. S. part has a dynamic marking of *sfz*. The Timp. part has a dynamic marking of *sfz p*. The Perc. parts have dynamic markings of *sfz*. The score includes various rhythmic patterns and dynamic markings such as *f*, *sfzpp*, *sfz p*, *cresc. molto*, and *cresc.*.

This page of a musical score, numbered 132, contains measures 256 to 260. The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Plcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoons 1 & 2 (Bsn. 1, 2), Clarinets in E-flat (E. Cl.), Clarinets in B-flat 1 & 2 (B. Cl. 1, 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophones 1 & 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.), Horns 1, 2, 3 & 4 (Hn. 1, 2, 3, 4).
- Brass:** Trumpets 1, 2 & 3, 4 (B. Tpt. 1, 2, 3, 4), Trombones 1, 2 & 3 (Tbn. 1, 2, 3), Baritone (Bar. 1, 2), Tuba.
- Strings:** Solo Alto Saxophone (Solo A. Sx.), Piano (Pno.), Solo Cello (Solo Cb.), Double Bass (D. S.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.), Percussion 2 (Perc.), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte), *cresc. molto* (crescendo molto), and *ff* (fortissimo). Performance instructions like "solo" are placed above certain staves. The key signature is one sharp (F#), and the time signature is 2/4. The page is divided into four measures, with measure numbers 256 and 260 clearly marked at the beginning and end of the page, respectively.

261

Instrumentation and Dynamics:

- Picc.**: *mf* (solo), *fp* (tutti)
- Fl. 1, 2**: *mf* (solo), *fp* (tutti)
- Ob. 1, 2**: *fp* (tutti)
- E. Hn.**: *fp* (tutti)
- Bsn. 1, 2**: *fp* (tutti)
- B. Cl.**: *fp* (tutti, divisi)
- B. Cl. 1**: *fp* (tutti, divisi)
- B. Cl. 2**: *fp* (tutti, divisi)
- B. Cl. 3**: *fp* (tutti, divisi)
- B. Cl.**: *fp* (tutti, divisi)
- A. Sx. 1, 2**: *fp* (tutti)
- T. Sx. 1, 2**: *fp* (tutti)
- B. Sx.**: *fp* (tutti)
- Hn. 1, 3**: *sfz* (solo), *p*, *fp* (tutti), *f*
- Hn. 2, 4**: *fp* (tutti), *f*
- B. Tpt. 1, 2**: *fp* (tutti), *f*
- B. Tpt. 3, 4**: *fp* (tutti), *f*
- Tbn. 1, 2**: *fp* (tutti), *f*
- Tbn. 3 Bass Tbn.**: *fp* (tutti), *f*
- Bar. 1, 2**: *fp* (tutti), *f*
- Tuba**: *fp* (tutti), *f*
- Solo A. Sx.**: *fp* (tutti), *ff*
- Pno.**: *sfz* (solo), *f*
- Solo Cb.**: *sfz* (solo), *f*
- D. S.**: *p*, *f*
- Timp.**: *fp* (tutti), *f*
- Perc.**: *fp* (tutti), *ff*
- Perc. 3**: *p*, *cresc.*, *ff*
- Perc. 4 (Vibraphone with hard mallets)**: *mf*, *sfz*, *ff*