

NIGHT RIDE THROUGH METROPOLIS

Conductor Score
012-3784-00

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With energy (♩ = 148)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'With energy' at 148 beats per minute. The score is divided into two systems. The first system includes the Flute/Piccolo, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone/Eb Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes the 1st Bb Trumpet, 2nd Bb Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Xylophone, Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Timbales, Claves), and Percussion 3 (Crash Cymbals, Cabasa, Gong, Triangle, Suspended Cymbal). The score features a variety of musical notations, including dynamics (ff), articulation (tr, ^), and performance instructions (let ring unless otherwise noted). The percussion parts are particularly detailed, with specific instructions for the Cabasa and various drum patterns.

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10 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *decresc.* *mp*

2nd Cl. *decresc.* *mp*

Bs. Cl. *decresc.* *mp*

Bsn. *decresc.* *p*

1st A. Sx. *p*

2nd A. Sx.
Al. Cl. *p*

T. Sx. *decresc.* *p*

B. Sx. *p* Bs. Cl. cue *mp*

10

1st Trp. *p*

2nd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *decresc.* *p*

2nd Trb. *decresc.* *p*

Euph. (Bar.) *decresc.* *p*

Tuba *decresc.* *p*

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *decresc.* *p*

Perc. 3 *decresc.* *p*

6 7 8 9 10 11

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

12 13 14 15 16 17

18 + Picc.
tr

FL/Picc.
ff *tr* *mp*

Ob.
ff *tr* *mf*

1st Cl.
ff *tr* *mp*

2nd Cl.
ff *tr* *mp*

Bs. Cl.
ff *mp*

Bsn.
ff *mp*

1st A. Sx.
ff *mp*

2nd A. Sx.
Al. Cl.
ff *mp*

T. Sx.
ff *mp*

B. Sx.
Play
ff *mp*

18

1st Trp.
ff *mf*

2nd Trp.
ff *mf*

1st/2nd Hn.
ff *mp*

1st Trb.
ff *mp*

2nd Trb.
ff *mp*

Euph.
(Bar.)
ff *mp*

Tuba
ff *mp*

Mallet Perc.
ff *mf*

Timp.
ff *mp*

Perc. 1
ff *mp*

Perc. 2
ff *mp*

Perc. 3
ff *mp*

18 19 20 21 22

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn. *a2*
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

23 24 25 26 27

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31

Picc. play lower notes

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32

33

34

35

36

37

FL/Picc. *ff* *tr*

Ob. *ff* *tr*

1st Cl. *ff* *tr*

2nd Cl. *ff* *tr*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

37

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

37 38 39 40 41

45

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

Triangle (let ring)

53 Dark, foreboding

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

53 Dark, foreboding

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc. *mf*

Ob. *mf*

1st Cl. *p* *mf* *p*

2nd Cl. *p* *mf* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *p* *mf* *p*

Mallet Perc. *mf* Xylo. >

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Large Gong (two mallets)

61

56 57 58 59 60 61 62

FL/Picc. *mf* *p cresc.* + Picc.

Ob.

1st Cl. *mf* *p cresc.*

2nd Cl. *mf* *p cresc.*

Bs. Cl. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

1st A. Sx. *mf* *p cresc.*

2nd A. Sx.
Al. Cl. *mf* *p cresc.*

T. Sx. *mf* *p cresc.*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *mf* *p cresc.*

1st Trb. *mf* *p cresc.*

2nd Trb. *mf* *p cresc.*

Euph. (Bar.) *mf* *p cresc.*

Tuba *mf* *p cresc.*

Mallet Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Large Gong (two mallets) *mf* Sus. Cym. w/yarn mallets *p*

63 64 65 66 67 68

69 With energy

FL/Picc.
ff

Ob.
ff

1st Cl.
ff

2nd Cl.
ff

Bs. Cl.
ff

Bsn.
ff

1st A. Sx.
ff

2nd A. Sx.
Al. Cl.
ff

T. Sx.
ff

B. Sx.
ff

69 With energy

1st Trp.
ff

2nd Trp.
ff

1st/2nd Hn.
ff

1st Trb.
ff

2nd Trb.
ff

Euph.
(Bar.)
ff

Tuba
ff

Mallet Perc.
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff
Crash Cym.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

77

77

div.

77

ff

85 - Picc. *mf*

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mf* *p*

1st A. Sx. *p* *mf* *p*

2nd A. Sx. *p* *mf* *p*

Al. Cl. *p* *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mp* Bs. Cl. cue

85

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

85 86 87 88 89 90

+ Picc.

tr

ff

tr

ff

tr

ff

tr

ff

tr

mf

ff

mf

ff

mf

ff

mf

ff

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

tr

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

97

FL/Picc. *mp*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

97

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mp* *a2*

1st Trb. *mp*

2nd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

97 98 99 100 101

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

102 103 104 105 106

Picc. play lower notes

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bär.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

107

108

109

110

111

113

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

113

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

tr

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

117

118

119

120

121

div.

opt.

ck.