

Conductor
012-3802-00

SEXTET FROM "LUCIA"

brass sextet with concert band accompaniment

Gaetano Donizetti (1797-1848)
arranged by Andrew Glover (ASCAP)

Andante (♩ = 72)

Flutes

Oboes

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Bassoons

1st & 2nd E^b Alto Saxophones

B^b Tenor Saxophone

E^b Baritone Saxophone

Andante (♩ = 72)

1st Solo B^b Cornet (Trumpet)

2nd Solo B^b Cornet (Trumpet)

Solo F Horn

BRASS SEXTET

Solo Trombone

Solo Euphonium

Solo Bass Trombone

Andante (♩ = 72)

1st & 2nd B^b Trumpets

1st & 2nd F Horns

1st & 2nd Trombones

Euphonium (Baritone)

Tuba

Timpani (D^b - A^b)

Snare Drum

Crash Cymbals

Bass Drum

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym.
Bass Dr.

Flutes *mp*

Oboes *mp*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

Snare Dr.

Cr. Cym. Bass Dr.

affrett. *molto rall.*

mp

affrett. *molto rall.* *mp*

p

27

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

div.

27

1st Solo Cor.

2nd Solo Cor.

Solo Horn

Solo Tromb.

Solo Euph.

Solo Bass Tromb.

27

Tpts.

F Hns.

1st/2nd Trombs.

Euph.

Tuba

Timp.

mp

Snare Dr.

Cr. Cym.
Bass Dr.

quasi cad. *molto rall.* **35** *a tempo*

Flutes *mf*

Oboes *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bsns. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Solo Cor. *f* *quasi cad.* *molto rall.* **35** *a tempo*

2nd Solo Cor. *mf*

Solo Horn *mf*

Solo Tromb. *f* *quasi cad.* *molto rall.* **35** *a tempo*

Solo Euph. *f* *quasi cad.* *molto rall.* **35** *a tempo*

Solo Bass Tromb. *f* *quasi cad.* *molto rall.* **35** *a tempo*

Tpts. *mp*

F Hns. *mp*

1st/2nd Trombs. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Snare Dr. *mp*

Cr. Cym. Bass Dr. *mp*

affrett. *rall.* *calando* **45** *a tempo*

Flutes
cresc. *ff* *dim.* *mf*

Oboes
cresc. *ff* *dim.* *mf*

1st Clar.
cresc. *ff* *dim.* *mf*

2nd Clar.
cresc. *ff* *dim.* *mf*

3rd Clar.
cresc. *ff* *dim.* *mf*

Bass Clar.
cresc. *ff* *dim.* *mf*

Bsns.
cresc. *ff* *dim.* *mf*

1st/2nd Alto Sax.
cresc. *ff* *dim.* *mf*

Ten. Sax.
cresc. *ff* *dim.* *mf*

Bar. Sax.
cresc. *ff* *dim.* *mf*

1st Solo Cor.
affrett. *rall.* *calando* **45** *a tempo*
cresc. brillante *ff* *dim.* *mf*

2nd Solo Cor.
cresc. *ff* *dim.* *mf*

Solo Horn
cresc. *ff* *dim.* *mf*

Solo Tromb.
cresc. *ff* *dim.* *mf*

Solo Euph.
cresc. *ff* *dim.* *mf*

Solo Bass Tromb.
cresc. *ff* *dim.* *mf*

Tpts.
affrett. *rall.* *calando* **45** *a tempo*
cresc. *ff* *dim.* *mp*

F Hns.
cresc. *ff* *dim.* *mp*

1st/2nd Trombs.
cresc. *ff* *dim.* *mp*

Euph.
cresc. *ff* *dim.* *mp*

Tuba
cresc. *ff* *dim.* *mp*

Timp.
ff *dim.*

Snare Dr.
ff *dim.*

Cr. Cym.
ff

Bass Dr.
ff

affrett. *rall.* *calando* 55

Flutes
cresc. *ff* *dim.* *mp*

Oboes
cresc. *ff* *dim.* *mp*

1st Clar.
cresc. *ff* *dim.* *mp*

2nd Clar.
cresc. *ff* *dim.* *mp*

3rd Clar.
cresc. *ff* *dim.* *mp*

Bass Clar.
cresc. *ff* *dim.* *mp*

Bsns.
cresc. *ff* *dim.* *mp*

1st/2nd Alto Sax.
cresc. *ff* *dim.* *mp*

Ten. Sax.
cresc. *ff* *dim.* *mp*

Bar. Sax.
cresc. *ff* *dim.* *mp*

1st Solo Cor.
affrett. *cresc. brillante* *ff* *dim.* *mp*

2nd Solo Cor.
cresc. *ff* *dim.* *mp*

Solo Horn
cresc. *ff* *dim.* *mp*

Solo Tromb.
cresc. *ff* *dim.* *mp*

Solo Euph.
cresc. *ff* *dim.* *mp*

Solo Bass Tromb.
cresc. *ff* *dim.* *mp*

Tpts.
affrett. *rall.* *calando* 55

F Hns.
cresc. *ff* *dim.* *mp*

1st/2nd Trombs.
cresc. *ff* *dim.* *mp*

Euph.
cresc. *ff* *dim.* *mp*

Tuba
cresc. *ff* *dim.* *mp*

Timp.
ff *dim.*

Snare Dr.
cresc. *ff* *dim.*

Cr. Cym.
cresc. *ff* *dim.*

Bass Dr.

