

KICKIN' UP COUNTRY!

Conductor Score
012-3997-00

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Hoedown! (♩ = 116)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone Euphonium (Baritone)
Tuba
Mallet Percussion Xylophone, Bells
Timpani
Percussion 1 Snare Drum, Bass Drum
Percussion 2 Crash Cymbal, Triangle, Tambourine/Cabasa, Woodblock, Cowbell

1 2 3 4 5

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8

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd Sx.

T. Sx.

B. Sx.

8

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./ Euph.

Tuba

Xylo.

Timp.

Perc. 1

Cabasa

Perc. 2

6 *f* 7 8 9 10

Detailed description of the musical score: The score is for measures 6 through 10. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play melodic and rhythmic lines with dynamic markings of *mp*, *f*, and *mp*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with dynamics of *p*, *f*, and *p*. The percussion section includes Xylophone, Timpani, and Percussion 1 (with Cabasa) and Percussion 2. The Xylophone and Percussion 1 play rhythmic patterns with dynamics of *f* and *p*. The Cabasa is played in measure 6. The score is marked with a rehearsal sign '8' at the beginning of measure 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. *f* *f*
 Ob. *f* *f*
 1st Cl. *f* *f*
 2nd Cl. *f* *f*
 Bs. Cl. *f* *mp* *f*
 Bsn. *f* *mp* *f*
 1st & 2nd Sx. *f* *a2* *div.* *mp* *a2* *f* *div.* *f*
 T. Sx. *f* *mp* *f*
 B. Sx. *f* *mp* *f*
 1st Tpt. *f* *mp* *f*
 2nd Tpt. *f* *mp* *f*
 Hn. *f* *mp* *f*
 1st Tbn. *f* *mp* *f*
 2nd Tbn./Euph. *f* *mp* *f*
 Tuba *f* *mp* *f*
 Xylo. *f* *f*
 Timp. *f* *f*
 Perc. 1 *f* *mp* *f*
 Perc. 2 Triangle *f*

16

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd Sx. *f*

T. Sx. *f*

B. Sx. *f*

16

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn./Euph. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. *f*

Tbn. top; Euph. bottom

Fl. *mf*

Ob. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd Sx. *div.* *f* *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn./Euph. *mf*

Tuba *mf*

Xylo. *f* *mf* Bells

Timp.

Perc. 1

Perc. 2 Cabasa *f* Woodblock *mf*

31

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

31

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn./Euph. *mf*

Tuba *mf*

Xylo. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Cowbell *f*

31 32 33 34 35

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd Sx. *f* *a2* *div.* *a2*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn./Euph. *f*

Tuba *f*

Xylo. *f* Xylo.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr.

36

37

38

39

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Euph.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Cabasa

f

div.

Tbn. top; Euph. bottom

41

42

43

44

45

46 CLAP and MAKE SOME NOISE!!

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd Sx. *f* *a2*

T. Sx.

B. Sx.

46 CLAP and MAKE SOME NOISE!!

1st Tpt. *f*

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Euph.

Tuba

Xylo.

Timp.

Perc. 1
Stick Clicks

Perc. 2
f
Tambourine
Cowbell

46

47

48

49

50

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn./Euph.
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2

56

57

58

59

62

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd Sx. *ff* *div.* *a2* *div.* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff*

62

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd Tbn./Euph. *ff*

Tuba *ff*

Xylo. *ff* Xylo.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr.

60

61

62

63

64

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st & 2nd Sx.** (Saxophones) with markings *a2* and *div.*
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- Hn.** (Horn)
- 1st Tbn.** (First Trombone)
- 2nd Tbn./Euph.** (Second Trombone/Euphonium)
- Tuba**
- Xylo.** (Xylophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd Sx.

T. Sx.

B. Sx.

70

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./ Euph.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

70

71

72

73

78

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd Sx. *ff* *div.* *a2*

T. Sx. *ff*

B. Sx. *ff*

78

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd Tbn./Euph. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./ Euph.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

mp

f

ff

div.

a2

choke

Cr.