

Barnhouse Concert Band

NEW CENTURY OVERTURE

Jared Spears

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Barnhouse Archive Edition



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Full Conductor Score
(no Condensed Score published)

NEW CENTURY OVERTURE

Andante misterioso (♩ = ca. 72)

Jared Spears

A 1746

Score for **NEW CENTURY OVERTURE**, Andante misterioso (♩ = ca. 72). The score is for a full band and includes the following parts:

- C Flutes** (1, 2)
- Oboes**
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- Bassoon**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Cornets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2)
- Baritone (3rd Trombone)**
- Tuba**
- Mallet Percussion** (O. Bells (Solo), f, mf, mp, p, sost., (B.C.))
- Timpani (F & C)**
- I Snare Drum**
- Triangle**
- Suspended Cymbal**
- II Bass Drum**
- III 3 Tom Toms**
- Yarn Mallets**

The score is marked with dynamics such as *f*, *mf*, *mp*, *p*, and *sost.*. A rehearsal mark **5** is present at the beginning of the second system. A large diagonal watermark "For reference only. Not valid for performance." is overlaid across the score.

Fls. 1 *sost.* 13

Obs. 2 *mp*

Cls. 1 *p* *mp* *mf* *mp* (*mf*)

2 *p* *mp* *mf* *mp* (*mf*)

3 *p* *mp* *mf* *mp* (*mf*)

A.Cl. *mp* *mf*

B.Cl. *mp* *mf*

B.n. *mp* *mf*

A.Saxs. 1 (Hn.) *mp* *sost.* *mf* *mp* (*mf*)

2 (Hn.) *mp* *sost.* *mf* *mp* *mf*

T.Sax. *mf*

Bar.Sax. *mf*

13

Cors. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *a2* *sost.* *mp* *mf* *mp* *mf* *div.*

2 *mp* *mf* *mp* *mf*

Trbs. 1 *mf*

2 *mf*

Bar. (3.Trb.) *mp* *mf*

Tuba *mp* *mf*

Mallets *mp* *mf*

Timp. *mf*

S.D. Trgl.

S.Cym. B.D. *to S.Cym./yarn mallets* *mp* *mf*

3 T.Ts. *p* *mp* *mp* *mf*

Fls. 1 2 *mf* *f* *div.* *mp* *a2*

Obs. *mf* *f* *(mp)*

Cl. 1 2 3 *mf* *f* *mp*

A.Cl. *f* *(mp)*

B.Cl. *f* *(mp)*

Bsn. *f* *(mp)*

A.Saxs. 1 2 *mf* *f* *(mp)*

T.Sax. *f* *(mp)*

Bar.Sax. *f* *(mp)*

Cors. 1 2 3 *f* *(mp)*

Hns. 1 2 *f* *(mp)*

Trbs. 1 2 *f* *(mp)*

Bar. (3.Trb.) *f* *(mp)*

Tuba *f* *(mp)*

Mallets

Timp. *f* *(mp)*

S.D. Trgl. *S.D.* *f* *S.D.* *mp* *p*

S.Cym. B.D. *mp* *f* *pick up Trgl. beater*

3 T.Ts. *p*

21

Fls. 1 2 *mf* *mp* (*mf*) *mp* *cresc.* *mp* *accel.* *f*
 Obs. *mf* *mp* (*mf*) *mp* *cresc.* *f*
 Cls. 1 2 3 *mf* *mp* (*mf*) *mp* *cresc.* *f*
 A.Cl. *mf* *mp* (*mf*) *mp* *cresc.* *f*
 B.Cl. *mp* *cresc.* (*f*) *p*
 Bsn. *mp* *cresc.* (*f*) *p*
 A.Saxs. 1 2 *mf* *mp* *cresc.* *f*
 T.Sax. *mp* *cresc.* (*f*) *p*
 Bar.Sax. (A.Cl.) *mp* *cresc.* (*f*) *p*
 (B.Cl.) *mp* *cresc.* (*f*) *p*
 Cors. 1 2 3 *mp* *cresc.* *f*
 Hns. 1 2 *mp* *cresc.* *f*
 Trbs. 1 2 *mp* *cresc.* *f*
 Bar. (3.Trb.) *mp* *cresc.* *f*
 Tuba *mp* *cresc.* *f*
 Mallets * Change C to Bb *mp* *cresc.* *f*
 Timp. *mp* *cresc.* *f*
 S.D. Trgl. Turn Snares off Snares off *p* Snares on
 S.Cym. B.D. Trgl. beater on dome of Cym. Scrape Cym. *p* to yarn mallets
 3 T.Ts. *p*

30 Più mosso

Fls. 1 2 *fp* ——— (*f*)

Obs. *fp* ——— (*f*) *mp*

Cl. 1 *fp* ——— (*f*) *mp*

2 *fp* ——— (*f*) *mp*

3 *fp* ——— (*f*) *mp*

A.Cl. *mf* *p* *mp*

B.Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A.Saxs. 1 *fp* ——— (*f*) *p* (1.Trb.) *mp*

2 *mf* *p* *mp*

T.Sax. *mf* *p* (2.Trb.) *mp*

Bar.Sax. *mf* *p* *mp*

30 Più mosso

Cors. 1 *mp* *mf* *mp* *mf* *p* *cresc.*

2 *mp* *mf* *mp* *mf* *p* *cresc.*

3 *mp* *mf* *mp* *mf* *p* *cresc.*

Hns. 1 *mp* *mf* *p* *cresc.*

2 *mp* *mf* *p* *cresc.*

Trbs. 1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

Bar. (3.Trb.) *mp* *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Mallets *f* *p*

Timp. *mf* *p*

S.D. *mf* *p*

Trgl. *mf* *p*

S.Cym. *mf* *p*

B.D. *mf* *p*

3 T.Ts. *mp* *mf* *p*

butt end of mallet on edge of Cym.

rit. molto 39 Tempo primo maestoso

Fls. 1 2 *mp* *mf* *fp* *f* *a2*

Obs. *mf* *fp* *f*

Cls. 1 2 3 *mf* *fp* *f* *

A.Cl. *mf* *f* *mf* *(f)*

B.Cl. *(f)* *mf* *(f)*

Bsn. *(f)* *mf* *(f)*

A.Saxs. 1 2 *mf* *fp* *f* *mp* *f*

T.Sax. *mf* *f* *mp* *(f)*

Bar.Sax. *(f)* *mf* *(f)*

39 Tempo primo maestoso

Cors. 1 2 3 *(f)* *mp* *f* *mf* *f*

Hns. 1 2 *(f)* *mp* *(f)*

Trbs. 1 2 *(f)* *mp* *mf* *(f)*

Bar. (3.Trb.) *(f)* *mp* *(f)*

Tuba *(f)* *mf* *(f)*

Mallets *mp* *mf*

Timp. *mp* *f* *mf* *f*

S.D. Trgl. *mp* *f* *mf* *f*

S.Cym. B.D. *on balls of mallets* *p* *f* *B.D. (with yarn mallets)*

3 T.Ts. *f*

* opt. note.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Flutes (Fls.)
- Oboes (Obs.)
- Clarinets (Cls.)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A.Saxs.)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Cor Anglais (Cors.)
- Horns (Hns.)
- Trumpets (Trbs.)
- Baritone (3.Trb.)
- Tuba
- Mallets
- Timpani (Timp.)
- Snare Drum (S.D.)
- Trigon (Trgl.)
- Snare Cymbal (S.Cym.)
- Bass Drum (B.D.)
- 3 Tom-toms (3 T.Ts.)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. There are also performance instructions like "play" and "to S.Cym.".

47

Fls. 1 *ff* *ff-f* (*ff*) *p* *mf* *a tempo*

Obs. 1 *ff* *ff-f* (*ff*) (1.Fl.) *p* *mf*

Cls. 1 *ff* *ff-f* (*ff*) (2.Fl.) *p* *mf* *dim.*

2 *ff* *ff-f* (*ff*) *mf* *dim.*

3 *ff* *ff-f* (*ff*) *mf* *dim.*

A.Cl. *ff* *ff-f* (*ff*) *mf* *dim.*

B.Cl. *ff* *ff-f* (*ff*) *mf* *dim.*

Bsn. *ff* *ff-f* (*ff*) *mf* *dim.*

A.Saxs. 1 *play ff* *ff-f* (*ff*) *p* *mf* *Solo or all 1sts*

2 *play ff* *ff-f* (*ff*) *p* *mf*

T.Sax. *ff* *ff-f* (*ff*) *mf* *dim.*

Bar.Sax. *ff* *ff-f* (*ff*) *mf* *dim.*

47

Cors. 1 *ff* *ff-f* (*ff*) (1.A.Sax. Solo) *p* *mf* *a tempo*

2 *ff* *ff-f* (*ff*) *mf* *dim.*

3 *ff* *ff-f* (*ff*) *mf* *dim.*

Hns. 1 *ff* *ff-f* (*ff*) *mf* *dim.*

2 *ff* *ff-f* (*ff*) *mf* *dim.*

Trbs. 1 *ff* *ff-f* (*ff*) *mf* *dim.*

2 *ff* *ff-f* (*ff*) *mf* *dim.*

Bar. (3.Trb.) *ff* *ff-f* (*ff*) *mf* *dim.*

Tuba *ff* *ff-f* (*ff*) *mf* *dim.*

Mallets *ff* (no roll) *mf* *dim.*

Timp. *ff* *mf* *dim.*

S.D. Trgl. *ff* *mf* *dim.*

S.Cym. B.D. *ff* *mf* *dim.*

3 T.Ts. *ff* *mf* *dim.*

to Trgl./Trgl. beater

Trgl. *mf* *dim.*

S.Cym./butt end of mallet *p*

B.Cl. play both times

3199

play both times

Fls. 1 2 *f* play both times *fp* *cresc.* *f*

Obs. *f* play both times *fp* *cresc.* *f*

Cls. 1 *f* play both times *fp* *cresc.* *f*

2 *f* play both times *fp* *cresc.* *f*

3 *f* *fp* *cresc.* *f*

A.Cl. *f* - *mf*

B.Cl. *f* - *mf*

Bsn. (3.Trb., Bar.) *f* *fp* *f* - *mf*

A.Saxs. 1 *f* play both times *fp* *cresc.* *f*

2 *f* *fp* *cresc.* *f* - *mf*

T.Sax. *f* *fp* *f* - *mf*

Bar.Sax. *f* *fp* *f* - *mf*

Cors. 1 *f* *fp* *f* - *mf*

2 *f* *fp* *f* - *mf*

3 *f* *fp* *f* - *mf*

Hns. 1 *f* *fp* *f* - *mf*

2 *f* *fp* *f* - *mf*

Trbs. 1 *f* *fp* *f* - *mf*

2 *f* *fp* *f* - *mf*

Bar. (3.Trb.) *f* *fp* *f* - *mf*

Tuba *f* - *mf*

Xylo. (Bells)

Mallets *f* *fp* *cresc.* *f*

Timp. *f*

S.D. Trgl. *f*

S.Cym. B.D. *f*

B.D./B.D. mallet

3 T.Ts. *f*

73

Fls. 1 2 *fp* *f* *ff*

Obs. *fp* *f* *ff*

Cls. 1 2 3 *fp* *f* *ff*

A.Cl. *(f)* *fp* *(ff)*

B.Cl. *(f)* *fp* *(ff)*

Bsn. *f* *fp* *(ff)*

A.Saxs. 1 2 *fp* *f* *(ff)*
(1. Trb.)
(2. Trb.) *f* *fp* *(ff)*

T.Sax. *(Bsn., Bar.)* *f* *fp* *(ff)*

Bar.Sax. *(f)* *fp* *(ff)*

Cors. 1 2 3 *f* *fp* *ff* play on D.S. only

Hns. 1 2 *f* *fp* *(ff)*

Trbs. 1 2 *f* *fp* *(ff)*

Bar. (3.Trb.) *f* *fp* *(ff)*

Tuba *(f)* *fp* *(ff)*

Mallets *f* *fp* *ff*

Timp. *f* *fp* *ff*

S.D. Trgl. *p* *ff* to Trgl.

S.Cym. *p* *ff*

B.D. *p* *ff*

3 T.Ts. *f* *fp* *ff*

Fls. 1 2 *mf*

Obs. *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf* play on D.S. only

B.Cl. *mf* play on D.S. only

Bsn. *mf*

A.Saxs. 1 2 *mf*

T.Sax. *mf* play on D.S. only

Bar. Sax. *mf*

Cors. 1 2 3 *mf*

Hns. 1 2 *a2* *mf*

Trbs. 1 2 *mf*

Bar. (3.Trb.) play on D.S. only

Tuba *mf*

Mallets *mf*

Timp.

S.D. Trgl. * play 1st time only not on D.S. Trgl. *mf*

S.Cym. B.D.

3 T.Ts.

83

Fls. 1 2 *mp*

Obs. *mp*

Cl. 1 2 3 *mp* *mp* *mp*

A.Cl. *mp*

B.Cl. *mp* play both times

Bsn. *mp* play both times

A.Saxs. 1 2 *mp* *mp*

T.Sax. *mp* play both times

Bar.Sax. *mp*

83

Cors. 1 2 3 *mf* *mp* *mf* *mp* *mf* play both times *mp*

Hns. 1 2 *mp*

Trbs. 1 2 *mp* *mp*

Bar. (3.Trb.) *mp* play both times

Tuba *mp*

Mallets *mp*

Timp. *mp*

S.D. Trgl. *mp* *mf* *mp*

S.Cym. B.D.

3 T.Ts. *mp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar. (3.Trb.)), Tuba, Mallets (O. Bells), Snare Drum (S.D. Trgl.), Cymbals (S.Cym. B.D.), and 3 T. Ts. (3 T. Ts.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "to Coda" instruction is present, indicating the end of a section. The score is marked with a large, diagonal watermark that reads "Not for performance".

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. (1.Trb.)

T.Sax. (2.Trb.)

Bar.Sax. (3.Trb.,Bar.)

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. B.D.

3 T.Ts.

98

98

mf

f

play

B.D. play both tunes

mf

f

D.S. al Coda

Fls. 1 2
Obs.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Cors. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar. (3.Trb.)
Tuba
Mallets
Timp.
S.D. Trgl.
S.Cym. B.D.
3 T.Ts.

For reference only. Not valid for performance

D.S. al Coda

D.S. al Coda

f *p* *p cresc.* *mp* *mf* *mf*

to S.Cym./yarn mallets *mf*

p *cresc.*

[illegible]

* Optional note.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Cors.** (Cor Anglais): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Trbs.** (Trumpets): 1 and 2 staves.
- Bar. (3.Trb.)** (Baritone/Euphonium): 1 staff.
- Tuba**: 1 staff.
- Mallets**: 1 staff.
- Timp.** (Timpani): 1 staff.
- S.D. Trgl.** (Snare Drum/Triple Drum): 1 staff.
- S.Cym. B.D.** (Cymbals/Bell): 1 staff.
- 3 T.Ts.** (3 Tom-toms): 1 staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *(stop sound)*. The page number 3199 is visible at the bottom left.