

SYMPHONIC CELEBRATION AND DANCE

Robert E. Foster

Set Catalog No. 012-1748-00
Score Catalog No. 012-1748-01AR

Barnhouse **Archive Edition**



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Performance time: 5:49

Robert Foster

A 1748 Moderately - Dramatically

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately - Dramatically

1

B♭ Cornets 2

3

F Horns 1

2

3

4

Baritone

Trombones 1

2

Bass 3

Basses

Timpani + Marimba

Ab, B♭, B♭, Eb

Temp. f

4 Tom-Toms

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Con moto

Slow

stop trill

Slow

Con moto

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

3

Cors.

Hns.

1

2

3

4

Bar.

1

2

3

Trbs.

Bass

Basses

Timp.

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

p

molto rall.

Fl. *dim.*

Ob. *dim.*

1. *dim.*

2. *dim.*

3. *dim.*

A.Cl. *dim.*

B.Cl. *dim.*

Bsn. 1. *dim.* 2. *dim.*

A.Saxs. 1. *a2* *dim.* 2. *dim.*

T.Sax. *dim.* *Bar.* *f* *mp*

Bar.Sax. *dim.*

molto rall.

1. *dim.*

2. *dim.*

3. *dim.*

Hns. 1. *no break* *p* 2. *p* 3. *p* 4. *p*

Bar. *div.* *dim.* *Solo* *f* *no break* *mp*

1. *no break* *p*

2. *no break* *p*

3. *no break* *p*

Trbs. *dim.*

Bass *dim.*

Basses *dim.*

Timp. *mf* *dim.*

4 T.T. *mf* *dim.*

S.D. *mf* *dim.*

B.D. *mf* *dim.*

C.Cym. *mf* *dim.*

S.Cym. *mf* *dim.*

A CHORALE Adagio - Legato

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

div.

mf

no breath

p

T.Sax.

mf

ten.

p

Bar.Sax.

mf

p

A CHORALE Adagio - Legato

1

2

3

Cors.

1

2

3

4

Hns.

mf

no breath

p

Bar.

mf

ten.

p

1

2

3

Trbs.

mf

ten.

p

Basses

mf

ten.

p

Timp.

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

3201

3201

1. *div.*
2. *>*
3. *#*

Fl.
Ob.

Cls. 1, 2, 3

A.Cl.
B.Cl.

Bsn.

A.Saxs. 1, 2
T.Sax.
Bar.Sax.

Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Bar.

Trbs. 1, 2
Bass. 3

Basses

Timp.
Marimba

4 T.T.

S.D.
B.D.

C.Cym.
S.Cym.

Mysteriously

Solo

Timp. Change E $\flat$ to F; B $\flat$ to C

f
mf
p
mp

D Dance ♪ = 138

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part (left) features a melodic line with dynamics *mf* and *mp*. The guitar part (right) features a rhythmic accompaniment with dynamics *mf* and *mp*. The score includes a watermark "NOVA".

3201

FL.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

Hns.

Bar.

1

2

3

Trbs.

Basses

Marimba

4 T.T.

Maracas

Claves

Tamb.

3201

3201

[F]

Fl.

Ob.

1

2

3

Cls.

mf

mf

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

[F]

1

2

3

Cors.

f

f

f

1

2

3

4

Hns.

f

Bar.

1

2

3

Trbs.

f

f

f

Basses

Timp.

ff

Marimba

mf

4 T.T.

ff

Maracas

Cowbell

f

Claves

Tamb.

f

B.D. *ff*

3201

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A.Sax., T.Sax., Bar.Sax.), Horn (Hns.), Trumpet (Trbs.), Trombone (Tb.), Basses, Timpani (Timp.), and Percussion (T.T., Maracas, Claves Tamb.). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A specific annotation "smears" is visible above a trumpet staff, indicating a performance technique. The score is presented in a clear, professional layout with a large, diagonal watermark reading "Reference Only: Not for Performance" across the center.

Fl.

Ob.

1
Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 2
1

T.Sax.

Bar.Sax.

1
Cors. 2
3

1
Hns. 2
3
4

Bar.

1
Trbs. 2
3

Basses

Timp.

4 T.T.

Maracas

Claves
Tamb.

f

mf

ff

mp

p

sfz

B.D.

3201

3201

3201

FL.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

3

Bass

Basses

Timp.

4 T.T.

S.D.

B.D.

Cowbell

22

Molto morendo **Slower** **Slow** **New Tempo**

Fl.

Ob.

1 *mf*

Cls. 2 *mf* *mp* *p* *pp*

3 *mf* *mp* *p* *pp*

A.Cl. *mf* *mp* *p* *pp*

B.Cl. *mf* *mp* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

A.Saxs. 1 *mf* *mp* *p*

2 *mf* *mp* *p*

T.Sax. *mf* *mp*

Bar.Sax. *mf*

Molto morendo **Slower** **Slow** **New Tempo**

1 *mf*

Cors. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

Bar. *mf* *mp* *p* *pp*

1 *mf* *mp* *p* *pp*

Trbs. 2 *mf* *mp* *p* *pp*

3 *mf* *mp* *p* *pp*

Bass *mf* *mp* *p* *pp*

Basses *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Marimba *mf* *mp* *p* *pp*

4 T.T. *mf* *mp* *p* *pp*

Maracas *mf*

Claves *mf*

Tamb. *mf*

Change C to Db; F to Eb

March Chorale*legato*

Fl.

Ob.

1 *mp*

Cls. 2 *mp*

3 *mp*

A.Cl.

B.Cl.

Bsn. *mp* +Cb.Cl.

A.Saxs. 1 *mp*

2 *mp*

T.Sax.

Bar.Sax. *mp*

March Chorale
legato

1

Cors. 2

3

1

Hns. 2

3

4

Bar. *mp*

1

Trbs. 2

3

Bass

Basses *p*

Timp.
Marimba

4 T.T.

S.D.
B.D.

C.Cym.
S.Cym.

Broadly

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Broadly

1

2

3

Cors.

1

2

3

4

Hns.

Bar.

1

2

3

Trbs.

Bass

Basses

Timp.

Marimba

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

pp

mf

mf

mp

pp

mf

3201

molto cresc. [M] Dramatically (not fast)

Fl.

Ob.

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

molto cresc. [M] Dramatically (not fast)

1

Cors. 2

3

1

2

Hns. 3

4

Bar.

molto cresc.

1

2

Trbs. 3

Bass

Basses

Timp.

Marimba

4 T.T.

S.D.

B.D.

molto cresc.

C.Cym.

S.Cym.

let ring *pp*

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

2

Cors. 3

Hns. 1

2

3

4

Bar.

1

2

Trbs.

Bass 3

Basses

Timp.

Marimba

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

3204

p cresc.

3201

3201