

AVENTURA

James Swearingen

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Extra Conductor Score: 012-1778-01

Grade: 3

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AVENTURA

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
C Flute	8
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet.....	3
Eb Alto Clarinet.....	1
Bb Bass Clarinet	2
Oboe	2
Bassoon.....	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone.....	1
1st Bb Cornet.....	3
2nd Bb Cornet.....	3
3rd Bb Cornet	3
1st & 2nd F Horn.....	2
3rd & 4th F Horn	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone	2
Baritone T.C.	2
Baritone B.C.	2
Tuba.....	4
Snare Drum - Bass Drum	3
Cymbals, Sus. Cym., Triangle	2
Mallets	2
Tom-Toms, Claves, Tambourine	2
Timpani	1

Full Conductor Score
(No Condensed Score published)
Performance time - 6:00

AVENTURA

James Swearingen
ASCAP

Largo ♩ = 63-66

Instrument List:

- Piccolo
- Flute
- Oboe
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1 E♭ Alto Saxophones
- 2 E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Cornets
- 2 B♭ Cornets
- 3 B♭ Cornets
- 1 F Horns
- 2 F Horns
- 3 F Horns
- 4 F Horns
- 1 Trombones
- 2 Trombones
- 3 Trombones
- Baritone
- Tuba
- Mallets (Chimes)
- Timpani (F C F)
- Snare Drum
- Bass Drum
- Cymbals
- Tom-Toms (2 pitches, hard mallets)

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molto rall.

Presto ♩ = 176

Score for Percussion and Brass instruments, marked **molto rall.** and **Presto** (♩ = 176).

Instrument List: Picc, Fl, Ob, 1 Cls, 2 Cls, 3 Cls, A Cl, B Cl, Bsn, 1 A Sax, 2 A Sax, T Sax, Bar Sax, 1 Cors, 2 Cors, 3 Cors, 1 Hns, 2 Hns, 3 Hns, 4 Hns, 1 Trbs, 2 Trbs, 3 Trbs, Bar, Tuba, Mallets, Tmp, S D. B D, Cym, S Cym, T T.

Performance Markings: *mf*, *ff*, *mp*, *div*, *choke*, *(Soli)*, *(Chimes)*.

Tempo Change: The score transitions from **molto rall.** to **Presto** (♩ = 176) at measure 176.

Watermark: Reference only. Not for performance.

3231

3231

Picc

Fl

Ob

1 *div*

2

3

Cl

A Cl

B Cl

Bsn

1

2

A Sax

T Sax

Bar Sax

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

Timp

S D
B D

Cym

T T

Cr Cym

L

L

L

L

27 31

Picc

Fl *div* *leggiere* *mp*

Ob

1

2

3

Cl

A Cl *mf* *espressivo*

B Cl *mf* *espressivo*

Bsn. *mf* *espressivo*

1

2

A Sax *p*

T Sax *p*

Bar Sax *p*

27 31

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

(Bar Sax.) *p*

Mallets

Change C to A $\flat$

Timp

S D *p*

B D *p*

Cym *choke* *p* *Small Trgl (light beater)*

T T *(to Claves)* *Claves* *p*

3231

3231

Picc

Fl

Ob

1

2

3

Cl

A Cl

B Cl

Bsn

1

2

A Sax

T Sax

Bar Sax

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

Timp

S D

B D

Trgl

Claves

42

Picc *mf*

Fl *mf*

Ob *mf*

1 *f*

2 *f*

3 *f*

A Cl *p* *mf*

B Cl *mf*

Bsn *mf*

1 *mf*

2 *mf*

T Sax *mf*

Bar Sax *mf*

42 *leggiere*

1 *mf*

2 *mf*

3 *mf*

1 *a2 espressivo*

2 *a2 f espressivo*

3 *f espressivo*

4 *f espressivo*

Trbs 1 *p*

2 *p*

3 *p*

Bar *Trb 3* *p* *(play) (one only)* *(play)* *f*

Tuba *p* *(all)* *f*

Mallets *(Bells)* *mf*

Timp *mf*

S D *mf*

B D *mf*

Trgl *(end of Trgl)*

Claves *(to Tamb)* *(Tamb on head w/knuckles)* *mf*

3231

Picc

Fl

Ob

1

2

3

Cls

A Cl

B Cl

Bsn

1

2

A Saxs

T Sax

Bar Sax

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

(opt)

(opt)

(opt)

(opt)

Tuba

Mallets

Timp

S D

B D

Cym

Tamb

3231

molto rit. e cresc.

50

Fl

Ob

1

2

3

Cls

A Cl

B Cl

Bsn

1

2

A Sxas

T Sax

Bar Sax

50

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

(Bells & Chimes) (octaves)

Timp

S D

B D

Cym

Cr Cym

Tamb

(to Tom-Toms)

molto rit. e cresc.

div

(Change Ab to C)

(Bells)

S Cym

3231

[56] a tempo

Score for Percussion and Woodwinds, starting at measure 56, marked "a tempo". The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Corsos (Cors 1, 2, 3), Horns (Hns 1, 2, 3, 4), Trumpets (Trbs 1, 2, 3), Baritone (Bar), Tuba, Mallets (Xylo/Chimes), Snare Drum (S D), Bass Drum (B D), Cymbal (Cym), and Tom-Tom (T T).

The score is divided into two systems. The first system (measures 56-60) features a woodwind section with Piccolo, Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 61-65) features a percussion section with Corsos, Horns, Trumpets, Baritone, Tuba, Mallets (Xylo/Chimes), Snare Drum, Bass Drum, Cymbal, and Tom-Tom.

Key performance markings include "Soli" for woodwinds, "div" for the Baritone Saxophone, and "choke" for the Cymbal. The score is marked "a tempo" at the beginning of each system.

3231

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Ob (Oboe), 1 (Clarinet), 2 (Clarinet), 3 (Clarinet), A Cl (Alto Clarinet), B Cl (Bass Clarinet), Bns (Bassoon), 1 (Saxophone), 2 (Saxophone), T Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), 1 (Cor Anglais), 2 (Cor Anglais), 3 (Cor Anglais), Hns (Horn), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Bar (Baritone), Tuba, Mallets, Timp (Timpani), S D (Snare Drum), B D (Bass Drum), Cym (Cymbal), and T T (Tom-Tom). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. The page number 3231 is visible in the bottom left corner.

72 Adagio espressivo ♩ = 72

Picc

Fl

Ob

1

2

3

A Cl

B Cl

Bsn

1

2

A Saxs

1

2

T Sax

Bar Sax

1

2

3

Cors

1

2

3

4

Hns

1

2

3

4

Trbs

1

2

3

Bar

Tuba

Mallets

Tump

S D

B D

Cym.

T T

3231

sfz

ff

div

mf

p

mp

choke

Cr.Cym

(Xylo.)

(Tuba)

(Bar.) Solo

(Bar.) Solo

(Solo)

L

Picc
 Fl
 Ob
 1
 Cls 2
 3
 A Cl
 B Cl
 Bsn.
 1
 A Saxes
 2
 T Sax
 Bar Sax
 1
 Cors 2
 3
 1
 Hns 2
 3
 4
 1
 Trbs 2
 3
 Bar
 Tuba
 Mallets
 Tump
 S D
 B D
 Cym
 T T

(all)
p *mp*
 (play) (one only)
p
 (Hn.1) *mp*
 (1 only)
mp
 (3 only)
mp
 (one only)
p
 (one only)
p
 (one only)
p

3231

80

rit. e dim.

Picc

F1

Ob

1

2

3

A Cl

B Cl

Bsn

1

2

A Saxs

T Sax

Bar Sax

80

rit. e dim.

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

Timp

S D

B D

Cym

T T

3231

div

mf

f

p

(all)

(play)

(play) (all)

(all)

(all)

(all)

(all)

(Bells)

S Cym

Cr Cym

l. v.

84 a tempo **rit** (sub - div)

Picc (all) *div*

Fl *mf* (Solo) *pp*

Ob *pp*

1 (Solo) *mf* (all) *pp*

Cts 2 *pp*

3 *pp*

A Cl *pp*

B Cl (play) *pp*

(Tuba) *p* *pp*

Bsn *pp*

1 *pp*

A Saxes *pp*

2 *pp*

T Sax (play) *pp*

(Bar) *p* *pp*

Bar Sax *pp*

84 a tempo **rit.** (sub - div)

1 *pp*

Cors 2 *pp*

3 *pp*

1 *pp*

Hns 2 *pp*

3 *pp*

4 *pp*

(Bar.) *p* (play) *pp*

Solo *pp*

1 *pp*

Trbs 2 *pp*

3 *pp*

(Solo) (all) *pp*

Bar *pp*

Tuba *pp*

p *pp*

Mallets (Brass mallet) (Bells) (opt) *pp*

Timp *pp*

S D

B D

Cym

T T

3231

For reference only. Not valid for performance.

3231

Picc

F1

Ob

1
2
3

Cl

A Cl

B Cl

Bsn

1
2

A Saxs

T Sax

Bar Sax

1
2
3

Cors

1
2
3
4

Hns

1
2
3

Trbs

Bar

Tuba

Mallets

Timp

S D
B D

Cym

Tamb

3231

113

Picc

Fl

Ob

1

2

3

Cl

A Cl

B Cl

Bsn

1

2

A Saxes

T Sax

Bar Sax

113

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

(Bells & Chimes) (octaves)

Timp

(Change Ab to C)

(Change Ab to C)

S D

B D

Cym

Cr Cym

Tamb

(to Tom-Toms)

3231

323/

Picc
Fl
Ob
1
2
3
Cis
A Cl
B Cl
Bsn
1
2
A Saxes
T Sax
Bar Sax
1
2
3
Cors
1
2
3
4
Hns
1
2
3
4
Trbs
Bar
Tuba
Mallets (Xylo.) (hard mallets)
Timp
S D
B D
Cym
T T

3231

130 Largo ♩ = 63-66

molto rit.

Picc

Fl

Ob

1

2

3

Cl

A Cl

B Cl

Bsn

1

2

A Sax

T Sax

Bar Sax

molto rit.

1

2

3

Cors

1

2

3

4

Hns

1

2

3

Trbs

Bar

Tuba

Mallets

(Bells)

Timp

S D

B D

Cym

S Cym

Cr Cym

T T

sfz

ff

mf

bring out

l. v.

3231

molto rall. 137 Tempo giusto

Picc

Fl

Ob

1

2

3

Cl

A Cl

B Cl

Bsn

1

2

A Saxs

T Sax

Bar Sax

(Soli)

1

2

3

Cors

1

2

3

Hns

(Trb) p

1

2

3

Trbs

1

2

3

Bar

Tuba

(Chimes)

Mallets

(Bells)

Temp

S D

B D

Cym

T T

3231

Picc
 Fl
 Ob
 1
 Cls
 2
 3
 A Cl
 B Cl
 Bsn
 1
 A Saxs
 2
 T Sax
 Bar Sax
 1
 Cors
 2
 3
 Hns
 1
 2
 3
 4
 Trbs
 1
 2
 3
 Bar
 Tuba
 Mallets
 Timp
 S D
 B D
 Cym
 T T

3231

Musical score for page 27, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, Mallets, Timpani, Snare Drum, Bass Drum, Cymbal, and Tom-Tom. Dynamics include *sfz*, *mf*, *f*, *sfz p*, *ff*, *mp*, *p*, and *choke*. The score is marked with a large diagonal watermark reading "Not Valid for Reference".