

# CHANSON TRISTE

Conductor Score

012-2179-00

Peter Ilyich Tchaikovsky  
Arranged by Alfred Reed

*Con moto* (♩ = c. 72)

The score is for a conductor and includes the following parts:

- C Flutes (1, 2, 3)
- Oboes (1, 2)
- English Horn
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- B♭ Cornets (1, 2)
- Trombones (1, 2, 3)
- Baritone (1 Bar. only)
- Tuba (1 Tuba only)
- String Bass
- Timpani
- Bells

Key performance markings include *p*, *espr.*, *sim.*, *sempre p e molto ten.*, and *pizz.*



Fls. 2 *poco a poco dim.* *p* *mp*  
 3 *poco a poco dim.* *p*  
 Obs. 1 *p*  
 2 *mp* *dim.* *pp*  
 E.H. *mp* *dim.* *pp*  
 Eb Cl. 1 *poco a poco dim.* *pp*  
 2 *poco a poco dim.* *pp*  
 Cls. 2 *mp* *dim.* *pp*  
 3 *mp* *pp*  
 A.Cl. *mp* *pp*  
 B.Cl. *sim.* *mp* *pp*  
 Cb.Cl. *sim.* *mp* *p*  
 Bsns. 2 *sim.* *mp* *pp* (a2) *mp*  
 1 *p* *dim.* *pp*  
 2 *p* *pp*  
 A.Sax. *p* *dim.* *pp*  
 2 *p* *pp*  
 T.Sax. *p* *pp*  
 B.Sax. *sim.* *p* *pp*  
 Hns. 2 *p* *pp*  
 3 *p* *pp*  
 4 *p* *pp*  
 Tpts. 2 *mp*  
 3 *mp*  
 Cors. 1 *sim.* *pp*  
 2 *pp*  
 Trbs. 1 *sim.* *p* *pp* *mp*  
 2 *sim.* *p* *pp* *mp*  
 3 *sim.* *p* *pp* *mp*  
 Bar. *sim.* *p* *pp* *Bsn. 2, B.Sax.* *all Bars.*  
 Tuba *sim.* *p* *pp* *1 Tuba only* *all Tubas* *mf*  
 Sr.B. *sim.* *p* *pp* *mp*  
 Timp. *pizz.* *p* *pp* *mp*  
 Bells





poco ritenuto

41 a tempo

Fls. 1, 2, 3

Obs. 1, 2

E.H.

E♭ Cl. 1, 2

Cl. 1, 2, 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bans. 1, 2

A. Saxs. 1, 2

T. Sax. 1

B. Sax. 1

poco ritenuto (a2)

41 a tempo

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar. 1

Tuba 1

St. B. 1

Timp. 1

Bells 1

This page of a musical score contains the following parts and markings:

- Fls.** (Flutes): 1st and 2nd staves. Includes a first ending bracket labeled *(a2)* and dynamic marking *sim.*
- Obs.** (Oboes): 1st and 2nd staves. Includes dynamic marking *sim.*
- E.H.** (English Horn): 1st staff. Includes dynamic marking *sim.*
- EbCl.** (E-flat Clarinets): 1st and 2nd staves. Includes dynamic marking *sim.*
- Cls.** (Clarinets): 1st, 2nd, and 3rd staves. Includes dynamic marking *sim.*
- A.Cl.** (Alto Clarinets): 1st and 2nd staves. Includes dynamic marking *sim.*
- B.Cl.** (Bass Clarinets): 1st and 2nd staves.
- Cb.Cl.** (C Bass Clarinets): 1st and 2nd staves.
- Bsns.** (Bassoons): 1st and 2nd staves.
- A.Saxs.** (Alto Saxophones): 1st and 2nd staves. Includes dynamic marking *sim.*
- T.Sax.** (Tenor Saxophones): 1st and 2nd staves. Includes dynamic marking *sim.*
- B.Sax.** (Baritone Saxophones): 1st and 2nd staves.
- Hns.** (Horns): 1st, 2nd, 3rd, and 4th staves.
- Tpts.** (Trumpets): 1st, 2nd, and 3rd staves. Includes dynamic markings *p* and *(poco)*.
- Cors.** (Cornets): 1st and 2nd staves. Includes dynamic marking *sim.* and a first ending bracket labeled *(a2)*.
- Trbs.** (Trombones): 1st, 2nd, and 3rd staves.
- Bar.** (Baritone): 1st staff. Includes dynamic marking *sim.*
- Tuba**: 1st staff.
- St.B.** (Soprano Bass): 1st staff. Includes dynamic marking *arco*.
- Timp.** (Timpani): 1st staff.
- Bells**: 1st staff. Includes dynamic marking *mp*.





Fls. 1, 2, 3

Obs. 1, 2

E.H.

E♭Cl.

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb. Cl.

Bsn. 1, 2

A.Saxs. 1, 2

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Bells

*p*, *mp*, *mf*, *pp*, *pizz.*, *(a2)*, *(poco)*, *Solo (medium hard felt sticks)*

61

61

Fls. 1, 2, 3

Obs. 1, 2

E.H.

E♭Cl. 1, 2

Obs. E♭Cl. 1

Cls. 1, 2, 3

A.Cl. 1, 2

B.Cl. 1, 2

Cb.Cl. 1, 2

Bsns. 1, 2

Obs. 1, 2

A.Saxs. 1, 2

T.Sax. 1, 2

B.Sax. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Hn. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar. 1, 2, 3

Tuba

St.B.

Timp.

Bells

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