

GREENSLEEVES

Conductor Score
012-2584-00

Traditional
Arranged by Alfred Reed

Moderately slow, with expression

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st/2nd Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Percussion: Bells, Chimes
- Timpani

Measure 1: Piccolo, Flute, Oboe, and Clarinet parts begin. Flute and Oboe are marked *Soli a2* and *Solo* respectively. Clarinet is marked *Soli 1st Stand only*. Dynamics include *p* and *mf*.

Measure 2: Continuation of the first measure.

Measure 3: Continuation of the first measure.

Measure 4: Continuation of the first measure.

Measure 5: Continuation of the first measure.

Measure 6: Continuation of the first measure.

Measure 7: Continuation of the first measure.

Measure 8: Final measure of the page. Dynamics include *pp*, *p*, *mf*, and *mp*.

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A

Picc.

1st/2nd Fl. *mp* *a2* *mp*

1st/2nd Ob. *p* *pp*

1st Cl. *tutti* *mp* *Soli p div.* *Soli mp* *p*

2nd Cl. *Soli* *p* *1st Stand* *Soli* *p* *All others* *espr.* *mp*

3rd Cl. *mp* *Soli - tutti* *mp* *p*

Al. Cl. *mp* *p*

Bs. Cl. *pp* *p*

Cb. Cl. *pp* *p*

1st/2nd Bsn. *p* *Soli a2* *mp espr.*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp* *mp* *p*

B. Sx. *p* *Bs. Cl. cue*

1st Trp. *Bar. cue* *svb* *A* *mp espr.*

2nd/3rd Trp. *Bar. cue* *svb* *mp espr.*

1st/2nd Hn. *pp* *p*

3rd/4th Hn. *pp* *p*

1st Trb. *p* *Bar. cue* *Soli* *mp espr.*

2nd/3rd Trb. *p* *Bar. cue* *Soli* *mp espr.*

Euph. (Bar.) *mp espr.* *Soli*

Tuba *p* *1st Stand - 2 players*

St. Bs. *p* *pizz.* *mp*

Perc. *mp* *Bells* *Soft sticks - let ring*

Timp. *p*

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

D

Picc. *f* *p*

1st/2nd Fl. *f* *a2* *p*

1st/2nd Ob. *f* *mf* *p*

1st Cl. *f* *mf* *p*

2nd Cl. *f* *mf* *div.* *p*

3rd Cl. *f* *mf* *unis.* *p*

Al. Cl. *f* *p*

Bs. Cl. *p* *f* *p*

Cb. Cl. *mf* *p*

1st/2nd Bsn. *f* *p*

1st A. Sx. *mf* *p* *mp* *p*

2nd A. Sx. *mf* *p* *mp* *p*

T. Sx. *mf* *f* *pp*

B. Sx. *mf* *p*

D

1st Trp. *mf* *f* *p* *pp*

2nd/3rd Trp. *mf* *f* *p* *pp*

1st/2nd Hn. *mf* *f* *Soli* *p* *Soli*

3rd/4th Hn. *mf* *f* *Soli* *p* *Soli*

1st Trb. *mf* *p* *pp*

2nd/3rd Trb. *mf* *p* *pp*

Euph. (Bar.) *f* *p* *pp*

Tuba *mf* *p* *pp*

St. Bs. *arco* *mf* *pizz.* *p* *pp*

Perc.

Timp.

E **F**

Picc. *pp*

1st/2nd Fl. *a2* *mp* *f* *p*

1st/2nd Ob. *pp*

1st Cl. *Soli* *mf* *pp* *mf* *molto espr.*

2nd Cl. *p* *mf* *pp* *mf* *molto espr.*

3rd Cl. *p* *mf* *pp* *mf* *molto espr.*

Al. Cl. *p* *mf* *pp* *mf* *molto espr.*

Bs. Cl. *p* *mf* *pp* *mf* *molto espr.*

Cb. Cl.

1st/2nd Bsn. *p* *mf* *pp*

1st A. Sx. *p* *mp* *pp*

2nd A. Sx. *p* *mp* *pp*

T. Sx. *Cl. cue* *mf*

B. Sx. *p* *mf* *molto espr.*

1st Trp. **E** **F** *Open* *p*

2nd/3rd Trp. *Open* *p*

1st/2nd Hn. *p* *mp* *pp*

3rd/4th Hn.

1st Trb. *Bar. cue* *mf* *p*

2nd/3rd Trb. *Bar. cue* *mf* *p*

Euph. (Bar.) *p* *mf* *Soli* *p*

Tuba *1st Stand - 2 players* *p* *mp* *Tutti* *p*

St. Bs. *pizz.* *mf* *pizz.* *mp*

Perc.

Timp. *p* *pp*

45 46 47 48 49 50 51 52 53 54

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

64 65 66 67 68 69 70 71 72

H *Soli*

f *Soli*

f *Soli*

f

p

p

p

p

p

p

p *pp*

p *pp*

p *pp*

p *pp*

p

p

f

f

f

f

f

f

f

mf

mp *arco*

mf Bells

mf

H Hn. cue.

Play *Soli*

Play *Soli*

1 *Soli*

Picc. *f* *Soli* *mp*

1st/2nd Fl. *f* *Soli* *mp*

1st/2nd Ob. *f* *mp*

1st Cl. *f* *mp* *f* *dim.*

2nd Cl. *f* *mp* *f* *dim.*

3rd Cl. *f* *mp* *f* *dim.*

Al. Cl. *f* *mp* *f* *dim.*

Bs. Cl. *f* *mp* *f* *dim.*

Cb. Cl. *f* *p* *f*

1st/2nd Bsn. *pp* *p* *mf* *mf*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

T. Sx. *p* *f*

B. Sx. *f* *mf* *f* *dim.*

1st Trp. *Play* *p* *f* *Play* *p* *dim.*

2nd/3rd Trp. *p* *p* *dim.*

1st/2nd Hn. *Soli* *f* *p*

3rd/4th Hn. *p* *f* *p*

1st Trb. *p* *dim.*

2nd/3rd Trb. *p* *a2* *dim.*

Euph. (Bar.) *pp* *mf*

Tuba *p* *mp* *p*

St. Bs. *pizz.* *mp* *arco* *mf* *pizz.* *mp*

Perc.

Timp.

K

Picc. *ff* *molto sonore* *a2*

1st/2nd Fl. *ff* *molto sonore* *a2*

1st/2nd Ob. *ff* *molto sonore* *a2*

1st Cl. *ff* *molto sonore*

2nd Cl. *ff* *molto sonore*

3rd Cl. *ff* *molto sonore*

Al. Cl. *ff* *molto sonore*

Bs. Cl. *ff* *molto sonore*

Cb. Cl. *ff* *molto sonore*

1st/2nd Bsn. *ff* *molto sonore* *a2*

1st A. Sx. *ff* *molto sonore* *Play*

2nd A. Sx. *ff* *molto sonore* *Play*

T. Sx. *ff* *molto sonore*

B. Sx. *ff* *molto sonore*

K

1st Trp. *ff* *molto sonore*

2nd/3rd Trp. *ff* *molto sonore*

1st/2nd Hn. *ff* *molto sonore*

3rd/4th Hn. *ff* *molto sonore*

1st Trb. *ff* *molto sonore*

2nd/3rd Trb. *ff* *molto sonore*

Euph. (Bar.) *ff* *molto sonore*

Tuba *ff* *molto sonore*

St. Bs. *ff* *molto sonore*

Perc. *ff* *molto sonore* *Bells* *Tutti* *Chimes* *f* *let ring*

Timp. *ff* *molto sonore* *sfz*

92 93 94 95 96 97 98 99 100

L **M**
 Picc. *f* *ff*
 1st/2nd Fl. *f* *ff* *a2*
 1st/2nd Ob. *f* *ff* *div.*
 1st Cl. *f* *ff*
 2nd Cl. *f* *ff*
 3rd Cl. *f* *ff*
 Al. Cl. *f* *ff*
 Bs. Cl. *f* *ff*
 Cb. Cl. *ff*
 1st/2nd Bsn. *ff*
 1st A. Sx. *f* *ff*
 2nd A. Sx. *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *ff*
L **M**
 1st Trp. *ff* *molto sonore*
 2nd/3rd Trp. *ff* *molto sonore*
 1st/2nd Hn. *f* *ff* *a2*
 3rd/4th Hn. *f* *ff* *a2*
 1st Trb. *ff* *molto sonore*
 2nd/3rd Trb. *ff* *molto sonore*
 Euph. (Bar.) *ff* *molto sonore*
 Tuba *ff* *molto sonore*
 St. Bs. *ff* *molto sonore*
 Perc. *f* *ff* *Chimes- top note, Bells- both notes*
 Timp. *f* *mp* *ff* *let ring*

101 102 103 104 105 106 107 108 109

Picc. N
to Flute

1st/2nd Fl. *fff* *pp*

1st/2nd Ob. *fff* *pp*

1st Cl. *fff* *pp* *1st stand only* *Soli* *p*

2nd Cl. *fff* *pp*

3rd Cl. *fff* *pp*

Al. Cl. *fff* *pp*

Bs. Cl. *fff* *pp*

Cb. Cl. *fff* *pp*

1st/2nd Bsn. *fff* *pp* *a2* *p*

1st A. Sx. *fff* *pp*

2nd A. Sx. *fff* *pp*

T. Sx. *fff* *pp*

B. Sx. *fff* *pp*

1st Trp. *fff* *pp* N

2nd/3rd Trp. *fff* *pp*

1st/2nd Hn. *f* *ff* *pp*

3rd/4th Hn. *f* *ff* *pp*

1st Trb. *fff* *pp*

2nd/3rd Trb. *fff* *pp*

Euph. (Bar.) *fff* *pp*

Tuba *fff* *pp*

St. Bs. *fff* *pp*

Perc. *fff* *pp* Chimes- top note, Bells- both notes

Timp. *fff* *mp* *p* soft sticks

110 111 112 113 114 115 116 117 118

