

FULL CONDUCTOR SCORE

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Gems of The Concert Band

# FEUERFEST POLKA – OP. 269

Anvil Solo with Band Accompaniment

Josef Strauss

Arranged by  
Robert Longfield

## GEMS *of The* CONCERT BAND



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# FEUERFEST POLKA – OP. 269

## Anvil Solo with Band Accompaniment

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### Instrumentation

Full Conductor Score .....	1
1st Flute .....	5
2nd Flute .....	5
Oboe .....	2
1st B $\flat$ Clarinet.....	4
2nd B $\flat$ Clarinet.....	4
3rd B $\flat$ Clarinet.....	4
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	3
2nd B $\flat$ Trumpet.....	3
3rd B $\flat$ Trumpet.....	3
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
String Bass.....	1
Timpani.....	1
Snare Drum / Bass Drum.....	3
Crash Cymbals.....	2
Anvil.....	1

### About the Arranger



**Robert Longfield** is an award-winning composer, conductor, arranger, and educator. Mr. Longfield has earned degrees in music education and music performance from the University of Michigan and the University of Miami. His teachers include Dr. William D. Revelli, Jerry Bilik, Larry Teal, Elizabeth Green, and Dr. Alfred Reed.

Mr. Longfield's career as a music educator spanned 42 years in the public schools of Michigan and Florida. He was the band and orchestra director at Davison (MI) High School from 1969-1986. He held a similar position at Miami Palmetto Senior High for 27 years until his retirement in 2014. He was chairman of the Visual and Performing Arts Department at Palmetto for 22 years. He has served as a District Chairman in the Michigan School Band and Orchestra Association and the Florida Orchestra Association.

Mr. Longfield is currently the conductor of the Greater Miami Symphonic Band. He is the recipient of the "Teacher of the Year" award from the Michigan School Band and Orchestra Association and the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences. He has also been Palmetto's "Teacher of the Year".

A member of ASCAP, Mr. Longfield has received numerous commissions and has over 450 publications to his credit. His compositions and arrangements have been performed and recorded by bands and orchestras throughout the United States as well as in Canada, Europe, Japan, and other parts of the world.

### Program Notes

Josef Strauss (1827-1870) was an Austrian composer of waltzes, polkas, and other dance music. Born into a musical family, he was the son of Johann Strauss I and the brother of Johann Strauss II and Eduard Strauss. In addition to being a composer/conductor Josef Strauss was trained as an engineer. He also was an artist, poet, author, and inventor.

**Feuerfest Polka** was commissioned by a Viennese company that built safes. Strauss' title, "Feuerfest" was meant to mean "fireproof", to celebrate the company's new fireproof safe. The inclusion of a real anvil in the percussion section has led to some hilarious performances of this piece by professional and amateur ensembles alike.

## 2018 Concert Band CD



WFR395

### BEYOND THE CHALLENGE

**The Washington Winds, Edward S. Petersen – Conductor**

**CONTENTS:** Forged In Fire (Romeyn), Oh, My Heart Belongs To Ireland (Swearingen), The Squealer (Huff/arr. Glover), Rejoissant! (Shaffer), Feuerfest Polka - Op. 269 (Strauss/arr. Longfield), Twilight Portrait (Huckeby), Klezmer! (Webb), Defiance! (Jarvis), A Voyage To Freedom (Swearingen), Meditation (Massenet/arr. Glover), Skywalk (Mohanty), Travelin' Music (La Plante), Heaven's Light (Reineke/arr. Romeyn), Dragonship (Neeck), Aurora Borealis (Susi), Olympus (Romeyn), Nimrod (Elgar/arr. Glover),

Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)

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# FEUERFEST POLKA

Op. 269

Conductor Score  
012-4611-00

Anvil Solo with Band Accompaniment

Josef Strauss  
Arranged by Robert Longfield

Moderately fast  $\text{♩} = 88$

1st, 2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd, 3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st, 2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd, 3rd B $\flat$  Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

String Bass

Timpani (F, B $\flat$ , E $\flat$ )

Snare Drum  
Bass Drum

Crash  
Cymbals

Anvil

*For Reference Only! Not valid for performance.*

1 2 3 4 *sfz*

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5 §

1st, 2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd, 3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st, 2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

5 §

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *p*

St. Bs. *p*

Timp.

S.D. B.D. *p* lightly

Cr. Cym.

Anvil

1. 2. 15

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1. 2. 15

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Timp.

S.D. B.D.

Cr. Cym.

Anvil

1st, 2nd Fl. *a2* *ff* *f* **23**

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd, 3rd Cl. *a2* *ff* *a2* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st, 2nd A. Sx. *a2* *ff* *a2* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f* **23**

2nd, 3rd Trp. *ff* *a2* *f*

1st, 2nd Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

St. Bs. *ff* *f*

Timp. *f*

S.D. B.D. *ff*

Cr. Cym. *ff* *f*

Anvil

27

1st, 2nd Fl. *mp* *cresc.* *a2*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd, 3rd Cl. *mp* *cresc.* *a2*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st, 2nd A. Sx. *mp* *cresc.* *a2*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

27

1st Trp. *mp* *cresc.*

2nd, 3rd Trp. *mp* *cresc.* *a2*

1st, 2nd Hn. *mp* *cresc.* *a2*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bs. *mp* *cresc.*

Timp.

S.D. B.D. *mp* *cresc.*

Cr. Cym.

Anvil *sfz*

24 25 26 27 28 29 30

rit.

35 a tempo

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

31

32

33

34

35

36



To Coda ⊕

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

*p*

To Coda ⊕

37

38

39

- 9 -

40

41

42

43

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

1. 2. 52

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Timp.

S.D. B.D.

Cr. Cym.

Anvil

48 49 50 51 52 53

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

54 55 56 57 58 59

*Reference Only! Not valid for performance.*

60

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

60

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

60 61 62 63 64 65

68

D.S. al Coda

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

68

D.S. al Coda

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil

66

67

68

69

70

71

sfz

⊕ CODA

1st, 2nd Fl.

Ob.

1st Cl.

2nd, 3rd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

⊕ CODA

1st Trp.

2nd, 3rd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Timp.

S.D.  
B.D.

Cr. Cym.

Anvil