

FULL CONDUCTOR SCORE
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The Barnhouse Spotlight Series

MEDITATION

from "Thais"

solo for flute with concert band accompaniment

Jules Massenet
Arranged by
Andrew Glover

The Barnhouse SPOTLIGHT SERIES

for Concert Band



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Instrumentation

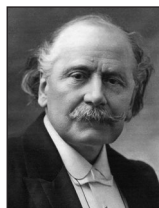
Full Conductor Score	1
Flute Solo	1
Flute (accompaniment)	10
Oboe	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet	5
1st F Horn.....	2
2nd F Horn	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Timpani	1

About the Music

This arrangement of **Meditation from "Thais"** is arranged for solo flute with concert band, although it could also be performed with violin as soloist. While the accompaniment is somewhat lightly scored, great care should be taken to balance the accompanying ensemble with the soloist. Consider reducing the number of brass players to one or two on a part, to help achieve balance. I hope you and your audiences enjoy this lovely work from the romantic era of music.



About the Composer



Jules Massenet (1842-1912) was a French composer of the romantic era. Educated at the prestigious Paris Conservatory, Massenet was a prolific composer in many genres, but is best remembered for his operas "Manon," and "Werther." He later spent many years as a professor at his alma mater. Massenet's opera "Thais" (1894) was a modest success. Set in Egypt during the time of the Roman Empire, "Thais" was noteworthy in its day for subject matter that was considered somewhat racy. While the opera receives occasional performances today, it is best known for the lovely Meditation, an orchestral entr'acte featuring solo violin, which appears between scenes during the second act.

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

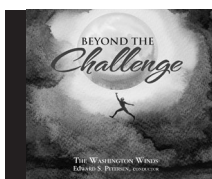
As a sophomore in high school, Glover's first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Forged In Fire (Romeyn), Oh, My Heart Belongs To Ireland (Swearingen), The Squealer (Huff/arr. Glover), Rejoissant! (Shaffer), Feuerfest Polka - Op. 269 (Strauss/arr. Longfield), Twilight Portrait (Huckeby), Klezmer! (Webb), Defiance! (Jarvis), A Voyage To Freedom (Swearingen), Meditation (Massenet/arr. Glover), Skywalk (Mohanty), Travelin' Music (La Plante), Heaven's Light (Reineke/arr. Romeyn), Dragonship (Neeck), Aurora Borealis (Susi), Olympus (Romeyn), Nimrod (Elgar/arr. Glover), Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)

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Conductor
012-4702-00

MEDITATION

from "Thais"

for solo flute with concert band accompaniment

JULES MASSENET
arranged by Andrew Glover

Andante religioso ♩ = 72

Flute
(accompaniment)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭
Alto Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

SOLO FLUTE

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani
B♭, D

2

3

4

5

6

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rit.

10 a tempo

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

Flute *p* *f*

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *mf* *p*

B. Clar. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf*

SOLO FLUTE *p*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p*

agitato

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

SOLO FLUTE *f*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

mf *mp* *p*

div.

quasi cadenza

34

35

36

37

38

Flute

Oboe

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

SOLO FLUTE *mf (in tempo)*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

rit. 47 a tempo

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

div. *rit.*

Flute

Oboe *p*

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE *rit.*

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn.

Euph.

Tuba

Timp. *p*

51 52 53 54 55 56

57 *a tempo*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO FLUTE

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

57 *a tempo*

p

(*st. mute*)

pp

(*st. mute*)

pp

pp

p

p

58

59

60

61

62

