

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

TREK!

Herbert W. Bassett

MUSIC PUBLISHERS SINCE 1886
 **BARNHOUSE**
COMPANY

TREK!

Herbert W. Bassett

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	4
2nd B ^b Clarinet	4
3rd B ^b Clarinet	4
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Xylophone, Marimba	2
Timpani, Triangle	2
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Toms, Suspended Cymbal, Clave, Shaker, Slapstick, Crash Cymbals, Ride Cymbal	3

Program Notes

Each summer, I bicycle the back roads near my home in Caldwell Parish, Louisiana. Local timber and farmlands provide the scenery; the sounds of gears, wind, and passing cars are the soundtrack.

The rhythm of the bike and the cadence of the pedals inspired the metrical metamorphosis of the themes used in **Trek!** I maintain a constant cadence on the pedals, and use the different gear ratios to set appropriate speeds for different terrain. In hilly terrain, shifting is frequent. The constant speed of the eighth note is the cadence of the pedals; the changes of meter are the shifts of the gears.

The three sections of this music were inspired by the acceleration phase, the tranquility of the ride, and that nasty uphill climb, then descent on Highway 506 near the LaSalle Parish line.

Rehearsal Suggestions

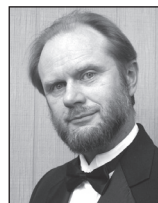
The eighth note pulse remains constant from beginning to end. Take special care to ensure that balance is maintained throughout the crescendo/decrescendo patterns on the Doppler-shift motives (m. 18, 19, etc.). Maximum volume should be reached at the change of note.

I suggest that for rehearsal, all count-offs should be given in simple meter (1 & 2 & 3 & 4 &) even when starting at the beginning or any other compound meter measure. Tempo for the quarter note is 144-156. Due to their poly-metric nature, some sections, such as m. 116-128 may be conducted as either in 2 or 3 beats to the measure at the discretion of the director.

I hope you enjoy **Trek!**



About the Composer



H. W. Bassett has directed bands in the public schools of northeast Louisiana for 33 years. Most of his career has been spent in small school band programs where he was the sole director for grades 6-12. Since 2007, he has taught all band students at LaSalle Junior High and LaSalle High School in Olla, Louisiana. Concurrently he served as director at Jena Junior High and High School 2010-2015, and he previously served as director at Caldwell Parish High School, Vidalia Junior High and High School, and Tallulah Jr./Sr. High School.

Utilizing his experience with students at all levels, Mr. Bassett specializes in custom composing and arranging for small high school bands. Seventeen of his works have been performed at the LMEA State Festival, and his works have been featured at the Ark-La-Tex, Louisiana Music Educators' Association, and Mississippi Bandmasters conferences.

Mr. Bassett is a member of Louisiana Music Educators' Association, has twice served as president of the District I Band Directors' Association, and served as Assistant Executive Director of the South Central Regional Music Conference.



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TREK!

Conductor Score
012-4732-00

H.W. Bassett

Allegro con moto (♩. = 96-104) (♩ = ♩)

The score is divided into two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, 3rd Trombone, Baritone, Tuba, Mallet Percussion (Xylophone & Marimba), Timpani Triangle, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Toms, Sus. Cymbal, Clave, Shaker, Slapstick, Crash Cymbals, Ride Cymbal). The score features a 12/8 time signature that changes to 4/4 at the beginning of each measure. Dynamics include *f* (forte) and *simile*. Performance markings include accents (^), slurs (>), and *div.* (divisi) for the Trombone section. The percussion parts are marked with *f* and include specific instrument names like 'Toms' and 'Slapstick'. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

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Fl. 12 8

Ob. 4

1st Cl. 4

2nd Cl. 4

3rd Cl. mf

Bass Cl. mf

Bsn.

1st & 2nd Alto Sax. div. mf a2

Ten. Sax. mf

Bari. Sax. f

1st Trpt. 12 8

2nd Trpt. 4

3rd Trpt. 4 mf

1st & 2nd Hn. div. a2 f div.

1st & 2nd Trom. f

3rd Trom. f

Bar. f

Tuba f

Mallets 12 8

Timp. Triangle 4

Perc. 1 mf

Perc. 2 mf

5 6 7 8

- 4 -

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *f*

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *a2* *div.*

1st & 2nd Trom. *a2* *div.*

3rd Trom.

Bar.

Tuba *f*

Mallets

Timp. Triangle *f* *simile* G to F

Perc. 1

Perc. 2

12
8

12
8

12
8

12 8

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mf* *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf* *div.* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st Trpt. *mf* *p* *p* *mf*

2nd Trpt. *mf* *p* *p* *mf*

3rd Trpt.

1st & 2nd Hn. *mf* *a2* *mp* *pp*

1st & 2nd Trom. *mf* *a2* *p* *pp* *mp*

3rd Trom. *mf* *p*

Bar. *mf* *mp*

Tuba *mp*

Mallets *mp* *Xylo. & Marimba*

Timp. Triangle

Perc. 1 *mp*

Perc. 2

16

Fl.

Ob.

1st Cl. *p* *mf* *p* *p* *mf*

2nd Cl. *p* *mf* *p* *p* *mf*

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *p* *mf*

2nd Trpt. *p* *mf*

3rd Trpt.

1st & 2nd Hn. *pp* *mp* *pp* *pp*

1st & 2nd Trom. *pp* *pp* *mp*

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Clave *p*

This musical score is for a symphony orchestra, spanning measures 24 to 29. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- 1st & 2nd Alto Saxophone (1st & 2nd Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- 3rd Trumpet (3rd Trpt.)
- 1st & 2nd Horn (1st & 2nd Hn.)
- 1st & 2nd Trombone (1st & 2nd Trom.)
- 3rd Trombone (3rd Trom.)
- Baritone (Bar.)
- Tuba
- Mallets
- Timpani and Triangle (Timp. Triangle)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Performance markings such as *div.* (divisi) and *a2* (second ending) are present. A large watermark 'For reference only for performance.' is overlaid diagonally across the score.

32

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

32

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Marimba only

Xylo. & Marimba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Crash Cym. (choke)

30 31 32 33 34

- 9 -

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

div.

f

p

Sus. Cym.

let ring

35

36

37

38

39

Fl. *mf* *a2 div.*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *mf* *pp* *pp* *mp*

2nd Trpt. *pp* *mp* *pp*

3rd Trpt. *mf* *pp*

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets *mp* *Marimba only*

Timp. Triangle

Perc. 1 *f*

Perc. 2 *f* *choke*

Shaker *mp*

Fl. *a2* *mf* *div.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *a2* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Trpt. *mp* *mf*

2nd Trpt. *open* *mp* *mf*

3rd Trpt. *mp* *mf*

1st & 2nd Hn. *mp* *mf* *a2*

1st & 2nd Trom. *mp* *mf* *a2*

3rd Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallets *Xylo. & Marimba* *mf*

Timp. Triangle *mf*

Perc. 1 *Ride Cym.* *mp* *p*

Perc. 2 *mf*

3
4
4
3
4
4
3
4
4

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

56

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

mp

mf

pp

mf

mf

mf

mf

mp

p

simile

Marimba only

F to G

Clave

(Clave)

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

pp

mp

mf

div.

Ride Cym.

Fl. 6 4 3 *mp* 4 3
 Ob. 6 4 3 *mp* 4 3
 1st Cl. 8 4 4 *mp* 4 4
 2nd Cl. 8 4 4 *mp* 4 4
 3rd Cl. *mp* v v v v v
 Bass Cl. *mp* v v v v v
 Bsn. *mp* v v v v v
 1st & 2nd Alto Sax. *mp* v v v v v
 Ten. Sax. *mp* v v v v v
 Bari. Sax. *mp* v v v v v
 1st Trpt. *mp* 3 4 3
 2nd Trpt. *mp* 3 4 3
 3rd Trpt. *mp* 4 4 4
 1st & 2nd Hn. *mp*
 1st & 2nd Trom. *mp*
 3rd Trom. *mp*
 Bar. *mp*
 Tuba *mp*
 Mallets Xylo & Marimba *mf*
 Timp. Triangle
 Perc. 1
 Perc. 2 Shaker *mp*

70

div.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

70

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

mf

mf

pp

mp

pp

pp

a2

mf

pp

pp

pp

Cue: Trpt.

Fl. *a2*
mp

Ob.
mp

1st Cl.
play
mp

2nd Cl.
mp

3rd Cl.
mp

Bass Cl.

Bsn.

1st & 2nd Alto Sax.
mp

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.
mp

1st & 2nd Trom.
pp *pp* *mp* *pp*

3rd Trom.

Bar.
mp *pp* *pp* *mp*

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Fl. *mf* *mp*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bass Cl.

Bsn. *p*

1st & 2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

79 *solo* *mf*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *div.* *p* *one only*

1st & 2nd Trom. *div.* *p*

3rd Trom.

Bar. *p* *one only*

Tuba *p* *one only*

Mallets

Triangle

Timp. Triangle *p*

Perc. 1 *p*

Perc. 2 *p* Clave

Fl. *div.* *p* *a2* *p*

Ob. *p*

1st Cl. *p* *p*

2nd Cl. *p* *p*

3rd Cl. *p*

Bass Cl. *p*

Bsn. *Cue: Bar.* *mf* *play*

1st & 2nd Alto Sax. *Cue: Hn.* *mf* *play (div.)* *p* *Cue: Bar.* *play*

Ten. Sax. *mf* *mp*

Bari. Sax. *p*

1st Trpt. *all* *p*

2nd Trpt. *p*

3rd Trpt. *p*

1st & 2nd Hn. *solo* *mf* *all* *p* *a2*

1st & 2nd Trom. *p* *mp*

3rd Trom. *mp*

Bar. *solo* *mf* *all* *mp*

Tuba *all* *p* *mp*

Mallets *Marimba only* *mp*

Timp. Triangle

Perc. 1 *mp*

Perc. 2

Fl. *mp* *mf*

Ob.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl.

Bass Cl.

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *p* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mp* *mf*

1st & 2nd Hn. *mp* *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mp* *mf*

Bar. *mf*

Tuba *mp* *mf*

Mallets

Timp. Triangle

Perc. 1 *mf*

Perc. 2 *p* Sus. Cym.

4 3 4 12 8 12 8

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

simile

simile

simile

simile

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *div.* *a2*

3rd Trom. *f*

Bar. *f*

Tuba *f*

Mallets *f* Xylo. & Marimba

Timp. *f* Timpani

Triangle *f*

Perc. 1 *f*

Perc. 2 *f*

simile

simile

simile

simile

mf Toms

Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf* *sfz*

1st & 2nd Hn. *f* *a2* *div.* *a2* *div.* *a2* *div.* *mf*

1st & 2nd Trom. *f* *a2* *div.* *a2* *div.* *a2* *div.* *mf*

3rd Trom. *f* *mf*

Bar. *f* *mf*

Tuba *sfz* *f* *mf*

Mallets *mf*

Timp. Triangle

Perc. 1 *mf* *simile*

Perc. 2 *mf*

12/8

105 106 107 108 109

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f*

3rd Trom. *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. Triangle *f*

Perc. 1 *f*

Perc. 2 *f*

Xylo. only

Ride Cym.

G to F

This page of a musical score includes the following parts and their key features:

- Fl.**: Flute part, featuring melodic lines with slurs and ties.
- Ob.**: Oboe part, playing a steady accompaniment.
- 1st Cl.**: First Clarinet part.
- 2nd Cl.**: Second Clarinet part.
- 3rd Cl.**: Third Clarinet part.
- Bass Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part, starting with a *f* dynamic marking.
- 1st & 2nd Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part, starting with a *f* dynamic marking.
- Bari. Sax.**: Baritone Saxophone part.
- 1st Trpt.**: First Trumpet part.
- 2nd Trpt.**: Second Trumpet part.
- 3rd Trpt.**: Third Trumpet part.
- 1st & 2nd Hn.**: First and Second Horn parts, with markings for *f*, *div.*, *a2*, and *b*.
- 1st & 2nd Trom.**: First and Second Trombone parts, with markings for *f*, *div.*, *a2*, and *b*.
- 3rd Trom.**: Third Trombone part.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Mallets**: Mallets part.
- Timp. Triangle**: Timpani and Triangle part, starting with a *f* dynamic marking.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

The score is written in 4/4 time and includes various dynamic markings, articulations, and performance instructions.

128

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

128

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Slapstick

128

129

130
- 28 -

131

132

133

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt.

1st & 2nd Hn. *mp*

1st & 2nd Trom. *a2* *div.*

3rd Trom. *mp*

Bar. *mp*

Tuba *mp*

Mallets Xylo. & Marimba *mf*

Timp. Triangle *mp*

Perc. 1 *mp* Ride Cym.

Perc. 2 *mp* Sus. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Clarinet 3rd (3rd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophone 1st & 2nd Alto (1st & 2nd Alto Sax.), Saxophone Tenor (Ten. Sax.), Saxophone Bari. (Bari. Sax.), Trumpet 1st (1st Trpt.), Trumpet 2nd (2nd Trpt.), Trumpet 3rd (3rd Trpt.), Horn 1st & 2nd (1st & 2nd Hn.), Trombone 1st & 2nd (1st & 2nd Trom.), Trombone 3rd (3rd Trom.), Baritone (Bar.), Tuba, Mallets, Timp. Triangle, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of five measures, with measure numbers 140, 141, 142, 143, and 144 indicated at the bottom. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *div.*), and articulation marks. A large watermark "Not valid for performance." is overlaid diagonally across the page.

147

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Mallets

Timp. Triangle

Perc. 1

Perc. 2

Toms

Shaker

div.

a2

p

f

mf

portamento

f

f

f

145

146

147

148

149

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *p* *ff* *portamento* *ff*

1st & 2nd Trom. *p* *ff* *portamento* *ff*

3rd Trom. *p* *ff* *ff*

Bar. *ff*

Tuba *ff*

Mallets *f*

Timp. Triangle

Perc. 1

Perc. 2

Slapstick