

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

SANTA'S On His Way

Music and Lyrics by
JAMES SWEARINGEN



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SANTA'S ON HIS WAY

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James Swearingen

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B \flat Clarinet	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horns	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC.....	2
Tuba	4
Chimes, Xylophone	2
Bells	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Sleigh Bells, Crash Cymbals, Temple Blocks	2
Optional Vocal Part: Upper Voices, Lower Voices	2



On December 7, 2019, ten-month old Nicholas Michael Manusakis attended his "first ever" band concert. The occasion was the annual Christmas Program presented by the Grove City (Ohio) Community Winds and the Grove City Chamber Singers. Parents Kelly and Michael reported that Nicholas stayed awake for most of the concert, never cried, and smiled often, especially when informed that his Great-uncle Jim had composed **Santa's On His Way** for his first Christmas.

About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at

Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.



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For Nicholas Michael Manusakis

SANTA'S ON HIS WAY

(with optional vocal part)

Music and Lyrics by
James Swearingen (ASCAP)

Conductor Score
012-4826-00

Allegro moderato ♩ = 136 5 In a festive manner!

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = 136 5 In a festive manner!

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Timpani
(F, A♭, B♭, E♭)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2: Suspended
Cymbal, Sleigh Bells,
Crash Cymbals, Temple
Blocks

Upper
Voices

Optional Vocal Part

Lower
Voices

1 2 3 4 5 6 7 8

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Upper Voices

Lower Voices

div.

mp

mf

13

mp

mp

mp

mp

mp

mp

mp

Ah!

Ah!

It's a

mf

mf

17 Light and Lively

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx. *legato*

B. Sx.

17 Light and Lively

1st Trp. *mf*

2nd Trp.

Hn. *legato*
mp

1st Trb. *legato*
mp

2nd Trb. *legato*
mp

Euph. (Bar.) *legato*
mp

Tuba

Mallet Perc. Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2 Sleigh Bells *mf*

Upper Voices
rush to pack the sleigh on Christ-mas Eve. Lots of gifts are wrapped to place be-neath the tree. If he *opt. div.*

Lower Voices

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mp *mf* *f*

1st Trp.

2nd Trp. *div.*

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cymbal w/yarn mallets

mp *f* *mf*

Upper Voices

Lower Voices

gives a great big sigh with a twin - kle in his eye, that means San - ta's on his way.

mp *f*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Xylo. w/Hard rubber mallets Bells only Xylo. only Bells only Xylo. only *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sleigh Bells

Upper Voices *mf*

Lower Voices *mf*

While the

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *div.* *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *div.* *mp* *f*

Hn. *mp* *f*

1st Trb. *mp* *f* *mf*

2nd Trb. *mp* *f* *mf*

Euph. (Bar.) *mp* *f* *mf*

Tuba *mp* *f*

Mallet Perc. *Bells only* *Both* *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Upper Voices *mp* *f*

Lower Voices *mp* *f* *mf legato div.*

stars are shin- ing bright, he will take off in the night. That means San - ta's on his way. _____
 He

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *legato*

2nd A. Sx. *mf* *legato*

T. Sx. *mp* *legato*

B. Sx. *mp*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *legato* *div.*

1st Trb. *mp* *legato*

2nd Trb. *mp* *legato*

Euph. (Bar.) *mp* *legato*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Upper Voices

Lower Voices

tra - vels far and wide with pre - sents by his side. He

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mp* *mf*

2nd Trp. *div.* *mp* *mf*

Hn. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mp* Bells

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Upper Voices *mf legato*

Lower Voices *mf* The

reads his list and checks it twice. And he al - ways knows who's nice.

65 *legato*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* *legato* *mf*

2nd A. Sx. *mp* *legato* *mf*

T. Sx. *mp*

B. Sx. *mp*

65

1st Trp. *mf*

2nd Trp. *mf*

Hn. *legato* *mf*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Upper Voices *div.*

Lower Voices

chil - dren climb in bed _____ with vi - sions in their head. _____ The

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

73

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Upper Voices

Lower Voices

legato

mp

mf

f

div.

Xylo. only

Cr. Cyms.

clock strikes five and off they run. Now their eyes are filled with joy. There's

83

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

83

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Bells Xylo.

Timp. *Bb to C, Ab to Bb*

Perc. 1 *mf*

Perc. 2 *mf* Sleigh Bells

Upper Voices *mf*

Lower Voices *mf*

toys! It's a rush to pack the sleigh on Christ-mas Eve. Lots of gifts are wrapped to place be-neath the

Fl. *sub. p* *mp*

Ob. *sub. p* *mp*

1st Cl. *sub. p* *mp*

2nd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

1st Trp. *sub. p* *div.* *mp*

2nd Trp. *p* *mp*

Hn. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

Mallet Perc. Bells Xylo. Bells Bells and Xylo. *sub. p* *mp*

Timp. *mp*

Perc. 1 *sub. p* *p* *mp*

Perc. 2 *mp*

Upper Voices *sub. p* *mp*

Lower Voices *sub. p* *opt. div.* *mp*

tree. When he lands up-on your house, be as qui - et as a mouse. You'll know San - ta's real - ly

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

1st Cl. *f* *mf* *div.* *cresc.*

2nd Cl. *f* *mf* *cresc.*

Bs. Cl. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

1st A. Sx. *f* *mf* *cresc.*

2nd A. Sx. *f* *mf* *cresc.*

T. Sx. *f* *mf* *cresc.*

B. Sx. *f* *mf* *cresc.*

99

1st Trp. *f* *mf* *cresc.*

2nd Trp. *f* *mf* *cresc.*

Hn. *f* *mf* *div.* *cresc.*

1st Trb. *f* *mf* *cresc.*

2nd Trb. *f* *mf* *cresc.*

Euph. (Bar.) *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.* Chimes

Mallet Perc. *f* *mf cresc.*

Timp. *f* *mf cresc.*

Perc. 1 *f* *mf cresc.*

Perc. 2 *f*

Upper Voices *f* *mf legato* *cresc.*

Lower Voices *f* *mf legato* *cresc.* *opt. div.*

here. Stars in the sky, the bag's on the sleigh, that means San - ta's

This musical score page includes parts for the following instruments and voices:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc. (Xylo.)
- Timp.
- Perc. 1 (Susp. Cymbal w/yarn mallets)
- Perc. 2 (Sleigh Bells, Temple Blocks)
- Upper Voices
- Lower Voices

The score features a dynamic marking of **ff** (fortissimo) in the middle section. The percussion parts include specific instructions for **Susp. Cymbal w/yarn mallets**, **Sleigh Bells**, and **Temple Blocks** with dynamic markings of **mp**, **f**, and **ff**.