

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

FLIGHT OF FALCONS

Anthony LaBounty



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COMPANY

FLIGHT OF FALCONS

Anthony LaBounty

Instrumentation

Full Conductor Score	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Clarinet in B \flat 1	4
Clarinet in B \flat 2	4
Clarinet in B \flat 3	4
Bass Clarinet in B \flat	2
Alto Saxophone 1, Soprano Saxophone	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B \flat 1	3
Trumpet in B \flat 2	3
Trumpet in B \flat 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
Euphonium T.C.	2
Tuba	4
Timpani	1
Snare Drum	2
Bass Drum	1
Crash Cymbals, Hand Drum	1
Sus. Cymbal	1
Tambourine 1, Finger Cymbals	1
Tambourine 2, Tam-tam, Glockenspiel	1
Crotales, Tam-tam, Crash Cymbals	1

About the Composer



Anthony LaBounty is Associate Professor of Music and the Assistant Director of Bands at the University of Nevada, Las Vegas where he directs the UNLV "Star of Nevada" Marching Band, University Symphonic Winds, the UNLV "Runnin' Rebel" Basketball Pep Band, and the UNLV Community Concert Band. Since his appointment to the faculty in 1988, he has helped develop the UNLV Bands to become one of the finest collegiate band programs in the nation. He teaches courses within the music education degree programs and is an active clinician and adjudicator throughout the United States. He has served as a guest conductor and performer throughout Europe and in Japan, Mexico and China. Under his direction the UNLV "Star of Nevada" Marching Band and the UNLV "Runnin' Rebel" Basketball Pep Band have performed on numerous nationally televised UNLV Rebel Football and Basketball games. In 2005 he directed the UNLV Band before an estimated international Asian television audience of 340 million viewers in a special invited performance at the Cathay Pacific International Chinese New Year Parade and Festival in Hong Kong, China. He is past state chairman of the Nevada Chapter of the National Band Association, and is a member in the Phi Delta Kappa Honorary Fraternity, the National Honor Society of Phi Kappa Phi, and is a past member of the Texas Music Educators Association.

Among LaBounty's original compositions for wind orchestra: *Le Sentier*, *Prayer For Asia*, and *Sharakan*. LaBounty's wind orchestra setting of *How Deep The Father's Love For Us* was premiered in November 2009. *Le Sentier*, *Prayer For Asia* and *How Deep The Father's Love For Us* are recorded by the UNLV Wind Orchestra and available on the Klavier records label.

B.M., University of Arizona
M.M., University of Illinois

Program Notes

The reference to animals in history, literature, and particularly biblical scripture has always interested me. In some cases, such wonderful creatures have been integral to significant episodes and have even become aggrandized to legendary proportion. To this end, **Flight Of Falcons** is based upon a scenario in which I envision falcons in flight: circling and surveying an aerial view of one of history's well-recorded momentous occasions, the triumphal entry of Christ into Jerusalem.

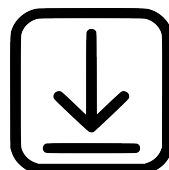
The biblical account in Matthew chapter 21 testifies: "And the crowds that went before him and that followed him were shouting, 'Hosanna to the Son of David! Blessed is he who comes in the name of the Lord!'" John chapter 12 records the people's exclamations foretold by the prophet Zechariah over 500 years before Christ: "Fear not, daughter of Zion; behold your king is coming, sitting on a donkey's colt!"

Rehearsal Notes

The two tambourines should be of different sizes, Tambourine 1 being the smaller of the two. The preferred hand drum is a doumbek, but a darbuka or small djembe drum can also be used. The drum should project robustly.



The Foothill High School Wind Symphony performing the world premiere of "Flight of Falcons" at L'Eglise De La Madeleine, Paris, France - June 4, 2019.



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Flight of Falcons

Commissioned by John E. Tucker for the Foothill Wind Symphony,
Travis Pardee, Director

Anthony LaBounty

MAESTOSO
♩ = 112

The score is arranged for a large wind and percussion ensemble. The woodwind section includes two flutes, two oboes, two bassoons, three clarinets in Bb, one bass clarinet in Bb, and two alto saxophones, one tenor saxophone, and one baritone saxophone. The brass section consists of three trumpets in Bb, four horns (two in F, two in Bb), three trombones, one euphonium, and one tuba. The percussion section includes timpani, snare drum, bass drum, crash cymbals, suspended cymbal, two tambourines, and crotales. The score is in 4/4 time with a tempo of MAESTOSO (♩ = 112). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, and *ff*. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
espr.
mp
espr.

Bsn. 2
mp

Cl. 1
espr.
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.
mp
Cue: TRB 1

A. Sax. 1
mp
Cue: TRB 1

A. Sax. 2
mp
Cue: TRB 2

T. Sax. 1
mp
Cue: TRB 3

Bari. Sax.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
espr.
mf

Hn. 2
espr.
mf

Hn. 3
espr.
mf

Hn. 4
espr.
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Euph.
mp

Tba.
mp

Timp.

S. D.
mp

B. D.

Hand Drum
mf

Sus. Cym.
mf
p

Triangle
mp

Finger Cymbals
mp

Crot.

Score for a full orchestra and percussion ensemble. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bari), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Hand Drum, Suspended Cymbal (Sus. Cym.), Triangle, Finger Cymbals, and Crotales. The second system includes Tuba, Euphonium, Trombones 1, 2, & 3, and Timpani. The score features various musical notations including dynamics (mf, mp, a2, espr.), articulation (accents), and performance cues (END CUE). A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Hand Drum
Sus. Cym.
Triangle
Finger Cymbals
Crot.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Hand Drum
Sus. Cym.
Triangle
Finger Cymbals
Crot.

45 46 47 48 49 50 51 52 53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.

S. D.
B. D.
Hand Drum
Sus. Cym.
Triangle
Finger Cymbals
Crot.

Fl. 1

Fl. 2

Ob. 1 *solo*
mp *f*

Ob. 2

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Cl. 1 *p* *mf* *solo*

Cl. 2 *p* *mp* *Cue: BSN 1*

Cl. 3 *p* *mp* *Cue: BSN 2*

B. Cl. *p* *mp* *Cue: Bari. Sax* *mf* *Cue: BSN 2*

A. Sax. 1 *To Sop. Sax.* *Soprano Saxophone*
solo espr.
mf *cresc.* *f*

A. Sax. 2

T. Sax. 1 *p* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *Cue: BSN 2*

Euph. *p* *mf*

Tba. *p*

Timp.

S. D. *mp* *p*

B. D.

Hand Drum *f* *mf* *mp* *f*

Sus. Cym. *mp* *mf* *mp* *f*

Tamb. *Tambourine*
Thumb *mf* *f* *mf* *Thumb* *To Finger Cymbals*

T-t. *=f* *mp* *mf* *p* *To Glock.* *Glockenspiel*

Crot.

Fl. 1 *solo*
 Fl. 2 *solo*
 Ob. 1 *solo*
 Ob. 2 *solo*
 Bsn. 1
 Bsn. 2
 Cl. 1 *Tutti* *Cue TRB 1* *solo*
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax. *solo*
 A. Sax. 2
 T. Sax. 1 *Cue Bass Clar.* *Cue TRB 2*
 Bari. Sax. *Cue TRB 3*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Hand Drum
 Sus. Cym.
 Finger Cymbals
 Tamb.
 Glock.
 Crot.

Fl. 1 *dim.* *End solo*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Cl. 1 *dim.* *End solo*

Cl. 2

Cl. 3

B. Cl. *dim.*

Sop. Sax. *mf* *f* *ff* *cresc.* *To Alto Sax.*

A. Sax. 2

T. Sax. 1 *dim.* *End cue*

Bari. Sax. *dim.* *End cue*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Euph. *dim.*

Tba. *dim.*

Timp.

S. D.

B. D. *p* *mf*

Hand Drum *f*

Sus. Cym. *p* *mp*

F. Cym. *To Tamb.*

Glock. *To Tamb.* *Tambourine 2*

Crot. *To Tam-tam*

Tambourine 1 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Hand Drum *f*

Sus. Cym. *f*

Tamb. *f*

Tamb. *f*

Tam Tam *f*

Alto Saxophone

92 93 94 95 96 97 98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.

S. D.
B. D.
Hand Drum
Sus. Cym.
Tamb.
Tamb.
Tam Tam

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Hand Drum, Suspended Cymbal (Sus. Cym.), two Tom-toms (Tamb.), and Crash Cymbals. The score is divided into four measures, with measure numbers 115, 116, 117, and 118 indicated at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *cresc.*. A large watermark reading "Not Valid Only Performer" is overlaid diagonally across the score.

115

116

117

118

