

Conductor Score

015-2656-00

The King's Court

Ed Huckeby

Moderato ♩ = 100

The score is for a conductor and includes the following parts:

- Flute
- Oboe/Bells
- B \flat Clarinet 1/2
- E \flat Alto Sax 1/2
- B \flat Tenor Sax
- E \flat Baritone Sax
- B \flat Trumpet 1/2
- F Horns
- Trombone
- Baritone T.C. Bassoon
- Baritone T.C. Bass Clarinet
- Tuba
- Cymbals (Crash Cym.)
- SD (Snare Drum)
- BD (Bass Drum)
- Timpani (opt.)
- Keyboard (opt.)

The score is in 4/4 time, key of B \flat major, and marked Moderato with a tempo of 100 beats per minute. The dynamic marking *f* (forte) is used throughout the piece.

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD

BD

Timp. (opt.)

Keyboard (opt.)

p

mp

15

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

mp *mf*

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

Detailed description: This page of a musical score contains 15 staves. The top three staves are for Flute, Oboe Bells, and Clarinet 1/2. The next three staves are for Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The following three staves are for Trumpet 1/2, French Horns, and Trombone/Baritone/Bassoon. The next three staves are for Bari T.C./Bass Clarinet, Tuba, and Cymbals. The next two staves are for Snare Drum/BD. The next staff is for Timpani (optional). The final staff is for Keyboard (optional), which is written in grand staff notation. The music is in 4/4 time with a key signature of two flats. Dynamics include *p* and *f*. The score includes various note values, rests, and articulation marks.

31

This musical score page, numbered 31, features a variety of instruments. The top section includes Flute, Oboe Bells, and Clarinet in 1/2. Below these are the Saxophone section with Alto Saxophone in 1/2, Tenor Saxophone, and Baritone Saxophone. The Brass section consists of Trumpet in 1/2 and French Horns. The lower brass section includes Trombone, Baritone, and Bassoon, Bari T.C., and Bass Clarinet. The Tuba part is in the bass clef. The percussion section includes Cymbals, Snare Drum (SD), and Bass Drum (BD). The Timpani part is optional. The Keyboard part is also optional and is written in grand staff notation. The score is in a key with one flat and a 4/4 time signature. The music is divided into four measures across the page.

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

dim.

mf

f

a2

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

The musical score is arranged in a standard orchestral format. It features 15 staves. The top three staves are for Flute, Oboe Bells, and Clarinet in B-flat. The next three staves are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The following three staves are for Trumpet, French Horns, and Trombone/Baritone/Bassoon. The next three staves are for Bari T.C./Bass Clarinet, Tuba, and Cymbals. The next two staves are for Snare Drum and Bass Drum. The next staff is for Timpani (optional). The final staff is for Keyboard (optional). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute
mf

Oboe Bells
mf

Clar. 1/2
mf

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.
mf

Tpt. 1/2
mf

F Hns.
mf

Tbn. Bar. Bssn.
mf

Bari T.C. B. Cl.
mf

Tuba
mf

Cyms.

SD
BD
mf

Timp. (opt.)

Keyboard (opt.)
mf

53

Flute
Oboe Bells
Clar. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1/2
F Hns.
Tbn. Bar. Bssn.
Bari T.C. B. Cl.
Tuba
Cyms.
SD BD
Timp. (opt.)
Keyboard (opt.)

cresc. *f*

61

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2 (opt.)

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

Detailed description: This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe Bells, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 (optional), French Horns, Trombone, Baritone/Euphonium, Bass Clarinet, Tuba, Cymbals, Snare Drum/Bass Drum, Timpani (optional), and Keyboard (optional). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and chords. Some parts, such as the Trumpet 1/2 and Keyboard, are marked as optional. The music is arranged in a standard orchestral layout with staves grouped together.