

Sandpaper Symphony

David Shaffer
ASCAP

$\text{♩} = 138$

Flutes
Oboe/Bells
Bb Clarinet 1/2
Bb Bass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Alto Clarinet
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1/2
F Horns
Trombone
Baritone B.C.
Bassoon
Bases
Aux. Percussion
Cymbals, Triangle
Pop Gun, Ratchet
Whistle, Sleigh Bells
Snare Drum
Bass Drum
Solo
Sandpaper
Blocks

This page of a musical score, numbered 9, features a variety of orchestral instruments. The woodwinds section includes Flutes, Oboe Bells, Clarinet in 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1/2 (Tpt. 1/2), French Horns (F Hns.), Trombone / Baritone / Bassoon (Tbn. Bar. Bssn.), and Tuba. Percussion includes Auxiliary (Aux.), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Bells (S. Blks.). A Cymbal (Cym.) is also indicated. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first three measures show a rhythmic pattern of quarter notes and rests, with accents (^) placed over the second and third notes of each measure. The fourth measure begins with a dynamic marking of *mf* (mezzo-forte) and features a long, sweeping melodic line across several staves, including the Flutes, Oboe Bells, Cl. 1/2, B. Cl., A. Sx. 1, A. Sx. 2 A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. Bar. Bssn., and Tuba. The percussion parts provide a steady accompaniment with eighth and sixteenth notes.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Solo 1
(gritissimo)

Solo 2
f

17

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Triangle

Pop Gun

Ratchet

Whistle

f

This musical score page contains the following instruments and parts:

- Flutes
- Oboe Bells
- Cl. 1/2
- B. Cl.
- A. Sax. 1
- A. Sax. 2 / A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1/2
- F Hns.
- Tbn. Bar. Bssn.
- Tuba
- Aux. (Cym.)
- S.D. B.D.
- S. Blks.

The score is marked with measure numbers 21 and 25. A dynamic marking of *mf* is present in the right-hand column of the score.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Flutes, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 (also playing Clarinet), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1/2, French Horns, Trombone, Baritone, Bassoon, and Tuba. Percussion includes Auxiliary (Aux.), Snare Drum (S.D.), Bass Drum (B.D.), and Snare Blocks (S. Blks.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It contains four measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *f* (forte) is present at the beginning of the Snare Blocks part in the final measure.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Sleigh Bells

Detailed description: This is a page of a musical score for a concert band. The page is numbered 33 and is the 9th page of a larger work. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone / Baritone / Bassoon, Tuba, Auxiliary Percussion, Snare Drum / Bass Drum, and Snare Bells. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a melodic line for the Flutes and Oboe Bells, a harmonic accompaniment for the Clarinets, Saxophones, and Trumpets, and a rhythmic accompaniment for the Percussion. The 'Sleigh Bells' section is marked with 'x' symbols on the Auxiliary Percussion staff, indicating the placement of sleigh bells. The music is in a moderate tempo and features a variety of rhythmic patterns and dynamics.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

Flutes

Oboe Bells

Cl. 1/2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Aux.

S.D.
B.D.

S. Blks.

f

f

f

f

f

f

f

f

f

f

f

Triangle

Pop Gun

Ratchet

f

f

47

This page of a musical score, numbered 12, contains measures 47 through 50. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- Oboe Bells:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- Cl. 1/2:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- B. Cl.:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- A. Sax. 1:** Treble clef, key signature of one sharp. Measures 47-50 show a melodic line with accents.
- A. Sax. 2 / A. Cl.:** Treble clef, key signature of one sharp. Measures 47-50 show a melodic line with accents.
- T. Sax.:** Treble clef, key signature of one sharp. Measures 47-50 show a melodic line with accents.
- B. Sax.:** Treble clef, key signature of one sharp. Measures 47-50 show a melodic line with accents.
- Tpt. 1/2:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- F Hns.:** Treble clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- Tuba:** Bass clef, key signature of two flats. Measures 47-50 show a melodic line with accents.
- Aux.:** Percussion staff. Includes *Whistle* (measures 47-48), *Sleigh Bells* (measures 49-50), and *Solo* (measures 49-50).
- S.D. B.D.:** Percussion staff. Measures 47-50 show rhythmic patterns.
- S. Blks.:** Percussion staff. Measures 47-50 show rhythmic patterns.